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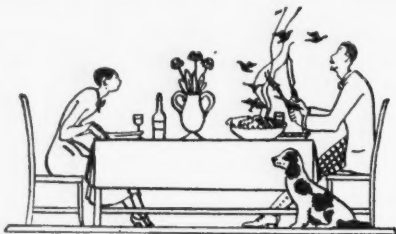
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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ADDINGTON PARK

comprising
263 ACRES

OF GRANDLY TIMBERED PARKLAND STUDDED WITH PRACTICALLY EVERY SPECIES OF FOREST TREE AND CONTAINING



A COMFORTABLE TUDOR-STYLE MANSION

upon which a large sum has just been expended in providing every modern requirement for comfort and labour economy. The accommodation includes panelled outer hall, galleried lounge hall, four reception rooms, billiard room, 29 bed and dressing rooms, nine bathrooms, and commodious offices. The OLD-WORLD PLEASURE GROUNDS, partly intersected and bounded by the River Eden, are a feature of the Property. TWO LODGES, MODERN STABLING AND GARAGES, HOME FARM BUILDINGS. The Estate has

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NINETEEN COTTAGES AND A SMALL HOLDING.

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IN THE MARKET FOR THE FIRST TIME FOR NEARLY 40 YEARS.

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COTTAGE IF REQUIRED.

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64 ACRES PARK AND LANDS. LAKE. LOVELY GROUNDS.

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MODERNISED AND PERFECTLY APPOINTED.

Approached through long drive with lodge entrance.

Has entrance hall, very large oak-panelled lounge, three other reception rooms, eight principal bedrooms, three bathrooms, and six second and servants' bedrooms.

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It contains cloakroom and lavatory, hall 44ft. by 25ft. with large bay extra, drawing room, dining room, library, billiard room, study, exceptionally good offices, 21 bed and dressing rooms, six bathrooms and boudoir.

It is most conveniently planned, the reception rooms forming the principal block with best bedrooms over (all on one floor), and the domestic offices in a wing, with servants' bedrooms over.

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is exceptionally well fitted, contains much
OAK AND OTHER PANELLING,
OAK FLOORS.

AN ELECTRICALLY DRIVEN
ORGAN.

EXCEPTIONALLY GOOD BATHS
AND PLUMBING.

STABLING. GARAGE.
LODGES. COTTAGES.

LONG DRIVE THROUGH THE
GRAND OLD PARK,
with magnificent timber.



EXQUISITE OLD GROUNDS
with
CHAIN OF LAKES
at the lower level.

TWO NEW HARD TENNIS COURTS.

GOOD KITCHEN GARDEN
with range of glass.

THE PARK, HOME FARM,
WOODS AND PLANTATIONS.
EXTEND TO ABOUT 236 ACRES.

THERE ARE TWO FARMS, LET,
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ROUGH SPORTING LAND.

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A FURTHER SUBSTANTIAL REDUCTION IN PRICE.
ADJOINING THE FIRST TEE, AND ONE MINUTE'S WALK FROM THE CLUB HOUSE AT

WALTON HEATH

FOR SALE BY PRIVATE TREATY.

A FREEHOLD RESIDENCE,

over 500ft. above sea level, on sandy soil, and facing south. The Residence contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms, and convenient offices.

COMPANY'S GAS AND WATER.
CENTRAL HEATING.

ELECTRIC LIGHT.
TELEPHONE.

Bungalow, garage, laundry and outbuildings.

WELL-SHELTERED GARDENS, including lawns, rose and rock garden, two tennis courts; in all about

ONE ACRE AND A HALF.

PRICE £5,800.

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Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms and offices.

STABLING. GARAGES. THREE COTTAGES.

PLEASURE GARDENS,

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NINE ACRES.

A large sum of money has recently been expended upon the Property, and it is now in excellent order.

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WITH FIRST-CLASS SERVICE OF TRAINS.

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OR WOULD BE SOLD.

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MANOR HOUSE,
beautifully furnished, and containing a wealth of
OLD OAK, SUSSEX SLAB ROOF, etc.
TIMBERED DRAWING ROOM WITH
TWO FIREPLACES.
DINING ROOM WITH OPEN BRICK
FIREPLACE AND INGLENOOK,
OLD OAK STAIRCASE,
FOUR BEDROOMS and MAIDS' BEDROOM,
POWDER CLOSET, BATHROOM (h. and c.),
WATER IN EVERY ROOM.



ELECTRIC LIGHT
AND GAS COOKING APPARATUS.
MAIN WATER.
TELEPHONE WITH EXTENSIONS.

Garage.

BEAUTIFUL OLD-WORLD
GROUNDS

with water garden, formal paved rose garden,
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Indoor servants would remain.

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BETWEEN IPSWICH AND BURY ST. EDMUNDS.

AN EXCEEDINGLY ATTRACTIVE AND COMPACT FREEHOLD PROPERTY
of about
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timbered park intersected by the River Brett. Large hall, four reception rooms, eighteen
bedrooms.

Electric light. Central heating. Good water supply. Modern sanitation.

MATURED AND INEXPENSIVE GROUNDS. WALLED GARDEN.

Stabling, garages, and farmbuildings.

SMALL SECONDARY HOUSE. EXCELLENT LODGE AND TWO COTTAGES.

FOR SALE BY PRIVATE TREATY.

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STANDON FARM.

Including the picturesque old-fashioned RESIDENCE, delightfully situated in well-timbered
grounds, and the principal part of which dates back before the XVIIIth Century. It contains
three reception rooms, billiard room, five bedrooms, two bathrooms, and has a bailiff's house
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Many of the rooms have oak floors and beams.

Company's water. Telephone installed. Cesspool drainage.

A SET OF FARMBUILDINGS, a feature of which is the modern cowhouses to accom-
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Well-stocked orchard and kitchen garden, rose garden, etc., together with sound
PASTURELANDS AND ARABLE ENCLOSURES, extending to a total area of about

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(For continuation of advertisements see page viii.)

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A MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE
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ELIZABETHAN-STYLE HOUSE, most substantially built of stone, standing well within its park and woods, approached by carriage drives with lodges: oak-panelled hall, six reception rooms, fifteen bed and dressing rooms, three bathrooms and excellent offices.

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Stabling. Garage. Farmery.

BEAUTIFUL PLEASURE GROUNDS and gardens, lawns, tennis and croquet courts, woodland walks, rock and rose gardens, kitchen and vegetable gardens, ample glasshouses, orchard, etc.

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AMID BEAUTIFUL SCENERY. QUICK SERVICE TO TOWN.

FOR SALE,

A CHARMING FREEHOLD RESIDENTIAL ESTATE,
130 OR 295 ACRES,

THE ATTRACTIVE OLD HOUSE is quite secluded in its park, with two drives and lodge; hall, five reception rooms, seventeen bed and dressing rooms, three baths, good offices.

GRAVELLY SOIL. ELECTRIC LIGHT.
FIRE HYDRANTS. GOOD STABLING. GARAGE.
MEN'S QUARTERS.

HOME FARM.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

Tennis lawns, rock and rose gardens, etc.

Inspected and recommended by the Agents,
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FOR SALE AT A REDUCED PRICE.

IN A VERY FAVOURITE DISTRICT A FEW MILES FROM THE
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Convenient for first-class railway centre.

FINELY EQUIPPED RESIDENCE WITH 500 ACRES.
PROVIDING EXCEPTIONAL SPORTING.

THE RESIDENCE stands some 450ft. above sea level, commanding fine views, and contains staircase hall, galleried lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.
Stabling, garages for six; squash racquet court.
SIX COTTAGES. MODEL HOME FARM.

BEAUTIFUL PLEASURE GROUNDS
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CRICKET GROUND IN THE PARK.

The Estate provides exceptionally good partridge bags, whilst there are some 180 acres of woods capable of holding large head of pheasants.

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600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

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AN IMPORTANT AGRICULTURAL, SPORTING AND RESIDENTIAL ESTATE OF 1,700 ACRES

with a HANDSOME MANSION of medium size, standing 430ft. up in the centre of a

FINELY TIMBERED DEER PARK.

Five reception rooms, billiard room, 20 bed and dressing rooms, seven bathrooms, etc.

Electric light. Central heating. Telephone.

There are several farms and small holdings, also numerous cottages, and the woods are well placed, providing

EXCEPTIONAL SPORTING FACILITIES.

FOR SALE at a reasonable figure by Messrs. OSBORN & MERCER, as above. (14,751.)

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In a favourite part, one mile from a station.

TO BE SOLD, a well built RESIDENCE, standing 500ft. up in gardens and grounds of about SEVEN ACRES. Three reception, five bedrooms, bathroom; electric light, central heating; stabling for three with rooms over; well laid out gardens, orchard, kitchen garden, and good grassland.

PRICE £2,500.

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600ft. up on light soil with south aspect.

CAPITAL HUNTING BOX.

Approached by a long carriage drive and containing

Halls, three reception rooms, eight bed and dressing rooms, bathroom, etc.

Stabling for thirteen (mostly boxes) with men's rooms over, coach-house, garage for three cars, etc.

INEXPENSIVE BUT NICELY TIMBERED GROUNDS

and gardens of

TEN ACRES,

possessing a trout stream.

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(borders). In the beautiful district South of Dorking.

LOVELY OLD

TUDOR RESIDENCE,

in a thorough state of preservation and possessing a quantity of valuable oak paneling, open fireplaces, etc.

Long carriage drive with lodge; south aspect with good views. Lounge hall, three reception rooms, thirteen bed and dressing rooms.

ELECTRIC LIGHT. TELEPHONE.

Four cottages, three sets of buildings and excellent land, mostly pasture with well-placed woodlands.

225 OR 300 ACRES.

Strongly recommended by OSBORN & MERCER. (14,815.)

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Commanding some of the finest views in the county.

TO BE SOLD, a charming COTSWOLD HOUSE, standing 500ft. up, and containing three reception, six bedrooms, bathroom, etc.; modern conveniences, including electric light; garage for two cars; grounds of THREE-AND-A-HALF ACRES, with wild gorse, heather and bracken.

£4,000 OR OFFER.

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Whence London is reached in two-and-a-half hours.

GEORGIAN RESIDENCE,

replete with all conveniences including

ELECTRIC LIGHT. CENTRAL HEATING.

Lounge hall, three reception rooms, billiard room, thirteen bed and dressing rooms, two bathrooms.

Stabling for eight. Large garage. Four cottages.

Beautifully timbered gardens, walled kitchen garden, and excellent land, chiefly rich pasture, of nearly

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Delightful neighbourhood only 30 miles from Town.

TO BE SOLD, a

FINE OLD GEORGIAN HOUSE,

on which large sums have recently been spent on installing every comfort and convenience, including

ELECTRIC LIGHT. CENTRAL HEATING

NEW DRAINAGE.

Entrance and inner halls, four reception rooms, fourteen bed and dressing rooms, two bathrooms and excellent offices.

Good stabling and garages, three cottages.

BEAUTIFULLY TIMBERED GROUNDS,

with tennis lawns, rose garden, walled kitchen garden, etc.

44 ACRES.

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Between Tunbridge Wells and Eastbourne.

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PRICE £3,000 OR OFFER.

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Wonderful position with unrivalled views over sea and land.

WELL-FITTED HOUSE,

with three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

UNIQUE GARDENS,

profusely planted with tropical and sub-tropical plants, kitchen garden, etc.; garage for two cars, two cottages.

SIX ACRES.

Splendid anchorage for yachts up to 400 tons.

SOLE AGENTS, Mr. L. H. PAGE, Salcombe, S. Devon, and OSBORN & MERCER, as above. (14,631.)



LEASE FOR DISPOSAL.

NORFOLK

Near a main line station. TO BE LET for the remainder of a Lease, this charming MODERATE-SIZED HOUSE

on which many thousands have been expended by the present tenant.

It stands high on dry soil in a well-timbered park and contains three or four good reception, twelve bedrooms, two bathrooms, etc.; electric light, telephone, perfect water supply and drainage.

EXCELLENT MIXED SHOOTING OVER 2,000 ACRES,

including 100 acres woodland. An average of over 700 pheasants are killed in a season without rearing. Boating and fishing in river which bounds the Estate.

Plan and views at offices.—Personally inspected by Messrs. OSBORN & MERCER. (3412.)



HERTFORDSHIRE

450FT. UP.

GRAVEL SOIL.

SOUTH AND WEST ASPECTS.

CHARMING JACOBEOAN HOUSE

standing in small but well-timbered parklands.

Four reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

CENTRAL HEATING. LIGHTING. MODERN DRAINAGE.

Stabling, garage, farmery, and two cottages; in all nearly

40 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

GLOS.

Good social and hunting district.

TO BE SOLD, a charming modern HOUSE, approached by a long drive, and standing at the top of a hill, with good views. Three reception, seven bedrooms, bathroom; electric light, Company's water; stabling, coach-house and cottage; enjoyable grounds and meadowland.

£3,000 WITH 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1271.)

HAMPSHIRE

In a first-rate social and sporting locality.

FOR SALE, a handsome well-built

MODERN RESIDENCE.

400ft. up. Gravel soil. Good views.

Four reception, thirteen bedrooms, servants' hall, and usual offices; splendid stabling and garage accommodation.

MODEL HOMESTEAD. BAILIFF'S HOUSE.

SEVEN COTTAGES.

Excellent land with 50 acres of thriving woodland; in all about

270 ACRES.

Agents, Messrs. OSBORN & MERCER. (12,573.)

BUCKS

In the favourite Chalfonts district, 400ft. up on gravel soil.

TO BE SOLD, a picturesque modern HOUSE, with three reception, five bedrooms, and bathroom; electric light, central heating, and Company's water installed; delightful gardens and grounds, extending in all to about TWO ACRES.

PRICE £3,500.

Agents, Messrs. OSBORN & MERCER, as above. (M 1263.)

BERKSHIRE

BETWEEN READING AND NEWBURY.

400ft. up, on gravel soil, with good views.

CHARMING RESIDENCE

of the Queen Anne period, in first rate order, and thoroughly modernised; three reception, nine bedrooms, etc.

STABLING. GARAGE. COTTAGE.

CHARMING OLD PLEASURE GROUNDS,

with many fine trees, old box and other hedges, walled fruit garden and paddocks; in all nearly

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,854.)

SUSSEX DOWNS

In a bracing locality, within easy drive of the sea.

TO BE SOLD, an old-fashioned HOUSE, seated in about 20 ACRES of gardens and grounds; two reception, six bedrooms, bathroom and offices; central heating; garage and stabling.

PRICE £3,250.

Or House and grounds only could be purchased.

Agents, Messrs. OSBORN & MERCER, as above. (M 1279.)

GLOUCESTERSHIRE

In the centre of the Duke of Beaufort's Hunt.

ONLY TWO HOURS FROM TOWN.

ANCIENT STONE-BUILT MANOR HOUSE

dating from the Norman Conquest, containing some fine paneling. It has recently been most carefully restored and modernised with electric light, three bathrooms, etc.

Norman banqueting hall, four reception

rooms, thirteen bed and dressing rooms, etc.

Home farm.

Thirteen cottages.

CHARMING OLD-WORLD GROUNDS.

For Sale at a low price with

30 OR 530 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,848.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
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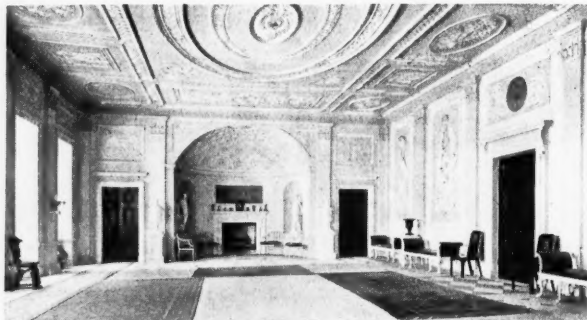
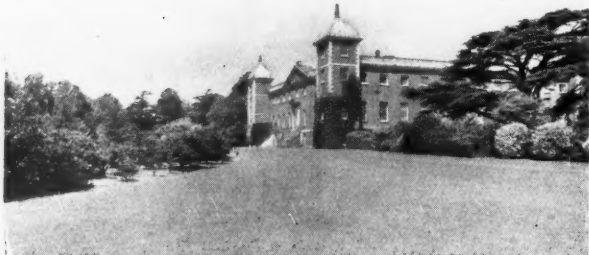
HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 272

"OSTERLEY PARK," ISLEWORTH

OSTERLEY STATION (D.R.) CLOSE BY, ONE-AND-A-HALF MILES FROM ISLEWORTH STATION, TWO MILES FROM SOUTHAL STATION.
NINE MILES FROM HYDE PARK CORNER.



THE HALL.

TO BE LET, FURNISHED, THIS STATELY MANSION.

probably the finest example—external and internal—of "Adam" work, standing on gravel and sand, in the heart of a grandly timbered park, together with the MUSEUM COLLECTION OF OLD PICTURES BY THE BEST KNOWN MASTERS, FURNITURE, TAPESTRIES AND OBJETS D'ART.

Although near Town the situation is REPOSEFUL AND COUNTRYIFIED to a degree almost beyond imagination. The RESIDENCE is in perfect order, ideal for entertaining, and contains very fine hall, suite of exceedingly handsomely proportioned and decorated reception rooms, picture gallery, about fifteen principal bedrooms, eight bathrooms and complete offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE, ETC. Highly picturesque old-world stabling, garages and rooms for men.

SUPERBLY TIMBERED GROUNDS

of great beauty, lawn for several tennis courts, large ornamental lake, walled kitchen garden, etc.—For particulars apply the Sole Agents, HENRY LITTLE, Esq., F.S.I., 2, Moorgate Buildings, E.C. 2, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HEREFORD

A short distance from the City.



TO BE SOLD, a

PICTURESQUE CREEPER-CLAD RESIDENCE.

on high ground amidst perfectly rural surroundings yet enjoying town conveniences; seven bedrooms, two bathrooms, three reception rooms, etc.

STABLING. GARAGE. FARMERY.

PRETTY GARDENS WITH TENNIS LAWNS, ORCHARD AND PADDOCK: in all about

SEVEN ACRES.

MODERATE PRICE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,176.)

CHESHIRE

Exceptionally conveniently placed for railway communications with all the important manufacturing towns in the North and the Midlands.



TO BE SOLD, an exceedingly well-planned

CREEPER-CLAD RESIDENCE.

occupying a high, pretty and secluded position in charming country, and containing seven bedrooms and bathroom, four reception rooms, etc.

ALL COMPANIES' SUPPLIES.

MAIN DRAINAGE.

Usual garage and outbuildings; matured, well-timbered and attractive pleasure grounds and prolific well-stocked fruit and vegetable gardens, etc.; in all nearly

FOUR ACRES.

Price, etc., from the Owners' Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 10,023.)

REDUCED PRICE.

FIVE MILES FROM BATH



£4,500 WILL NOW BE ACCEPTED for a conveniently arranged RESIDENCE, in excellent order, well appointed and containing seven bedrooms, bathroom, good square lounge, three reception rooms, servants' hall, etc.

Gas and independent hot water heating installed, water by gravitation.

COTTAGE, GARAGE, STABLING AND FARMERY.

Very pretty gardens with tennis lawn, and, if required, about

EIGHTEEN ACRES

of rich pasture can be had.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,815.)

SUNNY ASPECT.

NEAR GOLF (18 HOLES).

OXFORDSHIRE

ON THE HILLS ABOVE HENLEY.

A COUNTRY PROPERTY WITHIN DAILY DISTANCE OF TOWN.



To be SOLD, this highly attractive small RESIDENTIAL PROPERTY of about 25 acres, together with a

DELIGHTFUL COUNTRY HOUSE.

erected for owner under architect's supervision and enjoying a perfectly rural position on high ground with beautiful views over unspoiled country. The House comprises hall, three spacious reception rooms with loggias, first-class offices with servants' sitting room, six bed and dressing rooms (with lavatory basins), two bathrooms and two w.c.'s; outside are excellent double garage and other buildings.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, THREE COTTAGES, FARMERY, MODERN DRAINAGE.

Inexpensive gardens and grounds with FIRST-CLASS HARD TENNIS COURT, kitchen garden, etc., the remainder of the Property being excellent grass-land and small beech wood, forming in its entirety something quite exceptional. The whole in admirable order. INSPECTED AND HIGHLY RECOMMENDED.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,730.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone
Winchester 394.



SUSSEX. LEWES SEVEN MILES

FOR SALE, GEORGIAN HOUSE,

in a secluded position, close to village, containing three reception rooms, servants' hall, ten bedrooms, three bathrooms.

ELECTRIC LIGHT, INDEPENDENT HOT WATER, MODERN DRAINAGE, Etc.
Garage, stabling, etc.

THE GROUNDS include tennis and other lawns, kitchen garden, paddock, nuttrey, etc.; in all about THREE ACRES.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



HERTS

Favourite residential district, 35 minutes' rail with excellent service.

TO BE SOLD, this very picturesque modern RESIDENCE, occupying a REMARKABLY HEALTHY SITUATION 500 FT. UP, WITH LOVELY PANORAMIC VIEWS. Contains entrance hall, spacious dining and drawing rooms, eight bed and dressing rooms, bathroom, and excellent offices; electric light (own installation), gas; large garage and other buildings; charming pleasure grounds and gardens, beautifully laid out with tennis and other lawns, rose and rock gardens, kitchen and fruit garden, and small paddock; in all about THREE ACRES. A cottage and more land can be had if desired.

Full particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



ON ONE OF THE HIGHEST POINTS OF THE CHILTERN HILLS

800FT. ABOVE SEA LEVEL.

WITH MAGNIFICENT VIEWS FOR MILES; EASY REACH OF WENDOVER, TRING AND CHESHAM.

TO BE SOLD, this GENUINE TUDOR FARMHOUSE, DATING FROM ABOUT 1550, JUST RESTORED AND BROUGHT UP TO DATE WITH ELECTRIC LIGHT, CENTRAL HEATING (radiators in every room), CONSTANT HOT WATER SUPPLY, etc.; contains hall, three reception rooms, six bedrooms, cloak room and offices; MAIN WATER SUPPLY, CERTIFIED DRAINAGE; cottage, lodge, garage, stabling, fine old oak-beamed and tiled barn; pretty grounds with tennis lawn, rock garden, large kitchen garden, grass and woodland; in all about 30 ACRES. Hunting with the Old Berkeley.

Full particulars of the Owner's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



500FT. ABOVE SEA LEVEL

WITH GLORIOUS VIEWS OVER BEAUTIFUL COUNTRY; SECLUDED POSITION, AND ONLY 35 MINUTES' MOTOR RIDE; EASY REACH OF SEVERAL GOLF LINKS.

TO BE SOLD, delightful FREEHOLD PROPERTY of about FIVE-AND-A-HALF ACRES, with this excellent Georgian Residence, recently modernised at considerable expense and in excellent order throughout. Contains spacious suite of reception rooms with parquet flooring throughout, including lounge hall 28ft. by 21ft., drawing room 21ft. by 20ft., dining room 24ft. by 16ft., loggia, seven bedrooms, two bathrooms, two cloakrooms and lavatories, servants' hall, and excellent offices. Central heating, main gas, electric light and water, constant hot water service; stabling, garage, man's room, capital cottage with bathroom. BEAUTIFULLY LAID-OUT PLEASURE GROUNDS with broad terrace, tennis and croquet lawns, walled garden, orchard and large paddock.

Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

SURREY.

BEAUTIFUL OLD BLACK-AND-WHITE RESIDENCE, 300ft. above sea level, situated in a delightful rural district, within easy reach of a main line station with express train service to West End and City in 40 minutes. The House is in splendid order throughout, and has massive oak beams, wall-timbers and ceiling supports. ACCOMMODATION: Large lounge hall with open brick fireplace, two other good sitting rooms, five bedrooms, bathroom; Company's water, central heating, electric light cable in district, gas in village nearby; telephone; garage and other outbuildings; lovely old garden with tennis lawn, meadow, etc.; in all

ABOUT EIGHT ACRES.

PRICE, FREEHOLD, £4,000, OR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 3561.)

CENTRE OF THE WORCESTER HUNT.

Charmingly situated, with beautiful views; close to main road.

AN EXCELLENT SMALL AGRICULTURAL AND SPORTING ESTATE, comprising the Residence, approached by drive, and containing three reception rooms, good domestic quarters, nine bedrooms, bathroom; central heating, telephone, good water supply; tennis court and large kitchen garden; first-rate hunting stabling, garage, buildings suitable for small pedigree herd, and about

100 ACRES.

including undulating old turf land, pasture, orcharding, and about nine acres productive arable.

PRICE, FREEHOLD, £4,000.

Inspected and recommended by JAMES STYLES and WHITLOCK, 18, Bennett's Hill, Birmingham.

LEICESTERSHIRE.



ATTRACTIVE HUNTING BOX.—Entrance hall, drawing room, dining room, morning room, smoking room, nine bed and secondary rooms; attractive grounds; garage, large buildings, ample stabling, five-roomed cottage, accommodation for eight cows; three pasture fields; the total area being about

33 ACRES.

Telephone. Electric light. Heating by radiators. PRICE £3,500.—Apply JAMES STYLES & WHITLOCK, Rugby. (R 5455.)

ONE HOUR FROM LONDON.

CHARMING CREEPER-CLAD RESIDENCE; highly situated amid glorious pinewoods; on gravel soil; three reception, eight bedrooms, two bathrooms; garage, Company's water, main drainage; tennis court and gardens; in all about ONE ACRE. Golf course one mile. First-class sporting and social neighbourhood.

£2,000, WITH IMMEDIATE POSSESSION. Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6351.)

CHILTERN HILLS.

GENUINE TUDOR FARMHOUSE RESIDENCE, retaining its original characteristics, but restored and fitted with all modern conveniences. The situation is on one of the highest parts of the Chilterns with south aspect; ten minutes by car from two main line stations on different railways, whence London is reached in under one hour; through trains to the City on both routes. ACCOMMODATION: Hall and three sitting rooms, six bedrooms, well-fitted bathroom; Company's water (soft), central heating and electric light throughout; lovely old barn, stabling and garage; cottage; all with electric light. The gardens and grounds include tennis lawn, rock and kitchen gardens, small piece of woodland and grassland of about

30 ACRES (more available).

PRICE, FREEHOLD, £6,500, including fixtures and fittings.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 5763.)

A QUEEN ANNE HOUSE IN PICTURESQUE OLD-WORLD VILLAGE.

NEAR OXFORD.

TO BE SOLD, FREEHOLD, a delightful RESIDENTIAL PROPERTY, with south aspect, and containing three reception rooms with oak panelling and beams, seven bedrooms, bathroom (h. and c.); stabling, garage, other outbuildings; gardens and grounds, THREE ACRES. Gravel soil. Golf.

FREEHOLD £3,300. POSSESSION.

Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (O 4479.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

AN OPPORTUNITY TO SECURE A BEAUTIFUL OLD MANOR HOUSE IN THE CENTRE OF A NOTED SPORTING DISTRICT.

HAMPSHIRE

TO BE SOLD,

A REALLY CHOICE PROPERTY,
conveniently situate from a station
and within motoring distance of
good town.LARGE OAK-PANELLED HALL,
FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS.WELL-EQUIPPED RESIDENCE
with modern requirements, including

CENTRAL HEATING, LIGHTING, TELEPHONE, ETC.

BEAUTIFUL GROUNDS.

Stabling, garage, two cottages and meadowland.
Total area about

29 ACRES.

Particulars available of GUDGEON & SONS, Estate Agents, Winchester, in association with Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1.

3, MOUNT STREET,
LONDON, W.1.**RALPH PAY & TAYLOR**Telephones:
Grosvenor 1032 & 1033.**BEAUTIFUL LAKE DISTRICT***Between Windermere and the Coast*PICTURESQUE
OLD-WORLD HOUSE.Ten bed and dressing rooms
Three bathrooms
Four reception rooms.LOVELY VIEWS.
GARAGE.
ELECTRIC LIGHT.
DELIGHTFUL GROUNDS,
STREAM AND LAKE;in all
SIX-AND-A-HALF ACRESPRICE, FREEHOLD, £5,500.
37 acres available if required.Sole Agents, RALPH PAY and
TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telegrams: "Teamwork, Piccadilly, London."
Telephone: Mayfair 2306
2301
Grosvenor 1838**NORFOLK & PRIOR**Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

20, BERKELEY STREET, PICCADILLY, LONDON W.1.



THE VIEW.

SEVENOAKS (NEAR)

ADJACENT TO CHEVENING PARK. 550FT. ABOVE SEA LEVEL.

Commanding a magnificent panorama of the Darent Valley and Weald of Kent. Duntun Green Station two miles; express service to Town.

OLD STAR HOUSE, CHEVENING.

A PERFECTLY APPOINTED COUNTRY HOUSE.

Planned on two floors and containing lounge hall, dining room (20ft. by 20ft.), drawing room (27ft. by 17ft.), large cloakroom or study, servants' hall, seven bedrooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. PHONE. GARAGE FOR THREE CARS, CHAUFFEUR'S FLAT, THREE COTTAGES, GLASS

Inexpensive grounds of great natural beauty and unusual charm, upon which money has been lavished, tennis court, croquet lawn and tea house in wooded dell, prolific kitchen garden; in all

EIGHT ACRES. FOR SALE (FURNITURE OPTIONAL)

Inspected and recommended by principal Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

Telephone:
Museum 5000.**WARING & GILLOW, LTD.**

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:
"Warison Estates, London."

AMID THE CHILTERN HILLS.

30 MILES OF LONDON.
TO BE LET. Unfurnished, rent £225 per annum,
Gothic style RESIDENCE; three reception rooms,
eleven bedrooms, bathroom, etc.
21 ACRES of well-timbered and secluded grounds.
Garages. Stabling. Small farmbuildings.
Main drainage. Company's water. Telephone. (7483.)

WADHURST, SUSSEX.

**TO BE LET ON LEASE**, close to main line station
(London one hour), Queen Anne style RESIDENCE,
with modern conveniences.
Three reception rooms, seven bedrooms,
two bathrooms, etc.
Garage. Well-planted garden.
SHOOTING OVER 146 ACRES. (7476.)

BUCKS AND HERTS BORDERS.

800ft. up. Magnificent views.
GENUINE TUDOR RESIDENCE, modernised,
to be SOLD. Freehold; three reception rooms, six
bedrooms, bathroom, etc.; central heating. Company's
water. The grounds extend to 30 acres in all, most of
which is grassland.
Garage. Stabling. Oak-beamed barn. (7487.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
" Submit, London."

HALL PLACE, BURCHETTS GREEN, BERKS



The charming pleasure grounds are adorned with stately timber, hard tennis court, clipped yew hedges, two kitchen gardens, glass, etc. 30 minutes' rail (G.W. Ry.). CLOSE TO FIRST-CLASS GOLF LINKS. FAMOUS OLD COUNTY SEAT ERECTED IN 1728, occupying a grand position, surrounded by HEAVILY TIMBERED DEER PARK, a feature of which is the MAGNIFICENT LIME AVENUES DATING FROM XVIIth CENTURY.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2. Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

GOODWOOD AND CHICHESTER.

CHARMING RESIDENTIAL PROPERTY.—IMPOSING GEORGIAN HOUSE, occupying fine position in well-timbered park, long carriage drive; FIVE RECEPTION, SIXTEEN BEDROOMS, TWO BATHROOMS; LIGHTING, HEATING, Co.'s water and gas, telephone, modern drainage; stabling, garages, two lodges, five cottages; farmery; remarkably beautiful pleasure grounds shaded by forest trees, stone terraces, spreading lawns, two tennis courts, two walled kitchen gardens, capital grassland; in all

ABOUT 60 ACRES.

Hunting and golf. PRICE ONLY £10,000.—CURTIS & HENSON, 5, Mount Street, W. 1.

BURY ST. EDMUNDS AND NEWMARKET

RESIDENTIAL AND SPORTING ESTATE OF 242 ACRES. NOBLE AND DIGNIFIED MANSION (built by the Brothers Adam—a very fine specimen). RECENTLY RENOVATED AT A COST OF ABOUT £30,000. For SALE at an enormous sacrifice. Five reception, 20 bedrooms, seven bathrooms; electric light, central heating, telephone, ample water, modern drainage; extensive stabling, garages, lodge, seven cottages, model laundry, home farm, etc.; delightful pleasure grounds, tennis courts, wide lawns, lake of three acres with island, fine walled kitchen garden, glasshouses, handsomely timbered park and valuable woodlands containing some of the finest oak trees in the country. Lordship of the Manor and Advowson. HUNTING AND SHOOTING

PRICE ONLY £16,000.

A GREAT BARGAIN.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS WEALD AND PENSHURST

CLOSE TO MAIN LINE STATION. NEAR FIRST-CLASS GOLF. 45 MINUTES' RAIL. EXCEEDINGLY PICTURESQUE COUNTRY RESIDENCE.

built of red brick with stone mullioned windows and half-timbered gables, occupying fine position in a delightful old-world part of the county.

OAK-PANELLED LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, BATHROOM, COMPANY'S WATER AND GAS, RADIATORS, TELEPHONE.

Stabling and garage, beautiful old-world cottage of eight rooms dating from XVth century, old-timbered barn, farmery; attractive pleasure grounds, wide-spreading lawns, rock garden, productive kitchen garden, orchard and meadowland; in all

ABOUT SEVEN ACRES.

PRICE, FREEHOLD, £6,000.

Inspected and strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



ASHDOWN FOREST

NEAR FIRST-CLASS GOLF.

BEAUTIFULLY TIMBERED RESIDENTIAL PROPERTY.—Attractive old-fashioned HOUSE, occupying a fine situation on southern slope, with extensive views, dry sandstone soil, long carriage drive with lodge; four reception, fourteen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S GAS AND WATER. MODERN DRAINAGE.

Stabling and garage, home farm, two cottages; unusually charming pleasure grounds, clumps of rhododendrons, shrubberies, ornamental lake, large lawns for tennis, well-stocked walled kitchen garden, well-timbered park; in all

ABOUT 70 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY COMMONS AND PINEWOODS

30 MINUTES' RAIL.

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY with delightful modern Residence occupying fine position on sand and gravel soil. LOUNGE HALL, BILLIARD ROOM, FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; Co.'s electric light and water, central heating, telephone, main drainage; garage and stabling, farmery, two cottages; matured PLEASURE GROUNDS, extensive lawns, ornamental timber, tennis and croquet, large kitchen garden, partly walled, glasshouses, park-like grass and woodland; in all

ABOUT 25 ACRES.

FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.



NEAR CROCKHAM HILL AND WESTERHAM

DELIGHTFUL OLD FARMHOUSE. half-timber work, oak beams, mullioned windows, etc.; recently the subject of restoration; occupying fine position with lovely views, surrounded by own lands; beautifully secluded, away from noise. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; Co.'s water, gas, new drainage, modern fittings; CHARMING GROUNDS, tennis lawn, stone flagging, orchard, two ponds; garage with rooms, buildings, stabling, picturesque oasthouse, etc., grass and arable land; in all

ABOUT 60 ACRES (LESS IF DESIRED).

For SALE, Freehold. Easy reach first-class golf; hunting and shooting. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINUTES' RAIL SOUTH

CHARMING RESIDENTIAL PROPERTY OF ABOUT 380 ACRES.

situated in a most beautiful part. Medium-sized modern Residence, fitted with all modern requirements, occupying a fine position with extensive views.

THREE RECEPTION, SEVEN OR EIGHT BEDROOMS, BATHROOM.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S WATER.

Attractive gardens, lawn, rose garden, productive kitchen garden, etc.; up-to-date MODEL FARMBUILDINGS for pedigree herd, six cottages, stabling and garage, two old-fashioned farmhouses.

EXCELLENT SHOOTING OVER THE PROPERTY. VALUABLE TIMBER.

TO BE SOLD AS A WHOLE OR DIVIDED.

NEAR TWO FIRST-CLASS GOLF COURSES.—CURTIS & HENSON, 5, Mount St. W.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

HUNTING FOUR OR FIVE DAYS A WEEK WITHOUT TRAINING.

FINE OLD STONE BUILT GEORGIAN RESIDENCE of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE COMMANDS VERY CHARMING VIEWS.

is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room, and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-RATE REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars, fitted laundry; DELIGHTFULLY TIMBERED OLD GARDENS, two very good lawn tennis courts, old walled kitchen garden; farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground.

FOR SALE.—Personally inspected.—Further particulars, etc., of CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.



Conveniently placed, affording easy access to
LONDON THE NORTH, CARDIFF, ETC.

COTSWOLDS

(Western edge of).

THIS GENUINE ELIZABETHAN MANSION
perfectly situated in richly timbered un-
dulating country, includes fine suite of
reception, seven bath and 25 bedrooms.
THOROUGHLY WELL FITTED AND UP TO DATE.
Very charming old-world gardens and grounds,
park, agricultural and woodlands, extending
in a ring fence, to nearly
900 ACRES.

Farmhouses, buildings, cottages, etc., in excellent order.

FOR SALE.

Inspected and recommended with confidence by the
Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1.
(7737.)



ONLY SIX MILES FROM WEST END.

OLD-FASHIONED RESIDENCE.
with billiards, five reception, ten bed and
dressing rooms, etc.

Stabling, rooms over, and useful outbuildings.
Delightful old-world gardens with pastureland,
extending to

TWELVE ACRES.

WONDERFULLY RURAL OUTLOOK.

For SALE.—Confidently recommended by GEO.
TROLLOPE & SONS, 25, Mount Street, W.1.
(A 4425.)

HIGH UP ON THE CHILTERN.
IN A SPORTING AND RURAL DISTRICT.



£6,500.—Restored Tudor FARMHOUSE, facing
south, commanding panoramic views;
six bed, bath, three sitting rooms; garages, stabling,
cottage; Company's water, electric light, central heating.
30 ACRES.

Orders to view of GEO. TROLLOPE & SONS, 25, Mount
Street, W.1. (A 6275.)

HERTS.

MAGNIFICENT QUEEN ANNE
MANSION in faultless order and replete
with EVERY MODERN COMFORT AND
LUXURY, seated in a finely timbered park and
surrounded by characteristic old gardens of great
charm and dignity. Halls, four reception rooms,
billiard, complete offices, 27 bed, ten baths; racquet
court; garages, cottages, MODEL HOME FARM.
Good shooting. The entire area being about

1,550 ACRES.

For Sale.—Inspected and highly recommended
by GEO. TROLLOPE & SONS, 25, Mount Street,
W.1.

WITHIN EASY REACH OF
GOODWOOD AND THE COAST.

WEST SUSSEX.—Finely positioned RESIDENCE,
in excellent order throughout, contains billiard,
three reception rooms, lounge, two bath, seventeen bed-
rooms and good offices.

Electric light. Main water. Gravel subsoil.

Stabling. Garage, rooms over. Lodge. Three cottages.
Beautiful old-world gardens and grounds with well-
timbered parklands; in all about **52 ACRES.**

FOR SALE.—Inspected and confidently recommended
by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street,
W.1. (A 2438.)

NEAR WALTON HEATH.

FINE MODERN RESIDENCE, well planned,
in excellent order throughout, arranged
ON TWO FLOORS ONLY,
and containing four reception, three bath, twelve bed-
rooms, etc.; garage; cottages if required; beautifully
timbered gardens of nearly

THREE ACRES.

LOW PRICE.—Inspected and recommended by the
Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1.
(A 1025.)

SEVENTEEN MILES FROM WEST END.

Rural position; over 200ft. above sea; due south aspect.

WELL-PLANNED MODERN RESIDENCE.
Lounge hall, billiards, three reception rooms,
twelve bed and dressing, three baths; Company's electric
light, gas, water, telephone; garage, cottages; 60 ACRES
(less if desired).—Orders to view of Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (1736.)

SURREY House of character in small park.
£7,500.—Two carriage drives; fourteen bed,
two baths, three reception rooms,
lounge; electric light, Company's water, central heating;
stabling, garages, cottage; charming old gardens
and pasture; 32 ACRES.—Orders to view of GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1157.)

FINE OLD TUDOR RESIDENCE.



HERTS.—High up and commanding fine
views, the House, approached by drive,
contains two reception, two bath, twelve bed-
rooms, etc.; stabling, garage, two cottages;
park-like lands.

36 ACRES.

For Sale.—Details from GEO. TROLLOPE and
SONS, 25, Mount Street, W.1. (A 4177.)

'Phones:
Gros. 1267 (3 lines).
Telegrams:
"Audconlan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON. W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

IN CLOSE PROXIMITY TO FAMOUS LINKS.

BERKSHIRE

A few minutes from the station, with trains to Waterloo in 47 minutes.

**THE DELIGHTFUL FREEHOLD PROPERTY, KNOWN AS
"WARDOUR LODGE," SUNNINGDALE.**

Luxuriously appointed Residence, replete with all modern conveniences, and
standing secluded amidst lovely grounds; approached by drive; entrance and
lounge halls, billiards and three reception rooms, eleven bed and dressing rooms,
three bathrooms, and excellent offices.

Main drainage, Company's water and electric light, central
heating, separate hot water boiler, telephone; oak parquet floors.
Garage for four cars, stabling, chauffeur's flat, gardener's cottage, and useful out-
buildings.

VERY BEAUTIFUL GROUNDS, splendidly timbered, and including hard
and grass tennis courts, lawns, borders, woodland walks, good kitchen and fruit
gardens, etc.: in all about **TEN ACRES.**

GRAVEL SOIL. SOUTH ASPECT.

Messrs.
CONSTABLE & MAUDE are instructed to offer the above-mentioned Property
for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria
Street, E.C. 4, in December (unless Sold Privately beforehand).—Illustrated
particulars, with conditions of Sale, may be obtained from the Solicitors,
Messrs. DEVONSHIRE, WREDFORD-BROWN, HEWETT, BAGGALLAY & CO., 38, Old Jewry,
E.C. 2; or from the Auctioneers, at their Offices, 2, Mount Street, London, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

£1,000 SACRIFICE.

WILTS AND SOMERSET BORDERS (Bath
district).—TO BE SOLD, exceptionally delightful
stone-built and slated RESIDENCE, on two floors; sheltered
bracing position; three reception, seven bed and dressing
rooms, bath; every convenience and easily worked; electric
light, central heating, etc.; inexpensive grounds, with tennis
lawn and rich grassland, over 20 acres; garage; excellent
sporting facilities. Price only £3,500. A BARGAIN FOR
QUICK SALE.—RIPPON, BOSWELL & CO., Exeter.

FINE SOUTH AFRICAN ESTATE.

FOR SALE AS A GOING CONCERN, situated in
best mixed farming district of Transvaal. Established
income from sale of milk to Johannesburg. Estate is well
developed; water laid on to house and gardens; telephone;
extensive sheds with up-to-date lay-out; well watered by a
stream, springs, dams and boreholes; belts of trees as wind-
breaks to paddocks and fields; modern machinery and
implements. Herd of pure bred Friesian cattle (135 head),
50 oxen, horses, mules, pure bred donkey jack; total area
approximately 2,200 acres; over 1,000 acres under cultiva-
tion: inspection invited.—Apply ROB. WISHART, 25, Col-
lingwood Street, Kensington, Johannesburg, South Africa.

COUNTRY HOUSES AND ESTATES

Warwickshire, Gloucestershire, Oxfordshire, etc. Free
register on application (with your requirements) to
MESSRS. FAYERMAN & CO.,
Estate Agents, Leamington Spa. Established 1874.

HIGHLY ATTRACTIVE AND IMPORTANT SALE.

ZETLAND HOTEL, CASHEL BAY, CONNEMARA.
—This far-famed and highly valuable Connemara
hotel for SALE by private treaty. Booklets, with illustrated
particulars now ready, and may be had from the Auctioneers.
Part purchase money left out on mortgage if required.
Private offers will be considered up to December 20th.—
GOLDING & MACDERMOT, Solicitors, Galway; JOYCE,
MACKIE & CO., M.L., A.A., Auctioneers, Galway.

TO LET (nine miles from the health resort, Aberystwyth,
and one mile from station; daily motor bus service
to and from Aberystwyth).—A charming and well-built
COUNTRY RESIDENCE. The House contains three
reception, eight best bedrooms, bathroom, and good domestic
offices; kitchen garden, tennis court, and attractive grounds
of two-and-a-half acres; garage and good outbuildings;
telephone and electric light easily arranged for; good trout
fishing obtainable in district.—Apply, Estate Office, Cross-
wood, Cards.

Telegrams :
" Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131

BY DIRECTION OF THE EARL OF MORLEY

DORCHESTER HOUSE, PARK LANE, LONDON, W.

MESSRS. JOHN D. WOOD & CO. HAVE BEEN
INSTRUCTED TO SELL

THE FREEHOLD OF THIS FAMOUS MANSION,

OCCUPYING A SUPERB POSITION IN THE CENTRE OF PARK
LANE AND COMMANDING UNEQUALLED VIEWS OVER
HYDE PARK.

It was erected during the years 1848-57 from designs by the eminent
architect, Lewis Vulliamy in the

FLORENTINE STYLE.

and is a fine example, the quiet dignity of the principal facades, with
the simple but beautiful ornamentation and the perfect proportions of
the whole rendering it a noble work of art. It is constructed of Portland
stone, and stands in grounds showing an area of about

ONE-AND-THREE-QUARTER ACRES

ABOUT 79,000 SUPER FT.,
including

SPACIOUS FORECOURTS, TERRACES, GARDENS, AND WALKS.



THE STAIRCASE HALL.



IT IS ENTERED THROUGH A PORTE COCHERE, AND THE INTERIOR PRESENTS A
SERIES OF STATELY APARTMENTS.

including large entrance hall leading to beautiful marble-paved vestibule in the Raphael manner,
the ceiling being painted by Anglinatti.

MAGNIFICENT STAIRCASE HALL,

with some columns of pink granite.

THE NOBLE STAIRWAY is of great splendour, being of white marble with alabaster balustrad-
ing, whilst the walls and floor are in marble of various colours. Study, breakfast room, large library,
second library, small dining room; all fitted with beautifully carved marble mantelpieces and some
having painted ceilings.

FIRST FLOOR.—Spacious landing with coupled columns of the Corinthian order, the whole
lighted by a DOME with paintings by Sir Coutts Lindsay.

THE GRAND SALOON, THE RED DRAWING ROOM, THE GREEN DRAWING ROOM, THE
GREAT DINING ROOM, BOUDOIR AND TEA ROOM.

Superbly appointed, two of the mantelpieces being by Alfred Stevens, with ceilings by Anglinatti
and panels by Sir Coutts Lindsay. About 40 bedrooms, five bathrooms, complete range of domestic
offices, dinner and passenger lifts.

Entrance lodge for gate porter, stable yard, and standing for thirteen horses, garage for seven
cars, and living rooms over.

Further details regarding this palatial mansion and site will be published in due course by the
Sole Estate Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1.

FAVOURITE PART OF SUSSEX

Under an hour from London, and one-and-a-half miles from main line junction.

45FT. ABOVE SEA LEVEL.

THIS ATTRACTIVE RESIDENCE, seated in a BEAUTIFUL
PARK WITH ORNAMENTAL LAKE, approached by two long
carriage drives with lodge entrance; fifteen bed, two bath, lounge hall,
billiard, and three reception rooms.

STABLING, GARAGE, SEVERAL COTTAGES, MODEL FARM.
ELECTRIC LIGHT.

CENTRAL HEATING. TELEPHONE. COMPANY'S WATER.

CLOSE TO NOTED GOLF LINKS.

GOOD HUNTING.

The Property extends to about
425 ACRES,

and includes two very good FARMS and about 140 ACRES of woodland,
affording very good covert shooting.

FOR SALE AT A REASONABLE PRICE.



Photos and full particulars of Messrs. JOHN D. WOOD & Co. (3720.)



BETWEEN

NEWBURY AND HUNGERFORD

500ft. up, enjoying lovely views over the Downs; two miles from a station,
and only six from Newbury.

A NICELY FURNISHED HOUSE, with twelve bed and
dressing, three bath, lounge hall, and three reception rooms.

STABLING. GARAGE.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

RENT 25 GUINEAS A WEEK,

to include

WAGES OF THREE GARDENERS, CHAUFFEUR AND BOY.

Other servants could be left.

AVAILABLE FEBRUARY 1ST TO AUGUST 1ST, 1927.

Photos and full particulars of Messrs. JOHN D. WOOD & Co., 6, Mount
Street, London, W. 1. (10,566.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

WALTON HEATH. TO BE SOLD.

AN ATTRACTIVE MODERN RESIDENCE in excellent order throughout, occupying a bracing position, 550ft. above sea level, overlooking and adjoining a heath; four reception rooms, twelve bed and dressing rooms, three bathrooms, and excellent offices. *Company's gas and water. Electric light available.*

Garage with electric light and water laid on; ornamental grounds, double tennis court, kitchen garden; in all nearly **THREE ACRES.**

Cottages and more land can be had. (20,781.)

WILTSHIRE.

A few miles from Bath and Trowbridge.

STONE-BUILT AND TILED GEORGIAN RESIDENCE, 300ft. above sea level, carriage drive; three reception rooms, nine bed and dressing rooms, billiard room, bathroom, etc. *Acetylene gas. Garage.*

Stabling for four, farmbuildings; nicely timbered and secluded grounds of nearly **SEVENTEEN ACRES.**

Two cottages.

PRICE £3,500.

or for House, one cottage, and three acres, £2,100. (21,613.)

TAPLOW.

Three-quarters of a mile from station, 30 minutes from Paddington.

To be LET, Unfurnished, or SOLD, an attractive modern RESIDENCE, containing three reception rooms, nine bed and dressing rooms, two bathrooms, and offices. *Electric light. Gas. Telephone.*

Stabling for three, garage, man's room, about half-an-acre of garden, hard tennis courts opposite.

PRICE £3,000.

RENT £200 PER ANNUM. (21,536.)

BANBURY

(few miles from).



PICTURESQUE HOUSE

about 300 years old, situate in a village in grounds of **NEARLY AN ACRE.**

Lounge hall, two reception rooms, five bedrooms, three attics;

STABLING AND GARAGE.

Hunting with Heythrop, Bicester, Warwickshire, Grafton and Lord North's Basset Hounds.

FREEHOLD FOR SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,679.)

SURREY HILLS.

One mile from station and about fifteen miles from Town.

AN ATTRACTIVE MODERN RESIDENCE, in a bracing position 600ft. above sea level, with wide open views to the South; two reception rooms, loggia, five bedrooms, bathroom, etc.

Telephone. Company's gas and water, electric light available.

Garage; grounds of one-and-a-quarter acres, with tennis and croquet lawns, sun room, pergolas, etc.

PRICE £3,000.

Or with three-quarters of an acre £2,750.

SUFFOLK COAST.

On the sea front.

PRIVATE HOTEL or BOARDING HOUSE (32 bedrooms) for SALE as a whole or divided as follows:

Four reception rooms, 20 bedrooms, three bathrooms.

PRICE £3,000.

Two reception rooms, twelve bedrooms, bathroom.

PRICE £1,200.

Electric light and gas, main water and drainage, radiators, speaking tubes.

Near 18-hole golf course; tennis; yachting and sailing clubs; sandy beach, safe bathing.

MARLBOROUGH & NEWBURY

(within few miles of).

FOR SALE by Private Treaty, a gentleman's PROPERTY of 80 ACRES of valuable rich vale pasture in a ring fence with water in every field, greensand soil. The modern House occupies a high position, with uninterrupted views of the Downs.

Three reception rooms, five bedrooms, bathroom, etc. Cowstalls for 35 head, stabling, garage, barn, etc.

ELECTRIC LIGHT throughout house and farmbuildings. (22,417.)

SURREY HILLS

About 30 minutes from Town by excellent train service.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

Situated 450ft. above sea level, facing due south and commanding extensive views.



Lounge hall, three reception rooms, billiard room, six bed and dressing rooms, two bathrooms, etc.; several of the rooms are oak-panelled and beamed.

Electric light. Company's water. Central heating. Separate hot water system.

Two garages, one with pit.

BEAUTIFULLY TIMBERED GROUNDS, with yew hedges, sunk lawn tennis court, rose garden, nutmeg, kitchen garden, heated greenhouse, etc.; in all about

THREE ACRES.

NEAR GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,418.)

KENT

Under 30 minutes from London.

In a favourite residential neighbourhood, amidst rural surroundings.

TO BE SOLD BY PRIVATE TREATY.

A FREEHOLD RESIDENTIAL PROPERTY, in first-rate condition, consisting of "Willett" built House, approached by carriage sweep.



Accommodation: Three reception rooms, nine bedrooms and dressing room, two bathrooms; usual domestic offices, including servants' hall.

Electric light. Company's water. Main drainage. Gas fires.

Garage for two cars. Gardener's cottage. Stabling.

The TIMBERED GARDENS AND GROUNDS are exceptionally beautiful, and include two tennis lawns, rock garden, herbaceous borders and very productive kitchen garden; extending to

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,478.)

SEVENOAKS DISTRICT.

Eight minutes from a station.

XVth CENTURY HOUSE, brick, plaster, and timber-built, with old oak beams and rafters, studded doors, tiled roof and latticed windows. It is an historical village and on a Pilgrims' road. Three reception rooms, five bedrooms, dressing room, bathroom, two w.c.s., kitchen, etc. *Company's gas and water. Main drainage.*

Small garden; two cottages (let) adjoining.

PRICE £2,000, or near offer. (22,567.)

SURREY.

30 minutes by rail; adjoining a common and forest.

TO BE SOLD.

AN ATTRACTIVE RED-BRICK, CREEPER-CLAD RESIDENCE on rising ground, carriage drive and two superior lodges; four reception rooms, thirteen bedrooms, three bathrooms, billiard and ballroom, etc.

Electric light. Telephone. Company's gas and water. Stabling, garages.

TENNIS COURTS, rose garden, walled kitchen garden and parkland; in all about **SEVENTEEN ACRES.** (21,931.)

BUCKS.

TO BE SOLD.

ELIZABETHAN HOUSE, with characteristic features, including herringbone brickwork, exposed oak rafters and beams and mullioned windows; two long drives. Three reception rooms, eight bedrooms, two bathrooms, etc.

Electric light. Central heating.

The music room was formerly an ancient barn.

Two garages and chauffeur's cottage.

THE GROUNDS extend to 25 ACRES, with TROUT PONDS. Hunting with three packs. (20,889.)

BERKS.

About 60 miles from London and seven miles from a main line station, whence Paddington is reached in an hour.



AN ATTRACTIVE RED BRICK AND WEATHER-TILED RESIDENCE, standing 550ft. above sea level, facing south and commanding extensive views; lounge, three reception rooms, eight bed and dressing rooms, bathroom, servants' hall, etc.; coach-house or garage, stabling for three. **GROUPS OF THREE ACRES.**

PRICE £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,401.)

DEVON.

In a favourite part of the county, one mile from Roman Catholic Church.

TO BE SOLD, a stone-built RESIDENCE, situate within easy reach of moors and South Coast; three reception rooms, five bedrooms, two bathrooms, servants' hall, etc.

Electric light. Main water and drainage. Telephone.

Two garages, three loose boxes, man's room and bedroom over; attractive pleasure grounds, tennis court, orchard; in all

THREE ACRES. (22,485.)

CHILTERN HILLS.

30 miles from London.

TO BE SOLD, Freehold, a genuine Tudor FARMHOUSE, built of brick with leaded casements and full of oak beams, it stands about 800ft. above sea level, faces South and South-West, and commands magnificent views for many miles; hall, three reception rooms, six bed and dressing rooms, bathroom, offices. *Central heating. Electric light. Telephone available. Company's water. Modern drainage.*

Stabling, garage, cottage; well timbered gardens, tennis lawn, rock garden, kitchen garden, grassland, woodland; in all about 30 ACRES; hunting with the Old Berkeley. (22,741.)

CHILTERN HILLS.

In unspoiled country, 500ft. above sea level.

TO BE SOLD.

A COMPACT RESIDENTIAL AND AGRICULTURAL PROPERTY of 160 ACRES, with a gentleman's House, containing three reception rooms, nine bedrooms, and bathrooms. *Electric light. Central heating. Garage. Laundry.*

FARMHOUSE AND COTTAGES. (22,169.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:
314 Mayfair (8 lines).
3066
20146 Edinburgh.
2716 Central, Glasgow.
17 Ashford.

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TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

OLD SUSSEX HOUSE

ADDED TO AND RECENTLY CAREFULLY REMODELLED.



Charming terraced gardens, with fine views over the Sussex Hills.

Nine bedrooms, four fitted bathrooms, four reception rooms (h. and c. in nearly all bedrooms), kitchen offices.

CO.'S WATER AND TELEPHONE. Garage.

Also delightful COTTAGE or GUEST HOUSE (drawing room, bedroom, bathroom and separate garden).

One mile of station.

£5,000, FREEHOLD.

(Fo. 32,419.)

FOR FURTHER PARTICULARS APPLY BRACKETT & SONS, AS ABOVE.

ESTATE AGENTS.

HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.
'Phone: Redhill 631
(3 lines).**NUTFIELD, SURREY**

Near the old village and church; delightful views of the well-wooded hills; Merstham Station only a mile, near 'bus route.

CHARMING OLD FARMHOUSE RESIDENCE (Circa 1770), standing in GROUNDS of about FIVE ACRES.

Carriage drive; lounge hall, four reception, two bath and eight or nine bedrooms; ample offices, and dry cellarage.

GARAGE.

Four good living rooms.

Stabling. Large barn. Small farmery. BEAUTIFUL OLD HIGH-WALLED GARDEN, fine orchard and meadow.

All in excellent order and up to date.

GAS AND WATER. MODERN DRAINAGE.

PRICE £5,000

For particulars apply as above.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXOX, LONDON."

MID-SUSSEX

FAVOURITE SOCIAL AND SPORTING NEIGHBOURHOOD.

FOR SALE.

*This substantial and well-built RESIDENCE, standing in its own secluded grounds, about***ONE AND-A-HALF MILES FROM OLD MARKET TOWN.***Lounge hall, two reception, five bedrooms, bathroom, etc., excellent and well-arranged offices; garage, stabling, cowshed, etc.***ELECTRIC LIGHT, GOOD WATER SUPPLY, MODERN DRAINAGE, SEPARATE HOT WATER.**

GARDENS AND GROUNDS of about SEVEN ACRES, well laid out with tennis and croquet lawns, kitchen garden, orchard and pond, etc. (FoHo 6216.)

THAKE & PAGINTONLAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1),
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: Newbury 145.**NORTH WILTS****MOST ATTRACTIVE COUNTRY COTTAGE RESIDENCE.****TWO RECEPTION ROOMS AND BILLIARD ROOM. FIVE BEDROOMS. BATHROOM.****GARAGE AND BUILDINGS.****ELECTRIC LIGHT**
from private plant.**PRETTILY DISPOSED GROUNDS.**

Yew hedge, nuttery, grass paths, etc.

NEARLY ONE ACRE.**£2,000.**

Agents, THAKE & PAGINTON, Newbury. (3309.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.

**OXON AND GLOS BORDERS.****GENUINE TUDOR MANOR HOUSE.**
wonderful situation 500ft. up, with nearly 140 acres. Large hall, three sitting rooms, twelve bedrooms, bathroom; electric light, good water supply; garage, stabling; beautiful garden, orchard, deer park and meadows; farm-buildings, seven cottages.—Full particulars from Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, S.W. 1.**MESSRS. YOUNG & GILLING**

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.**ON THE SLOPES OF THE COTSWOLDS**
(600ft. above sea level, within easy reach of Cheltenham).—The above delightful stone-built RESIDENCE, standing in its beautiful, picturesque and well-matured grounds of nearly eight acres; four reception rooms, seven bedrooms, bathroom, hall floor domestic offices; Company's gas, electric light available, water by gravitation, good drainage; stabling for three (more can be arranged), garage for two, good cottage. Vacant possession.

TO BE LET, UNFURNISHED.

ON THE COTSWOLD HILLS (close to Cheltenham).—Beautifully situated RESIDENCE, standing in its own grounds of about five-and-a-half acres, about 700ft. above sea level and commanding magnificent panoramic views. It contains on the hall floor four reception rooms, kitchen and usual offices; above are ten bed and dressing rooms, bathroom (h. and c.), etc.; good water supply, main drainage, gas; stabling, garage and outbuildings; kitchen garden, tennis lawn, etc. Possession, March, 1927. Rent £250. (Fo. 4168.)**MESSRS. YOUNG & GILLING**

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1842.

**A FISHING COTTAGE.****S. DEVON** (in a very lovely spot, not far from the coast, and in part famed for its trout and salmon fishing).—A charming old MILL COTTAGE, adapted, and with fine old oak beams; close to village and station; large lounge, two other reception, seven beds (four of which have fitted hand basins), bath; garage and farm-buildings and several useful outbuildings, small but pretty grounds; in all about three-quarters of an acre.

PRICE £1,600.

Full particulars of W. HUGHES & SON, LTD., as above. (17,399.)

**N. SOMERSET** (in a secluded and commanding position with glorious views, within easy reach of Bath and Bristol; close village, station and 'bus route).—This attractive old-fashioned COUNTRY RESIDENCE, approached by drive and standing in well-timbered and very delightful grounds, with orchard and paddock; in all about four acres; together with stabling and garage. The accommodation includes three reception, six beds, four good attics, bath (h. and c.); telephone.

PRICE £2,800.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,419.)

HAMPSHIRE AND SOUTHERN COUNTIES
including**SOUTHAMPTON AND NEW FOREST DISTRICTS.****WALLER & KING, F.A.I.,**
ESTATE AGENTS.**THE AUCTION MART, SOUTHAMPTON.**

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3 reception rooms, 2 bathrooms, 6 bedrooms.
Electric light. Telephone. Central heating.
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Servants' hall, electric light, central heating, water from Artesian bore by engine, 2 garages, cottage.
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3 reception rooms, billiard room,
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ADMIRABLY EQUIPPED WITH
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THIS GENUINE TUDOR FARMHOUSE.
completely restored and modernised, occupying exceptionally fine situation HIGH ON THE CHILTERN'S, borders of Herts and Bucks; six bed, bath, three reception rooms; electric light, central heating, Co.'s water; garage and cottage; tennis lawn, extensive well-stocked kitchen garden, useful grassland; in all about 30 ACRES.—Price and further details of the Agents, as above.

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ASCOT DISTRICT.—Delightful old-world HOUSE; fourteen bed, three bath, four reception; full of old oak; thoroughly modernised; matured grounds, garden, etc. To be SOLD.

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CHOICE OF TWO FLATS. eight rooms and bathroom modern indoor sanitation; exclusive entrance gardens; garage; electric lights, gas, rates, 'phone, repairs, part service; inclusive rent £150 and £100 per annum. Main road; bus each half hour, fast trans Waterloo; genteel, best part Surrey. Golf, church; pine trees. On view.—HYDE, Runfold Village, near Farnham.

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OLD - FASHIONED RESIDENCE,
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 Large entrance hall, Three reception rooms,
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 Dressing room, Two bathrooms,
 Usual offices,
 Servants' sitting room.
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OLD-WORLD GARDENS,
 BEAUTIFULLY TIMBERED,
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 in all
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 AT A BARGAIN PRICE.

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360FT. UP. RETIRED SITUATION. MAGNIFICENT VIEWS.

DELIGHTFUL COTSWOLD STONE-BUILT RESIDENCE.
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 Eleven bedrooms,
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In lovely
 MATURED PLEASURE GARDENS AND
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Four reception,
 Ten bedrooms, | Two bathrooms,
 Usual offices.



STABLING. GARAGE.
 TENNIS AND CROQUET LAWNS.
 FLOWER BEDS. KITCHEN GARDEN.
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 in all about
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URGENTLY WANTED TO PURCHASE

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PICTURESQUE OLD-WORLD HOUSE IN PERFECT ORDER.

ABOUT ONE MILE FROM SEA AND STATION.

Eight bedrooms, three bathrooms, lounge hall, two reception rooms and billiard room.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.
Panelled walls and parquet flooring.

BEAUTIFUL WELL-TIMBERED OLD GARDENS, tennis lawn and en-tout-cas court; exceptional cottage of seven rooms; garage, stabling and coach-house.

FREEHOLD FOR SALE WITH 14½, 7½ OR 2½ ACRES.

Prices upon application to the Agents, WILSON & Co., as above.

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LOVELY POSITION WITH FINE VIEWS. OVERLOOKING GOLF LINKS.

CHOICE MODERN RESIDENCE,
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EIGHT BEDROOMS, THREE BATHROOMS, HALL, THREE RECEPTION ROOMS; THOROUGHLY UP TO DATE.

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Garage for two cars.

SINGULARLY CHARMING GARDENS, with tennis court, kitchen garden, etc.

ONE AND-THREE-QUARTER ACRES.

FREEHOLD FOR SALE.

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IN DELIGHTFUL COUNTRY 45 MINUTES FROM TOWN.

SINGULARLY CHARMING OLD XVIITH CENTURY HOUSE
OF MOST PICTURESQUE APPEARANCE.

Fine old oak beams, original fireplaces, and other features.

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GARAGE.

EXCEPTIONALLY PRETTY GARDENS, tennis lawn, rose garden, kitchen garden, and paddock.

EIGHT ACRES. ONLY £4,000.

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SMALL JACOBAN HOUSE
OF CHARACTER, with delightful features. Facing South, 400ft. up; fine position.

Three reception, seven bedrooms, bath-room, servants' hall.

Central heating. Electric light.
Main water. Modern drainage.

Two garages. Stabling. Two cottages.

BEAUTIFUL OLD GARDENS AND MEADOW.

FOUR-AND-A-HALF ACRES.

LOW PRICE. FREEHOLD.

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KENT HOUSE, 18, KING STREET, ST. JAMES'S,
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SEVENOAKS (near).—Choice COUNTRY RESIDENCE, situate on the fringe of Knoll Park, ten minutes' walk of two golf courses. It contains eight bed and dressing rooms, two bath and three reception rooms (one oak-panelled), complete domestic offices; water and gas, central heating; garage; tennis court and orchard; about four acres. Sixteen years' lease. Rent £220 per annum. Premium. (10,113.)

BEST PART OF SEVENOAKS.—A really desirable detached RESIDENCE, replete with all modern conveniences, including central heating and electric light. It contains the following accommodation on two floors: Eight bed and dressing rooms, bath, four reception rooms, excellent offices; pretty terraced gardens of about two acres with tennis court.—Messrs. CRONK, as above. (8090.)

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ESSEX AND SUFFOLK BORDERS (Colchester five-and-a-half miles, Ipswich eleven-and-a-half miles).—To be SOLD, a charming old-fashioned low-fronted HOUSE, standing in a secluded position, in a well-timbered park of about 55 acres. Accommodation: Lounge hall, three reception, nine principal bed and dressing rooms, six servants' rooms, bathroom; central heating, electric light will be installed; garage for three, stabling for four, six cottages, two lodges.—ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1. (D 1282.)

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Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—An attractive small RESIDENCE, commanding charming views and containing hall, two reception, six bed and dressing, bath and usual offices; stable, garage, cottage; about two-and-a-quarter acres. Gas, Company's water, main drainage. Vacant possession. Price £1,800.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (1162.)

ON THE COTSWOLDS.—An exceptionally charming RESIDENCE in a beautiful and healthy situation, about 600ft. above sea level. The residence is substantially built, well fitted, in excellent order, and is altogether most attractive: lounge hall, four reception rooms, nine beds, two baths, and excellent offices; central heating, electric light, Company's water, telephone; delightful grounds. Vacant possession. Price £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (1115.)

ON THE COTSWOLDS (between Cheltenham and Cirencester).—A charming MANORIAL SPORTING AND AGRICULTURAL ESTATE of about 900 acres, comprising a fine old Manor House of the late sixteenth or early seventeenth century, with more recent additions, containing four reception rooms, seven bedrooms, bathroom, four good attics, and offices; stabling, farmbuildings, five cottages, estate yard, etc.; a delightful feature is the River Coln which runs through the property and affords excellent trout fishing. The Estate includes a considerable area of noted game coverts, and is in every way a most attractive sporting property.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 255.)

Attractive and compact RESIDENTIAL PROPERTY of twelve acres.

SHREWSBURY (within fifteen minutes' walk of the centre of).—The moderate-sized stone-built FAMILY RESIDENCE, known as "The Woodlands," Abbey Foregate; high and sunny position, uninterrupted views of town and country; approached off main London-Holyhead road. Accommodation: Four reception, twelve bed and dressing rooms, h. and c. water, gas, town water and drainage; capital stabling and garage; finely timbered pleasure grounds, sloping to an ornamental brook; grass paddocks; entrance lodge; in all twelve acres. To be SOLD BY AUCTION, on December 21st, 1926.—Particulars, etc., from Messrs. CORSER & SON, Solicitors, or the Auctioneers, ALFRED MANSELL & Co., both of Shrewsbury.

SOMERSET (310ft. up, beautiful views).—Delightful stone-built Freehold RESIDENCE, in excellent state of repair, facing south; grounds of about three acres, including prolific walled vegetable and fruit garden, orchard, meadow, and pleasure gardens, with lawns beautifully arranged on south slope; summerhouse, greenhouses, and substantial outbuildings; three large reception rooms, billiard room (parquet floor), eight bedrooms, and two dressing rooms, bathroom (h. and c.), two staircases, commodious ground floor domestic offices; modern sanitation, main drainage, gas, Co.'s water. Near church, town, and post office; station one mile. Hunting, etc., in the district. Price £3,150.—"A 7438" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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WITHIN DAILY REACH OF LONDON.

TO BE SOLD.

GENUINE ELIZABETHAN RESIDENCE



20 BED AND DRESSING
ROOMS.

SEVEN BATHROOMS.

FIVE RECEPTION
ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

POLISHED OAK
FLOORS.

COMPANY'S WATER.

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SANITATION.

BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE
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AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD, INCLUDING THE
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THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be
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STABLING FOR THIRTEEN. GARAGE. COTTAGES.

For SALE with
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RENT ROLL, £3,800 PER ANNUM.

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EXCELLENT TRAIN SERVICE.



ATTRACTIVE MODERN RESIDENCE; EIGHT BEDROOMS, BATH-
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TO BE SOLD, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (14,521.)

450FT. ABOVE SEA LEVEL.

45 MINUTES FROM TOWN.

SUSSEX



ATTRACTIVE
MODERN
RESIDENCE.

Nine bedrooms, bathroom,
four reception rooms.

Electric light.
Modern drainage.
Company's water.
Garage and stabling.

SIX ACRES.

To be SOLD, Freehold.

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SURREY HILL SUITABLE FOR CITY MAN.



ATTRACTIVE FREEHOLD RESIDENCE.—Ten bed and dressing
rooms, two bathrooms, three reception rooms, lounge hall, billiard room; electric
light, central heating, modern sanitation. Delightful GARDENS include bowling
green, HARD TENNIS COURT, rock and sunk gardens, small orchard; garage;
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550FT. ABOVE SEA LEVEL.

ATTRACTIVE
MODERN
RESIDENCE

Eight bedrooms,
Two bathrooms,
Three reception rooms.

Electric light and
heating.
Constant hot water.

GARAGE.

Delightful pleasure gar-
dens, orchards and pad-
docks, giving a total area
of about

SIXTEEN ACRES.

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THIS INTERESTING OLD BRICK-BUILT HOUSE, with massive chimneys, in the HOME COUNTIES, comprises two sitting rooms, seven bedrooms, bathroom; excellent farmbuildings, and about 470 ACRES of fertile land. To be SOLD, or might be LET on LEASE.—Full particulars from the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

COTSWOLD FARMHOUSE. TWO HOURS FROM LONDON.



Four reception, seven bedrooms, bathroom; electric light, drainage, and water; first-class stabling of ten boxes, three stalls, barn, etc.; three cottages and 86 acres of valuable pasture. For SALE.—Price and particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3949.)

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SINGULARLY COMFORTABLE WEEK-END COTTAGE.



BUILT ON A PICKED SITE, absolutely secluded from traffic.—A modern HOUSE, containing two reception, bath, and five bedrooms; excellent garage, and pretty cottage, gardens, and four acres of woodlands; in all sixteen acres. For SALE.—Price, etc., Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3931.)

KENT.

Within 30 miles of London.

TO BE LET, a XIIIth Century HOUSE, built of stone with tiled roof. Accommodation: Hall, dining room, drawing room, six bedrooms, bathroom; Company's gas; flower and kitchen gardens.

RENT ON LEASE, £130 PER ANNUM.

Further particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3950.)

TO BE LET.

SURREY (standing 300ft. up, and commanding delightful views; within easy reach of the City).—A well-appointed modern RESIDENCE, facing south, and containing hall, three reception rooms, nine bedrooms, two bathrooms, modern conveniences; garage, stabling with rooms over; prettily laid-out grounds, tennis court; in all about one acre.

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AN UNSPOILT TUDOR FARMHOUSE, with two sitting and six bedrooms. Total area, 135 ACRES, intersected by a trout stream. PRICE £4,500.

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CENTRE OF A SPORTING DISTRICT. HUNTING WITH THE LEDBURY. SHOOTING AND FISHING.



AN ATTRACTIVE STONE GEORGIAN HOUSE, beautifully situated 600ft. up with wonderful views; four reception, three bath, ten bedrooms. ELECTRIC LIGHT. COMPANY'S WATER.

Modern cottage, stabling and garage; area eight acres.

FOR SALE. PRICE £5,800.

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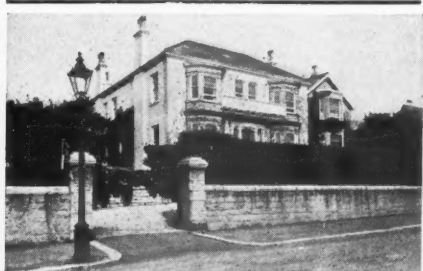
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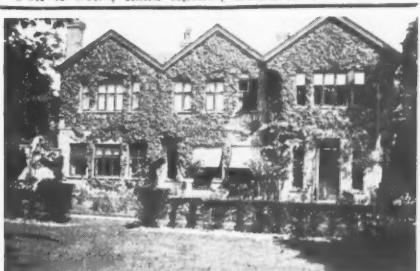


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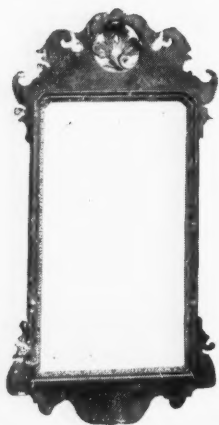
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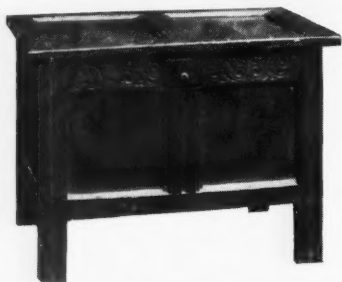
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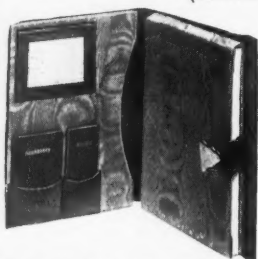
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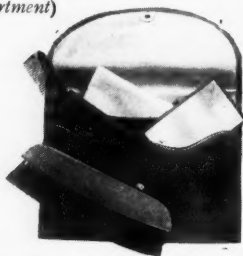
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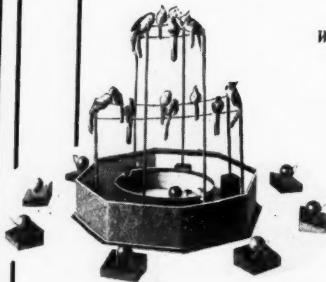


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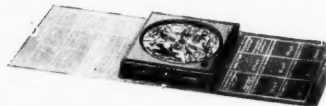


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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

LONDON BRIDGES

LAST summer the decision taken by the London County Council to demolish and build a new Waterloo Bridge brought to a head not only the public anxiety to preserve it, but the proposals for bridges at St. Paul's and Charing Cross, in relation to cross-river traffic generally. COUNTRY LIFE strongly advocated the appointment of a Royal Commission to consider the whole question. Such a Commission was set up under the chairmanship of Lord Lee of Fareham, and now its report, after four months of intensive work, is published. It is a remarkable document, surveying the problem in the widest possible manner, and yet offering considered suggestions for its solution in detail. Several of the most important recommendations are wholly original, and, having been worked out in collaboration with the authorities concerned, bring us nearer than we have ever been to a practical, as distinct from a theoretical, solution of the problem. Its principal recommendations are precisely those that this paper has consistently advocated.

To pass at once to the *fons et origo* of the whole business, the Commission regards the demolition of Waterloo Bridge as unnecessary and uneconomic, from the traffic or any other point of view. But it suggests

the rebuilding of piers 3, 4, 5 and 6, the underpinning of such of the remainder as shall be found, on further enquiry, to need it, and the provision of a fourway traffic road by the corbelling-out of the footwalks. After carefully examining models and drawings suggesting possible ways of treating the corbelling, we are satisfied that the beauty of the bridge need not thereby be radically impaired. In view of the powerful influences in favour of the demolition of the bridge, this part alone of the Commission's work will give widespread satisfaction. The St. Paul's Bridge scheme has always met with opposition, from the Cathedral authorities, from the business centre which it would devastate, and from the traffic authorities who could not imagine how, if the bridge was used, its traffic would cross Cannon Street and Cheapside. The only point in its favour has been the negative one that a through north and south artery is needed somewhere. In producing the brilliant Ludgate scheme the Commission has for ever quashed the St. Paul's proposal.

The Ludgate and Charing Cross projects are the result of the cordial co-operation of the Southern Railway. Hitherto that much maligned organisation has been pictured as a kind of cyclopean wall against which all reformers could only split their heads. When the Commission approached the directors with definite propositions they found them, on the contrary, eager to meet them in every way consonant with their duty to the public. The Ludgate Bridge scheme involves a road bridge immediately downstream of Blackfriars railway bridge. The road would run north next to, and on the same level as, the railway, crossing Queen Victoria Street and Ludgate Hill by viaducts, and debouching on to the wide place at the Old Bailey. It then skirts Smithfield and continues away to the north, having by-passed the whole City and skipped two main thoroughfares altogether. From an engineer's and town planner's point of view it is a brilliant achievement. It would have been impossible, however, but for the Southern Railway's attitude. The directors have offered to sacrifice part of St. Paul's station, to abolish Ludgate Hill station altogether and in return for a little extra space, to make Holborn Viaduct the only terminus on this line. An even finer public spirit was displayed in the Charing Cross negotiations. The Commission took as the basis of its proposals Captain Swinton's idea of a double-deck bridge. This was planned on the assumption that Charing Cross Station could not be moved. The Commission's and Railway's proposals are these: A new station for six (electric) tracks to be built immediately east of the existing station, on a site bounded to the east by Buckingham Street. A new bridge downstream of the existing one, with a new track joining the Cannon Street loop-line beyond Waterloo. When this is completed, traffic can be switched over from the old to the new system without a day's interruption. The road is to start from the Cavell statue, cross the Strand by a bridge, and run on top of the new station and on top of the new rail bridge. On the farther side it runs along the old railway viaduct direct to the entrance of Waterloo Station on platform level. Now comes a remarkable proposal. Waterloo Road, it is suggested, should be roofed over for a length of some 500ft., to carry the new road, which should then divide, descending east and south. The entrance to this tunnel from Waterloo road presents a wonderful architectural opportunity—a great arch flanked by the descending viaducts on either side. The divided road would then link up with a scheme of Sir Henry Maybury's for a circular by-pass that avoids both St. George's Circus and the Elephant, serving, in effect, as a "catch" for all traffic converging on southern London. Thus, not only is the dream of Charing Cross Bridge within measurable distance of fulfilment, but the practical nature of the Report brings us nearer to the scientific remodelling of London than we have ever been since the Great Fire.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Inverclyde, younger daughter of Mr. and Mrs. Arthur Sainsbury, whose marriage to Lord Inverclyde took place last month.



COUNTRY NOTES

LORD LEE OF FAREHAM and the other members of the Royal Commission on Cross-river Traffic have produced, in an incredibly short time, a conclusive solution of the problem of Thames bridges. We summarise opposite the recommendations affecting central London; but the most important recommendation of all, and the one on which the success of the others depends, is for the conversion of the London Traffic Advisory Committee into a "Central Authority" to deal with the whole subject of cross-river traffic and bridges, to arrange for the execution of its decisions by the local authorities concerned, and to have control of the central financial reservoir. The total estimated cost for the sixteen recommended undertakings amounts to £27,500,000, of which sum the Charing Cross, Waterloo and Ludgate undertakings account for only £11,360,000. These sums would be reduced by contributions from the Bridge House Estates and the other authorities involved, so that the Commission considers that £19,000,000, to be raised by a sixty-year loan, represents the capital needed by the Central Authority. The service of this loan, amounting to about a million pounds annually, it suggests, should be paid out of the Road Fund. Large as the sum at first sight appears, it seems less formidable when we consider that it would be spread over many years. When one enquires further into the works that it will render possible, it appears extraordinarily moderate.

TWO very important recommendations are for the widening of Putney Bridge and the rebuilding of Hammersmith Bridge. Neither of these operations could, however, be undertaken before an alternative and intermediate exit to the south-west is provided. This, the Report recommends, should be carried east and west across the Castelnau peninsula, which is at present largely undeveloped, but will shortly be the scene of a big L.C.C. housing scheme. The suggested route is Fulham Palace Road, a new bridge at Dorset Wharf, a new road across the peninsula, cutting the Hammersmith-Ranelagh road at right angles, a new bridge at Chiswick Ferry and thence a road connecting with the new Chertsey road in Chiswick, and with the Great West Road. In this way the Castelnau developments would be directly linked with Putney and Fulham, Hammersmith would be largely relieved of traffic, and Putney and Hammersmith Bridges could successively be closed for rebuilding without any serious interruption of traffic. This scheme, moreover, safeguards Chiswick Mall, which, by an alternative scheme, that the Report does not recommend, was to have formed the main approach to the Chertsey road.

ONE turns with feelings of amazement from the high yet practical idealism of Lord Lee's Report to the proposals to move Covent Garden Market to Bloomsbury. It seems incredible that such diametrically opposite conceptions of development should prevail in the same city at the same time, the one courageously preserving ancient

monuments, and yet enormously increasing the facilities for ordered life and traffic, the other proposing to congest an area that is not only unsuitable, but is already a residential and cultural centre of great beauty. The market would gain nothing by moving from one congested area to another which would immediately become equally congested, and has no advantages over the old one of rail or road transport. Nor can Londoners permit Brunswick and Mecklenburg Squares to be built over, which this proposal involves. We print elsewhere the suggestions of the President of the Town Planning Institute that the market should be moved to a site on Grosvenor Road between Vauxhall and Chelsea Bridges. There, not only would no historic squares be devastated, no open spaces be taken from the public, but an area with exceptionally fine communications by road, rail and river, and at present put to no adequate use, would be brought into proper relation with the life of the metropolis.

IT came almost with a shock of surprise to hear of the death of the veteran Claude Monet. It is seventy years since he contributed a view of the Valley of Rouelles to an exhibition at Rouen, and since that day the influence of Monet and his contemporaries, all of them long since dead, has entirely revolutionised the outlook of the painter. His early work closely resembled that of his friend Boudin, and though it is plain that, even as a youth, he could translate into terms of paint the vividness of natural illumination, his work was still in the tradition of *la belle peinture*. This tradition Monet and his school subsequently renounced in favour of a literal analysis of the colour variations presented by natural appearances into components which should be re-constituted in the eye of the beholder. The fixed opposition of light and shade they abandoned for an opposition of tones, and produced their effects by the skilful juxtaposition of touches of bright colour. The respective claims of Manet and Monet to be the "father of Impressionism" have been argued a thousand times. There is no more competent authority than M. Théodore Duret, who holds that, though Manet was the first to employ the technique, Impressionism found its complete formula in the work of Claude Monet. Certainly Monet gave it its name, for it was his "Impression: Soleil Levant" which led *Charivari* to invent the nickname "Impressionist" as a term of reproach. It is amusing to remember that when Mr. Croal Thomson held an exhibition of Monet's work in 1889, only one shilling was taken at the door. A Japanese connoisseur who was recently offered some thirty Monets at £950,000, replied, "Let it be a million." Such are Time's revenges!

BETRAYAL.

When
you gave me
greeting
The music of your voice
did not falter or
stumble;
Your eyes,
veiled, inscrutable,
I could not understand;
But when,
side by side,
we sat beneath the
almond tree,
On your knee
I saw your hand
tremble.

HORATIA CALVERLEY.

MOST of us are not rich enough to wonder with any very vivid curiosity what the world will think of our wills. In any case, that form of posthumous humour which deals in unexpected wills is probably on the wane. It has been revived, however, by a lawyer in Toronto who has emulated the crusty old gentleman depicted in one of Charles Keene's pictures bequeathing his collection of pictures to the blind asylum. This Canadian humorist, having an impish turn of mind, has left his property to those whose principles will, presumably, forbid them to accept. Brewery shares go to Methodist ministers of strong prohibitionist tendencies,

and shares in racecourses to public opponents of the Turf. Moreover, lest the legatees should, after a severe struggle with themselves, sell the shares and enjoy "a fat and happy living" on the proceeds, the will provides that they must play their part as directors of the respective companies. If they cannot reconcile this with their consciences, the lady in Ontario who produces the largest family in the course of the next nine years will get the shares. Entertaining scenes of the reading of wills are familiar in literature, if no longer in real life. Those in "Money" and "Guy Mannering" come readily to mind, and, best of all, perhaps, that of the reading of old Mr. Featherston's will in "Middlemarch." In these cases, however, the testator's amusement had been derived from the expectation of various people's disappointment. In this case the prohibitionists, presumably, expected nothing at all. Consequently, they will not be greatly disappointed, and the joke is the poorer accordingly.

YEAR by year the University Rugby match becomes a more popular festival. It may never oust the Boat Race in the esteem of the little boys in the street who wear dark or light blue ribbons, but with those who were at Oxford or Cambridge it is now the most eagerly looked forward to of all the year's encounters. Next week's match at Twickenham will certainly be played "to capacity," and the crowd ought to have plenty of excitement for its money. Judging by all that has gone before, Cambridge should unquestionably win; but this may be the very reason why they will not. Beyond doubt, their backs, and especially their half-backs, can be very brilliant, and it is, incidentally, interesting to observe that, in these lean years of Welsh back play, a large proportion of them are Welshmen. On the other hand, those who know say that there is some doubt about the forwards, whereas the Oxford forwards are, by all accounts, uncommonly good. So there may be a surprise, as, indeed, there may always be in any University match at any game. Cambridge have been for the past year or more in a very victorious mood, and an impartial person, if there be such an one, might think that it would be a good thing for the tide to turn.

IN less than a month we shall see the beginning of a revolution. After January 1st it will be illegal to manufacture, expose for sale, or sell any article of food containing added preservative. For years we have been eating small quantities of boric acid and other chemicals in butter, meat and all sorts of foods which we, in our innocence, believed were fresh. The Public Health authorities and the analysts deserve the grateful thanks of the public for their resolute fight for pure food. They have had to beat powerfully organised and interested commercial opposition, and have had little organised public assistance. The whole question of preserved food was extremely technical, but the weight of modern scientific opinion is definitely against the use of preservatives. Diseases which have been increasing are attributed to them, and there was evidence that their cumulative effect was directly harmful. In the United States the rigorous Pure Food Laws have done good, and there is no reason why the public of Great Britain should anticipate any difficulties. The measure is particularly welcome in the interests of children and of the poorer classes, and will probably exercise a great and beneficial effect on the national health. It is to be hoped that the utmost vigilance will be exercised by inspectors and that the new regulations will be rigidly enforced.

ALTHOUGH the Farmers' Club was founded in 1842, we think we are right in saying that it is only this week, for the first time, that its monthly discussion has been opened, in the presence of a Prime Minister, by a member of the Government in office. There have been Ministers and Parliamentary Secretaries for Agriculture who have had the necessary qualifications and experience, but Lord Bledisloe is the first of them to meet this representative body of farmers in technical discussion while actually in office. He has set a valuable precedent, and in his paper on "Swine Husbandry" he has set, too, a high standard of knowledge and appreciation of his subject. It is doubtful

if a better survey of the essentials of pig-feeding could possibly have been more clearly or more completely presented. The matter, too, is opportune, for now is the time for the English producer to concentrate on this branch of stock. Both our pork and bacon trades have been, to a large extent, captured by the Continent, Holland until recently supplying 70 per cent. of the pork consumed in the London area, and Denmark 30 per cent. of the bacon consumed in Britain. And, most serious of all (especially in view of the Merchandise Marks Bill now before Parliament) is the significant fact that retailers no longer consider it necessary to conceal the country of origin. Danish bacon has become a term of recommendation.

LORD BLEDISLOE sums up the whole situation in a sentence. "The housewife says to her grocer, *A pound of bacon same as before, please*, and she likes to be sure of getting it." With British bacon she cannot at present be sure of getting it. The best of our produce is of undisputed merit; but, to meet the intricacies of commercial demand, uniformity is of far greater importance than occasional excellence. This is where the home-producer is being beaten. The matter is urgent, for the bacon factories are calling for supplies which they cannot get, and some of them are in a none too secure position. The various remedies suggested elicited a lively discussion, but, whatever may eventually be done regarding the elimination of breeds, their standardisation to an ideal bacon or pork type, or the establishment of breeding centres, few farmers will deny that there are several directions in which immediate improvement can be effected. "There is a greater difference between the best and the worst of any one breed than between the best of all breeds" is but one of the many truths that Lord Bledisloe forcibly brought home.

DECEMBER AFTERNOON.

The wild duck
Flies in from the sea,
Plovers cry over
The water of E'e.

A rumbling cart
In a swirl of snow,
And smoking sheep
O'er the moorland go.

The hunter's moon
Rides over the pass,
And the high deer come
To the lowland grass.

A wedge of geese
By the far moon flies—
An afternoon
Of December dies.

ANNE HEPPLE.

THE Ministry of Agriculture and Fisheries is now in the throes of internal trouble, for the Ministry of Agriculture (and Fisheries) has encouraged a sugar beet factory at Felstead which has now poisoned the fish in the River Chelmer, to the dismay of the Ministry of Fisheries (and Agriculture). The case is serious, for, according to reports, the river had been stocked with trout, and was doing well. Now it is claimed that all the fish within five miles of the factory have been killed, and even the ducks, dabchicks and water voles wiped out. Whether this latter effect is due to the poisonous nature of the effluent or to the killing off of the natural food supply is not clear, but it is evident that, owing to the poisoning of the stream, the life has gone. The whole affair is an extremely unfortunate incident, and as it is common knowledge that sugar beet factory effluent is fatal to fish life, responsibility can hardly be evaded by the Ministry, who have allowed one of these State-subsidised factories to begin operations without adequate safeguards. The new English sugar beet industry is, admittedly, important to agriculture, but it must not, on any account, be permitted to add to the number of ruined streams which are a melancholy reflection on our carelessness about river pollution in the past.

A NEW SITE FOR COVENT GARDEN MARKET

RAIL AND RIVER AT GROSVENOR ROAD.

By W. R. DAVIDGE, PRESIDENT OF THE TOWN PLANNING INSTITUTE.

THE question of the removal of Covent Garden is a much-discussed one, and a solution must inevitably be found in the immediate future. It should be realised that it is essentially the business of the Metropolis to find a definitely and lastingly suitable site. It is too vital a question to be left solely for the proprietors of the existing market to contend with.

Much attention has already been given to alternative sites since the original intention to remove the market was made known, but, though each suggestion has its advantages, there is not one which is entirely satisfactory. The site west of St. Pancras Station, and St. Pancras Station itself, and another situated north of King's Cross all have indisputable merit, since they are all on the edge of the central area of London, with good railway communications with the northern and eastern counties.

It is not proposed to discuss the pros and cons of these particular schemes nor of the suggestion that a central market should be established on the south side of the river, where road communications are undoubtedly good, but to consider the possibilities of a still further site suggested by the late Mr. A. Dennis, the great potato grower.

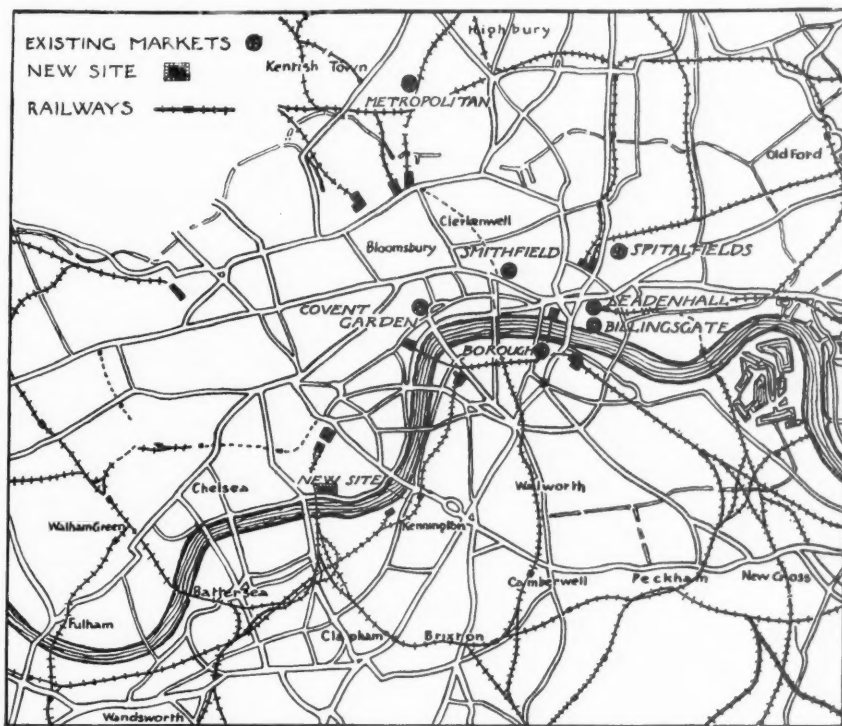
He saw great possibilities in the Embankment site south of Victoria Station, practically taking in the whole of the land

east of the railway bridge and south of Lupus Street as far, if necessary, as St. George's Square. It will be seen from the diagram that this covers an area of approximately 31½ acres of built ground and 9 acres of roadway.

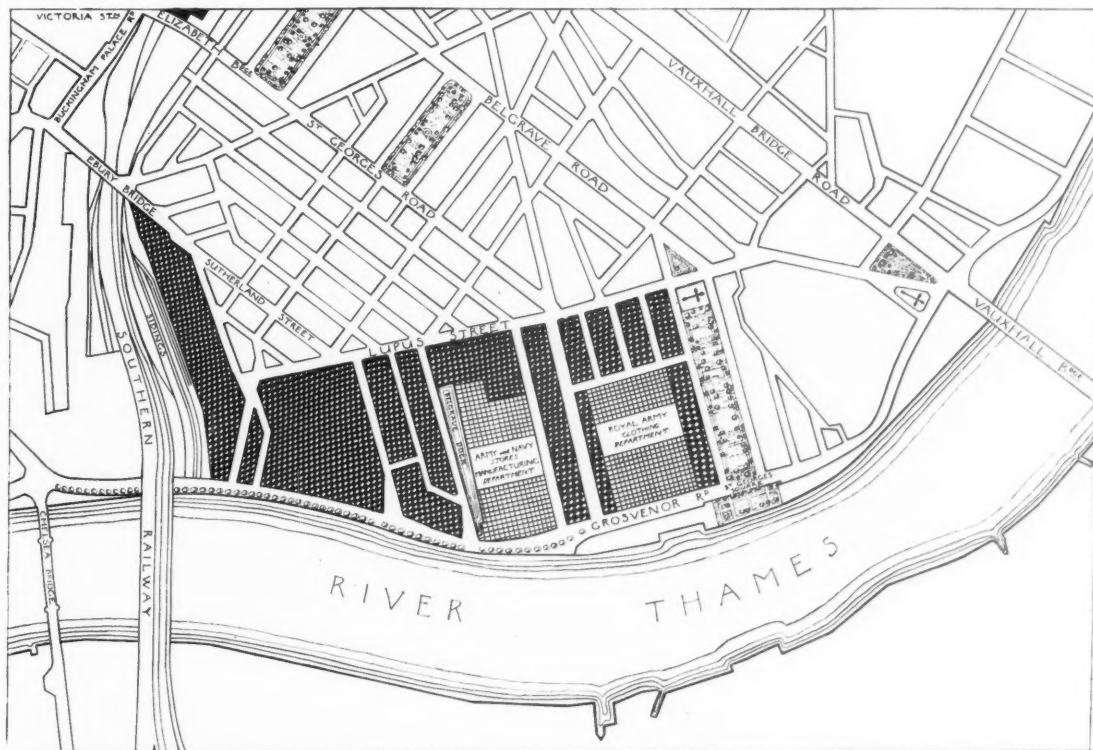
It is as well to discuss the needs of the new Covent Garden Market and its existing position before enlarging on the new proposal. It has already been definitely established that the existing market, founded two hundred years ago, is no longer in anything approaching a suitable position, and the fact that it causes endless traffic congestion has been

finally accepted. Any new site must, therefore, be carefully considered from this point of view. It is also an anomaly that the present market has no railway communications, though it deals with the greater mass of Continental imports of fruit, vegetables and flowers, 750,000 to 1,000,000 tons of produce being dealt with in a year, of which 75 per cent. comes into London from the south, mostly crossing the river by Waterloo Bridge. Since much of this huge quantity has to be re-despatched to places served by the northern railways there is much re-loading and double handling, which is a very wasteful system, tending to raise the price of the produce.

As London has developed in the past so the market has grown, and though originally it covered 5½ acres, it has long



PLAN SHOWING DISTRIBUTION TO LONDON MARKETS.



THE PROPOSED SITE FOR THE NEW MARKET SOUTH OF VICTORIA STATION.

since overflowed into the surrounding areas, and now is nearer 15 acres in extent, without any room for further development being available. It is, therefore, evident that sufficient area must be found elsewhere for the inevitable future growth of the market which will be worthy of our greatest distribution and reconsignment centre for agricultural produce.

It has been estimated that approximately 30 acres of ground will be essential, with four times the storage accommodation now available, and sites for several hundred shops instead of the existing fifty.

The proposed site on the Grosvenor Road Embankment would seem to fulfil many of these requirements and have much to recommend it. It is particularly well situated in relation to the railway which crosses the river at this point and enters Victoria Station. Already there are in existence railway sidings on the east side of the main track, which could, if necessary, be extended into the market. This would mean direct connection with the south-east counties without the necessity of unloading from the railways and the conveying of produce in motor vans through the main thoroughfares, thus effecting a great saving in labour and transport. It would also be advantageous to the railway company, for great use would be made of their line.

Owing to the proximity of the site to the river it would be possible to use water transport as a means of bringing the market

would be still further improved if the proposal to extend the Chelsea Embankment as far as Putney Bridge (a scheme is receiving considerable attention at the present time) were undertaken, for it would become the main traffic way into and out of London from the south-west, and the proposed link northwards towards Hammersmith and the Great West Road would help the communications with the west country. Road communication with the north and north-east, though, at first sight, more difficult than from Covent Garden, proves, on closer inspection, to be actually easier, though perhaps a mile longer. Traffic using the Edgware Road can reach the new site with no more difficulty than it has in getting to Covent Garden, and, indeed, would keep entirely west of the main congestion area. The same applies to traffic from Hertfordshire and Essex; the new arterial roads from the north and east which feed the Seven Sisters Road and communicate with Regent's Park and Baker Street would carry traffic from these counties clear of the congested area and deliver it down Grosvenor Place and Vauxhall Bridge Road or Buckingham Palace Road. If the Serpentine bridge were strengthened and the road across Hyde Park thrown open for heavy traffic, as must happen sooner or later, a direct route from Paddington would also be available.

Being, in the main, a residential area, the proposed site is intersected by many side roads, many of which might, with



MECKLENBURGH SQUARE. THREATENED BY THE PROPOSAL TO USE THE FOUNDLING HOSPITAL SITE FOR A MARKET.

produce from Essex and North Kent, and even from Hertfordshire, by way of the River Stort and the Lea Conservancy Navigation system which connects with the Thames at Limehouse. The barges could unload at the existing wharves situated immediately east of the proposed site and along the river frontage of Grosvenor Road. At present these wharves are made fair use of, but one can safely suppose that when the property reverts to the Duke of Westminster in seven years' time they could be reorganised and some at least be incorporated in the market scheme. This would ensure facilities for a market in this neighbourhood that none of the existing London markets, except, perhaps, Billingsgate, possesses.

The next consideration is the road communications, which have much in their favour. Any traffic coming from the south-east which now crosses Waterloo Bridge would have the option of crossing the river by Blackfriars Bridge and so along the Embankment *via* Westminster, following the river embankment to Grosvenor Road, or of remaining on the south side of the river and crossing by the new Lambeth Bridge or Vauxhall Bridge, both of which lead directly to the proposed site. Coming from the west or south-west, market traffic could cross the river by Chelsea or Battersea Bridge and turn along Chelsea Embankment to the market without getting involved in the east and west going traffic of the central area. Road communications

advantage, be retained to serve the purposes of the market. It is true that a fair amount of property would necessarily be destroyed, but as it is mainly an inferior residential neighbourhood, compensation should not be very high, the property not being valuable. There are also large plots on this site which are, to all intents and purposes, vacant land. Consideration would need to be given to the question of housing the people at present living in the area. It is conceivable that some of the property lying north of Lupus Street could be acquired and the existing houses, mainly two-storeyed, could be replaced by well designed blocks of tenements covering the same area, but providing accommodation for a greater number of people.

No improvement has ever been carried out in London without involving re-housing, and in this case the area is one which is badly in need of re-planning.

The Foundling Hospital site is far too valuable for other purposes to be used as a market. From the purely commercial point of view, no doubt, it has much to recommend it. It is near the northern railway termini, which would facilitate the despatch of goods, but it is still farther than Covent Garden from the southern stations where the bulk of goods arrive. The primary objection to it, however, is that no commercial interests, however strong, should be allowed to do such irreparable damage to other interests, equally important in the social life of a great

city. Bloomsbury is not only a historic residential area, but it is the University quarter, containing many of the greatest cultural institutions in the country. If town planning is to count for anything in the life of the nation, it is inconceivable that a market centre should be permitted to establish itself in the heart of a residential and educational centre, which, incidentally, has an architectural character of high æsthetic

value. The Embankment site has equal, if not greater, advantages from the market point of view, and from that of the convenience of the public. The architectural possibilities of the suggested site, moreover, with its magnificent river frontage, are sufficient, in themselves, to entitle it to the consideration of all who believe that the interests of commerce should be combined with those of London as a whole.

THE CRIMEAN WAR IN PHOTOGRAPHS.—II

BY THE HON. SIR JOHN FORTESCUE.

FROM my previous article readers will have gathered that most, if not all, of the photographs presented to them, belong to the year 1855, when the worst was over and the Army was fairly comfortable. I have even a suspicion that the photographs of men in their winter clothing are "fakes," and that the said clothing was put on for the occasion, though it may well be that the exertions of the photographer were extended over many months and that there were occasionally cold, spring days when the men were glad to put on their fur. But the beards are a very noticeable feature. A beard became the mark of a Crimean hero (it is customary, by the way, to reckon every man on active service to be a hero, a fallacy against which Wellington himself gave warning), and the fashion found many imitators in England, where the inimitable John Leech poked endless fun at "the beard movement" in the pages of *Punch*. Ugly, shaggy, untrimmed appendages they

were, whether worn by the smart French Chasseurs d'Afrique or by any grade of Englishman.

There was, however, some stand made against beards by one of the divisional generals, Sir George Brown, a veteran officer who was a great stickler for appearances. He was held up to incessant reproach and contempt by the war correspondent William Howard Russell, who had constituted himself a critic of everybody and everything. But the General was not so far wrong as Russell thought, and he certainly presents a delightfully neat contrast to his unkempt staff. No doubt, at times of stress, appearances must go to the wall, but it is not good for soldiers, if they have time to make themselves clean and tidy, to give way to slovenliness. Moreover, to speak the plain, unpleasant truth, long hair harbours vermin, which swarmed in the Crimea. The Russians of the ranks were one and all filthy, and those who occupied posts captured from them took the very repulsive consequences.



Lord Burghersh. A.D.C. Col. Vico. Lord Raglan. General Pelissier. Spahi. A.D.C.

GROUP AT HEADQUARTERS.



MEN OF THE 68TH REGIMENT.



CANTINIÈRE.

Not all of the English generals are as smart as Sir George Brown; in fact, the Headquarters Staff and General Garrett have rather a dowdy aspect. Indeed, the neat, well-cut dress of the French officers contrasts in general favourably with that of the English, and suggests the conjecture that Czech tailors (who are really the only tailors in the world) had already found their way to Paris, though not yet to London. On the other hand, it is possible that the French, aware of the approach of the camera, made their preparations accordingly. There is, for instance, something rather theatrical about the pose of the *Chasseurs d'Afrique*; and the attire both of the officer and his men was rather too faultless. At headquarters, again, General



OFFICERS OF A HIGHLAND REGIMENT (ROYAL SCOTS?).

Pelissier, the French Commander-in-Chief, in all his war paint, totally eclipses modest old Lord Raglan in his white felt hat, who is evidently bored to death by his first experience of publicity. As for the French *cantinière* who, in her short skirts and trousers, was a great feature of the French army of the time, we cannot believe that she had not taken hours to array herself to the best advantage against the photographer's arrival. Even the Turkish Commander, Omar Pasha, would appear to have had the fear of the lens before his eyes, while Mrs. Duberly is as neat as if she was starting off for a ride in the Row. But if these subjects seem to us to be just a little



CHASSEURS D'AFRIQUE.



COUNCIL OF WAR HELD ON THE MORNING OF THE TAKING OF THE MAMELON: LORD RAGLAN, OMAR PASHA, GENERAL PELISSIER.



LIEUT.-COL. BROWNRIGG, C.B. (OF SIR GEORGE BROWN'S STAFF), AND RUSSIAN BOYS.



GENERAL SIR GEORGE BROWN AND STAFF.
Left to right: Major Hallewell, Col. Brownrigg, Orderly, Sir G. Brown, Anon., Capt. Pearson (sitting), Capt. Markham, Capt. Ponsonby.



BRIG.-GENERAL GARRETT AND OFFICERS OF THE 46TH



HEADQUARTERS STAFF.
Left to right: Orderly, Lord Burghersh, Major the Hon. Leicester Curzon, Col. Vico (remainder missing).



COOKHOUSE OF 8TH HUSSARS.



HENRY DUBERLY, Esq., PAYMASTER 8TH HUSSARS, AND MRS. DUBERLY.



COLONEL DOHERTY, OFFICERS AND MEN OF THE 13TH LIGHT DRAGOONS.

self-conscious, we must remember that even sixty years ago a photographer always prefaced his operations by the use of dreadful instruments, and kept one waiting for an interminable time between the words "Now, quite steady please" and the replacing of the cap on the lens.

On the whole, the balance of veracity favours our own bashful and awkward countrymen. We see them as they were every day; and, though the clothes even of the smartest light cavalry regiments seem rather shapeless and their hair superabundant, yet there were brave hearts beneath those obsolete jackets. For these are the survivors of the six hundred who rode cheerfully to their death in what is called the Charge of Balaclava. Moreover, putting aside clothes and hair, the men are fine animals and splendidly set up; and that is the main point. All clothes, sooner or later, are considered as fit only for places in a museum.

After the Crimea the coatee was banned and replaced by the tunic. We always imitate the army of greatest reputation in Europe, which happened then to be the French. When the Germans thrashed the French in 1870-71, we turned to Germany for our models and adopted the spiked helmet and other vain things. At last we took to khaki, which, though borrowed from India, is all our own; and we may claim to have made it respected in the world. It is hard to think of the Old Contemptibles retreating from Mons in coatees and cross belts, and of the troops holding the water-logged trenches of La Bassée in 1914 all arrayed (barring wear and tear) as if they were going on guard at St. James's. But they would have done it, as the tale of the Crimea shows, if they had received their orders. Their losses might have been rather heavier, but they would have done it. For, whatever his clothes, the British soldier within them remains the same.

CAPTAIN BROWN,
4TH LIGHT DRAGOONS.
Winter dress.

STEER CLEAR OF MOTHER CAREY



" 'She run on the rocks all standing,' someone said
Bass Point the place was, hard by Lizard Head."

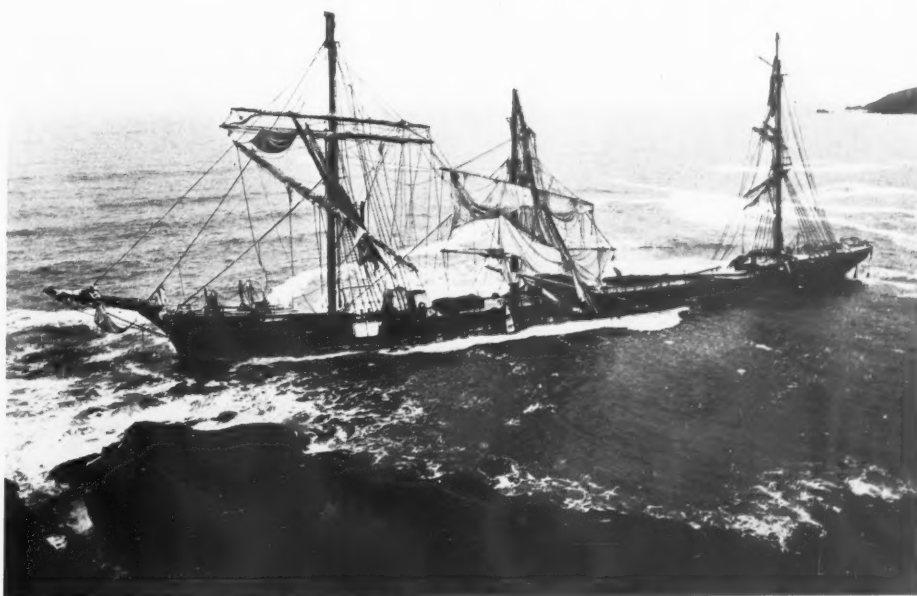
ABOUT this time of year, when nights are dark and winds are treacherous, and when I hear, as I have just heard, that many good ships are being piled up on the rocks around our coasts, I turn to my shelf of books especially reserved for "Books to be Browsed Upon." There, between Peacock's novels and the "Anatomy of Melancholy," a pilot's handbook for the English Channel awaits my pleasure; and on nights like these I take it down and work my way carefully towards London River. It may be a cowardly form of amusement, this armchair navigation, but at least it induces sympathy for the men who must actually heed the ominous first words of the pilot, where he says: "when about entering the English Channel, take advantage of every glimpse of the sun, moon or stars to ascertain the ship's real position."

Commander King, who published this excellent handbook in 1863, knew well enough what he was talking about; he had in mind the sailing ships of the period, whose captains could not take a wireless cross-bearing between the Lizard and Ushant. Often, in thick south-westerly weather, he had come groping in from the west past Bishop Rock and the Wolf Light to make his landfall at the Lizard; and it is in this matter of making a landfall that you have the grim reality of seafaring. It is true that there are other problems of the sea which are more sudden and violent, which demand instant action and continuous care if the ship is to be brought safely to port. There is that ghostly terror, ice, the home of Mother Carey, who is "a sight too fond of ships," and—

She lives upon an iceberg to the norred
'N' her man he's Davy Jones
'N' she combs the weeds upon her
forred

With pore drowned sailors' bones.

There are gales also, though they are more straightforward and downright. "A gale is a gale," as Captain McWhirr said, "and a full-powered steam-ship has got to face it"; but even he did not anticipate that there would be so much difference between a gale and a typhoon. There is at least something consistent about a gale: it is an attack from a definite quarter, which can be combated by recognised moves of seamanship, but a typhoon is an illogical fury, a tangled tornado which knows nothing of the rules, a cataclysm which is upon you, giving you no time for anything but action, and therein lies its quality of mercy. It is furious and terrible, but it is not petty. It is not fog. I remember once lying in a fog off the German coast.



Gibson and Sons.

"With over-weathered ribs and ragged sails,
Lean, rent, and beggared."

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*"I saw a ship a-sinking, a-sinking, a-sinking,
With glittering sea-water splashing on her decks."*

The cargo steamer in which I was serving apparently slept in a little pool of its own, which extended a few feet beyond the ship's hull, and ended where the curtain of white mist dropped down to the surface of the sea. We could make out nothing. It was perilously thick. Somewhere on our quarter we could hear the Elbe lightship wailing, and every now and again our own siren would be answered by the blare of some lost companion. We could only wait and strain our hearing to catch the faint sounds which came to us through the fog, but which we could never locate. Suddenly one sound rose above the others and beat insistently upon our ears. There was no mistaking it; it was the thrashing of a screw and the pulse of engines. Our siren shrieked a warning, but before we could ascertain the direction of the danger the squat bows of a small coaster loomed out of the fog, bearing directly down on our stern. I have never hated a ship as I did that stranger, and I dislike the memory of the moment when it seemed from the bridge as if she must take us full and square. She missed us, as it happened, by inches, and, carving a way with surprising ease through our white wall, she faded from sight like an evil shadow. I doubt if the men she carried even heard what we said to them, though it was enough to disperse the mist instantaneously. What

possessed her captain to drive her at that speed we shall never know, but in the two minutes which held the sound of her coming and the fading throb of her engines when she had passed we had nearly caused some clerk at Lloyds the inconvenience of posting a notice about us. Fog is like that, a treacherous thing, but it is not so bad when you are well off-shore. You can bide your time then and hope reasonably that there are no dangerous madmen in your vicinity. But to encounter fog or, worse still, the thick weather which comes with the prevailing westerlies round the Lizard when you are making your landfall is the worst trial of all.

Shipwreck is not a thing to be treated lightly. The word itself strikes a chill to the imagination. There is more in it than loss of property and life: there is a victory of nature over man, and there is disgrace, which is worse than fear and death. Like Herman Melville, so many men go to sea whenever they begin to grow hazy about the eyes and to be over-conscious of their lungs. They take to it because they cannot help it. It is true that they make no fuss about it, but grumble when they are upon it, and say, "Who'd sell a farm and go to sea?" They are, for the most part, reserved men, unless the conversation turns upon

gardening, or some particular branch of philosophy or engineering in which they are interested. They never sing—as did Stubb when he was hunting the white whale—a song with the refrain, "Such a funny, sporty, gamy, jesty, jokey, hoky-poky lad is the Ocean, oh!" The ocean is their business, and they say no more about it than does the clerk of his ledgers. But it satisfies them, and upon it they work out their destiny. They pass through apprenticeship to their mate's ticket, to their master's certificate, and so to command of their ship. It may be a small coaster, or it may, even in these degenerate days, be a full-rigged ship which is their kingdom, but, whatever its size, it is a great possession. It is easy to understand, this quiet sea-pride, for it is, surely, the prerogative of a man who is in charge of a mass of iron and steel in which he defies all the powers of nature. He has to rely on his own skill and judgment, and when he rides out a gale and limps safely home he has won a true victory.

But there comes a time for some men when skill and judgment are at fault, when even luck deserts them, and they pile



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*"Thick fog . . . that thick you couldn't see your hand,
The skipper'd thought himself well clear of land."*

up their ship on a lee shore. Could there be anything more bitter in the world than the moment when she strikes? This is failure at a blow: not the gradual failure of a man whose work defeats him, but sudden, absolute calamity, proved and irretrievable. It is of this bitter moment that I think when notice of shipwreck appears, the abject misery of one man rather than the fear of many. You may remember that Joseph Conrad told how he spoke professionally, in a cheery tone, to the captain of a ship which had taken the ground, ending with the confident assertion, "We shall get her off before midnight, Sir," and the commander muttered in reply, "Yes, yes; the captain put the ship ashore, and we got her off." There is tragedy in that.

But, apart from the troubles of humanity, there is the loss of good ships to be considered. In these days of luxurious travel we take a ship for granted as merely part of a system of transport. Perhaps, in cold fact, it is no more; it is just a floating link between two countries, and it would be most convenient if it could be extended fore and aft so that it formed a stable bridge which would enable us to have an undisturbed railway journey from metropolis to metropolis. With the increase of power and size it begins to lose its individuality, and it is certainly unlikely that a mechanical contrivance should have much personality. It has not always been so. There were once, and are still, ships which were almost as human as the men who navigated them. Steele's lovely clipper *Serica* was one of these, but in 1867 she was lost on the Paracels. Then there was the unlucky *Dunbar*, and the *Taiting*, which was wrecked on the Zanzibar coast. Another of the clippers, *Norman Court*, came to grief near Holyhead, and *Hallowe'en*, which alone could challenge the *Cutty Sark* and *Thermopylae*, went ashore at Salcombe. It is a sad list, which could be greatly extended, and when such ships are lost it is as if a friend had gone:

"Her back was broke, she couldn't live,
As any man might see,
An' it's 'ard to see a good ship go
The way she went," said he.

And often, when you look on a wreck, it is from some lofty headland, with a calm, glittering sea below you, a friendly, sunlit



"She struck one night on a sunken ledge."

sea that seems as if it could do no violence to the poor broken thing which lies twisted and shattered there. That mockery is worse than the anger of the storm. So it is that when I have been reading of missing vessels, I like to remember what John Masefield says of Port of Many Ships. All the whales in the sea, he tells us, will raise the wrecks and tow them towards the sun, which will pause on the horizon.

When they have got where the sun is, the red ball will swing open like a door, and Moby Dick and all the whales, and all the ships will rush through it into an anchorage in Kingdom Come. It will be a great calm piece of water, with land close aboard, where all the ships of the world will lie at anchor, tier upon tier, with the hands gathered forward, singing. They'll have no watches to stand, no ropes to coil, no mates to knock their heads in. Nothing will be to do except singing and beating on the bell. And all the poor sailors who went in patched rags, my son, they'll be all fine in white and gold. And ashore, among the palm trees, there'll be fine inns for seamen, where you and I, maybe, will meet again, and I spin yarns, maybe, with no cause to stop till the bell goes.

And when I have read that, I knock out my pipe and go to bed, thinking happily of the loneliness of Mother Carey and Davy Jones, when all their ships shall have found so safe and pleasant an anchorage.

H. P. MARSHALL.



Gibson and Sons.

"Sea, that breaketh for ever, that breaketh and never art broken."

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SIR THOMAS LAWRENCE

BY JAMES GREIG.

THE £77,700 paid in the Michelham sale for Sir Thomas Lawrence's charming portrait of "Pinkie," like Pippa passing, shows once more the extraordinary difference between the market value of a painting and its quality as a work of art. Lawrence received £160 for "Pinkie" in 1795, but we know that, owing to the competition of Hoppner and Beechey, he decided in the following year to reduce his prices by 25 per cent. After Hoppner's death, however, he had no serious rival, except the greater Raeburn, who was in Edinburgh, 500 miles away, kept there, it is believed, by the advice of Lawrence. Consequently, his charges rose gradually until they reached 200 guineas for a head, 400 guineas for a half-length, 500 guineas for a three-quarter length and from 600 guineas to 700 guineas for a whole length.

But, as already suggested, there is, nowadays, little or no relation between the market value of a picture by an Old Master and its artistic merit. It is mainly a matter of scarcity and

nouveau-riche cupidity. So many of the masterpieces of the past have left our shores that dealers are forced to create a market for works by second rate artists. Hence the enormous sums given in recent years for pictures by men such as Hoppner, Romney and Lawrence. Though popular in his lifetime, Lawrence's portraits found small favour in the sale room until, Henri Rochefort, when an exile in London, gave £399 in 1891 for a full-length portrait of the "Hon. Mary Howard," which, by the way, is not recorded in Sir Walter Armstrong's "Life of Lawrence"—under that name, at any rate. The Frenchman was not quite correct in answering that this was the beginning of high prices. Twice before that date (in 1872 and 1886), over 1,000 guineas were paid for Lawrence portraits, but other prices, certainly, were comparatively low. Nor was it before 1896 that a sum of £2,257 was reached, and by degrees the previous English maximum of £8,400 was paid eleven years later for "Miss Peel," a price repeated in 1911



"PINKIE."

From the Painting by Sir Thomas Lawrence, P.R.A.

for "Mrs. Baring and Children." But this figure was exceeded in Paris in 1912 by the £19,140 realised for the beautiful portrait of the "Countess of Wilton," who was a daughter of the twelfth Earl of Derby by his second wife, Eliza Farren, the famous actress, for whose portrait Lawrence received 100 guineas in 1792. Neither the critics nor Miss Farren's friends were pleased with this picture. In a letter to Lawrence she writes, "One says it is so thin in the figure that you might blow it away; another that it looks broke off in the middle; in short, you must make it a little *fatter*: at all events, diminish the *bend* you are so attached to, even if it makes the picture look ill; for the owner of it is quite distressed about it at present. I am shocked to tease you, and dare say your wish me and the portrait in the fire, but as it is impossible to appease the cries of my friends, I beg you to excuse me."

Lawrence himself was well aware of his true standing as an artist. In a letter to his brother he said, "I can never expect that the labours of my pencil will have so great an interest at any future time as they now have, nor their superiority be so generally acknowledged." And it may be believed that a Michelham sale in his day would not have changed his opinion, for he never became vain-glorious, in spite of the adulation of his friends and admirers. Their faith in his talents was unbounded. What, although the flesh of his figures was likened to "glass" or "tortoise-shell," and was told that "his fertile mind is overrun with weeds," that he began "his professional career upon a false and delusive principal," was he not elected as Associate of the Royal Academy in 1791 at the age of twenty-two; did he not, in the following year, succeed Sir Joshua Reynolds as Principal Painter in Ordinary to the King, and as painter to the Dilettante Society? And in 1794 he became a full Academician, "wanting even then some three months of the age required by the statutes for the lower rank of Associate."

James Ward, the eminent painter, thought the Baring portrait group of 1807 by Lawrence "equal to the works of Vandyke or Rubens."

Knighted in 1815, he was chosen two years afterwards by the Prince Regent to go to the European capitals and paint the sovereigns and diplomats for the Royal collection. In Vienna he was hailed by Prince Metternich as the best painter in the world; "sa reputation est faite comme celle du Colisse," in Rome, where he was called the "Titian of the Nineteenth Century." Among the portraits produced by him was one of "Princesse Clementina" (Metternich's daughter), which Lawrence thought to be the most beautiful portrait he had ever painted.

It was finished in Italy and sent by Lawrence to Metternich, who received it five days before the Princess died on May 6th, 1820. Shown to the dying girl, she smiled and said, "Lawrence semble m'avoir peinte pour le ciel, puisqu'il m'a entourée de nuages." Lawrence refused to accept payment for the portrait, which, he declared, was a labour of love.

From this triumphal tour Lawrence returned in 1820 and was shortly thereafter elected President of the Royal Academy in succession to Benjamin West. He was now at the height of his fame. Sitters of the highest rank sought his studio, and those favoured had great difficulty in getting their portraits completed, in spite of the fact that he often worked at night by candlelight. His financial troubles were ended for a time. How they ever arose is unknown. In his earlier days he allowed his inconsequential father £300 a year, and he spent large sums on the acquisition of drawings by Old Masters—some £50,000 in all, it is estimated. After his death a movement was set on

foot to buy the collection for the nation, but the scheme failed and the drawings were sold for about £20,000. That Lawrence was a brilliant artist cannot be denied, but his limitations were greater than his positive power of expression. In his work there is little sign of deep intellectual analysis, impulsive desire or spiritual emotion.

In men's portraits, such as the splendid "Warren Hastings," his perceptive faculties seem to have been quickened. His "blank ability to create" was more apparent in the pompous presentation of "Viscount Castlereagh" and the "George IV of the Vatican." The best portraits of women by him are very graceful, some haunting in their beauty, but, in the main, they are artificially sweet and affected in pose. The personality of Lawrence is thoroughly established in his art. All he ever felt or knew is found in his portraits. Samuel Rogers says that if "there was a fault in the mind of some artists which expressed itself in some *coxcomical manner*, it was generally to be found in their works. In Lawrence, for instance, there was affectation, a simpering, a fine gentleman, a difficulty of access to be found at his door where the answer of His servant was to make difficulty. All this is carried to His pictures, where there is a Tinsel quality." And elsewhere we read in a conversation upon "Men being like their works," that "Lawrence was ostentatious—not natural, but *acting*—with little feeling." Lawrence was certainly a born actor and might have followed the theatrical profession had his father not intervened, he, wise man, preferring his son's sure income from portraiture to the uncertainty associated with the followers of the sock and buskin.

The moral instability of his Micawber-like parent was inherited by the son. All the persistence derived from his excellent mother was not sufficiently strong to protect him against "the incapacity to lay out his time, to concentrate his powers, to prosecute a task to the end when it had lost its initial charm."

This instability of character and lack of real feeling are fully illustrated in his heartless treatment of the daughters of Mrs. Siddons. In fact, "wicked calumnies" asserted that Lawrence and the famous actress had "formed an illicit connexion," and her husband was forced to offer £1,000 for the discovery of the person who circulated the offensive story.

There is no doubt that Lawrence was an incorrigible philanderer. Women could not resist the "refined gentleness of his voice and manner." Fanny Kemble says, "In spite of the forty years' difference in our ages and my knowledge of his disastrous relations with my cousins, I should have become in love with him myself, and have become the fourth member of my family whose life he had disturbed and embittered."

But her cousins Sally and Maria were made of frailer stuff. Both were consumptive, and Sally was his first victim. He became engaged to her about 1796, but tiring of her in a year, he transferred his affection to her sister Maria, who was the more beautiful, and they met secretly. Marriage between the two was arranged, but Maria's health gave way and again Lawrence's feeling lightly turned to Sally. Maria felt the change, and her dying words to Sally were, "Never be the wife of Mr. Lawrence; I cannot bear to think of your being so."

Sally promised, but failed in spirit. So strong was her love for Lawrence that, had he chosen, she would have been at his mercy at any time in the course of the remaining five years of her life. But his passion had fizzled out, and Sally died as Maria did of the same disease. Except in the case of the beautiful Mrs. Wolff, Lawrence was never really in love with any one of the women he deluded, tragically in the case of the Siddons family.

"Lawrence the lover answered to Lawrence the artist."

AS OTHERS SEE US

BY BERNARD DARWIN.

THAT is a pleasant old story of the man who sat for a long time enduring a conversation about everybody's grand acquaintances. At last, when he could bear it no more, he got up to go, and as he was almost through the door he turned back and said, "I knew a lord once, but he's dead." Well, I do not know many millionaires, but of those reputed to be such, whom I do know, not one has ever kept his private cinematographer to record the contortions of his golfing swing. This seems to me a waste of their opportunities. If I were a millionaire, I should certainly keep one, together with my chaplain and my jester. As it is, I have only twice played a shot before a cinematograph. It chanced that both were on crucial occasions and both were very good shots; but, alas! I never saw the resulting pictures, if, indeed, they were ever made.

So the poor have to fall back on photographs of themselves. These do not, I admit, always pander to their vanity. I have seen a photograph of myself playing a very satisfactory shot, which looked, in vulgar language, "like nothing on earth." On the other hand, I possess one in which I am poised at the

end of the swing in a comparatively graceful and Vardonian attitude. Yet I know that, in fact, the ball trickled in an ignominious manner along the ground and was lost in a hedge. It sometimes happens to me, when I play in a match, to be photographed: I generally attain to this honour by having a distinguished partner, when I get, as it were, thrown in as a make-weight. Sometimes the gentleman with the camera makes me very kind and courteous amends for frightening me out of my wits by sending me a copy. I have quite a collection of these by now, and am always hoping to learn my more glaring faults from them, but—I do not know whether there is some subtle cause and effect in the matter—I have generally contrived to hit the ball tolerably well, and am left not much the wiser. I half hope to miss it, that I may have at once a good excuse and a revelation, but have been several times disappointed. It happened to me only the other day at the very first hole to descend into a cavernous bunker with a steep bank, and behold, at the side was an artist with his instrument of torture. I looked at him with a pleading and dog-like eye which said as plainly as could be, "This is the very first hole. I am cold

and in an agitated condition. If I don't get out of this bunker I shall probably take a seven. For the sake of our common humanity have mercy." His eye, however, remained flinty. So, with a positively frenzied concentration, I essayed the shot, and out came the ball as clean as a whistle, cleared the bank and soared away into the distance. It soared so far that, in fact, it went into another bunker: but what of that? I have the picture now on my table. The expression on the face is one of acute agony; the attitude appears, to my partial gaze, to be tolerably correct; I do not claim elegance. But I have learnt nothing from it.

However, on another occasion, also quite lately, I did come by an interesting little piece of learning. I was again in a bunker; the artist seems to have an instinct for finding me there. Again I got out of it, from very close under the bank this time, with reasonable success; but when I looked at the photograph I observed an odd phenomenon: my left foot had come back and was almost touching my right foot. Clearly, here was an error, and that was something. I happened to mention this to a very famous golfer and perhaps the most famous (this is not intended as an insult) of all niblick players. He said that this swinging back of the left foot was a very common fault, and that one of the important things to remember in a bunker was to stand firm. One would not suspect oneself of doing otherwise after elaborately digging one's feet into the sand; but the fact remains, and, since seeing that photograph, I have again caught myself in this nefarious habit. My authority said that he thought it came from an instinctive terror lest the ball should rebound from the bank and hit the player. Whatever the cause, it is clear that, in military language, "this practice must now cease."

If nobody will photograph us, there is always the looking-glass to fall back upon, and wise men, in their books, have told us to practice before it; but, though I have often done so, I have my doubts whether the wise men are right. Nothing can alter the fact that, in order to look in the glass, the eyes, and so the head, must be in a very different position from that which they occupy when there is a ball, and this must entirely alter the swing. To give an egotistical example:

my right elbow has, I know to my sorrow even if kind friends did not tell me of it, a habit of leaping high into the air at the top of the swing; but when I keep my head up to gaze into the mirror my elbow is as beautifully tucked into my right side as that of Taylor himself. Should I, therefore, cultivate the art of hitting without looking at the ball? That seems the logical outcome, but it also seems an extreme measure. I do think, however, that the mirror can be useful in revealing to us something, not of our swing, but of our stance. Supposing that a friend tells us that we are standing much too open or much too square: we put the right foot back or forward, as the case may be, and feel so trussed up and uncomfortable that we give up the attempt in despair. The friend protests that we look "much more like a golfer" in the new posture; but we simply cannot believe him. If, however, we go and pose before a glass, we shall see that he was right. Our old attitude looks appalling; the one he recommends looks as if we might some day hit the ball. Thus convinced and encouraged, we make another attempt to do what he has told us, and this time, just because we have faith, successfully.

I am inclined to think that our own shadow, if we can only manœuvre it into the right place, is more instructive than our reflection in the glass. It is on the ground, and so we can look at it, at any rate, with the tail of our eye while, at the same time, we are looking at the hypothetical ball. A shadow in alliance with a carpet that has stripes or lines upon it can produce, as they say on the posters, "horrible revelations," and these can be very useful. One day I was idly swinging on a carpet that had parallel lines in its pattern, and quite by chance observed the shadow of my right shoulder. It was lurching out across one of the lines in a most unbecoming manner. So, moved purely by æsthetic considerations, I tried to make that shoulder keep inside the line as I came through. It certainly looked less hideous, and, what was more to the point, I went out next day and drove quite well. What is more still, I went on driving at least decently. However, I am touching wood all the time I am writing. To boast of a discovery of this kind is to invite the most fearful retribution.

BRIDLE WISDOM

THE cheerful horseman who disguises his identity under the *nom de guerre* of "Crascredo" is, without doubt, what we may call—transferring temporarily the epithet from horse to man—bridle-wise.

All who have a genuine love for horses will delight in this volume ("Horse-Sense and Sensibility," by "Crascredo," with illustrations by Lionel Edwards. COUNTRY LIFE, Limited) of sound horse-sense and sane philosophy. There are not many men who so thoroughly understand horses as he does who have the same deep insight into human nature, and, at the same time, can express themselves so adequately.

The author of this cheery and likeable book has been fortunate to secure as his illustrator that prince of sporting artists, Lionel Edwards, who has faithfully pictured for us the different phases of horsemanship and horse mastership to which the author so refreshingly alludes.

"Crascredo," let it be said at once, is a master of his subject, and he crowds a great deal of useful information and much witty comment into his nineteen chapters. Terse, epigrammatic and direct, he throws much light on the character of those who have to do with horses, and leads us lightly and pleasantly along the old stable-paths and across well remembered fields. All through the book one notes his warm sympathy with his four-footed favourites, his gently sarcastic handling of those who mishandle them, and his very sensible attitude towards horsemanship and all that pertains to it.

He has some trenchant remarks to make about the teaching of children to ride, some caustic comments upon the riders in Rotten Row, and an excellent chapter on "Buckles on a Bridle" which will be read and appreciated in many quarters.

"Crascredo" reveals himself as a horseman of the older school, and there is no man of the younger generation of sportsmen who can fail to learn something useful from what he writes or from what can be gathered between the lines of his wise and witty discourse.

In the chapter which he heads "Animals Can Enjoy" our author gives us some very practical hints on the building of stables, with special emphasis on the horse's point of view. In "Half a Brick" he shows us some of the weaker points in the judging at horse shows, always with his half-brick poised to fling at an obvious shortcoming or an idle defect. Thus of show judges he says: "I would specially call your attention to the very large judge who persists in planting himself on his shooting stick at all the more inaccessible places in turn, and

can never be found when his verdict is required by his colleagues. It is he who, screened by the biggest of the built-up fences, roars to the competitors to canter while the main body of judges, on the opposite side of the ring, is begging them to trot. The result, of course, is that they do neither; every horse is pulled violently back on his hocks half a dozen times in each round, their riders lose their tempers," etc. These sentences are excellently illustrated by Lionel Edwards in a picture which is one of the best in the book.

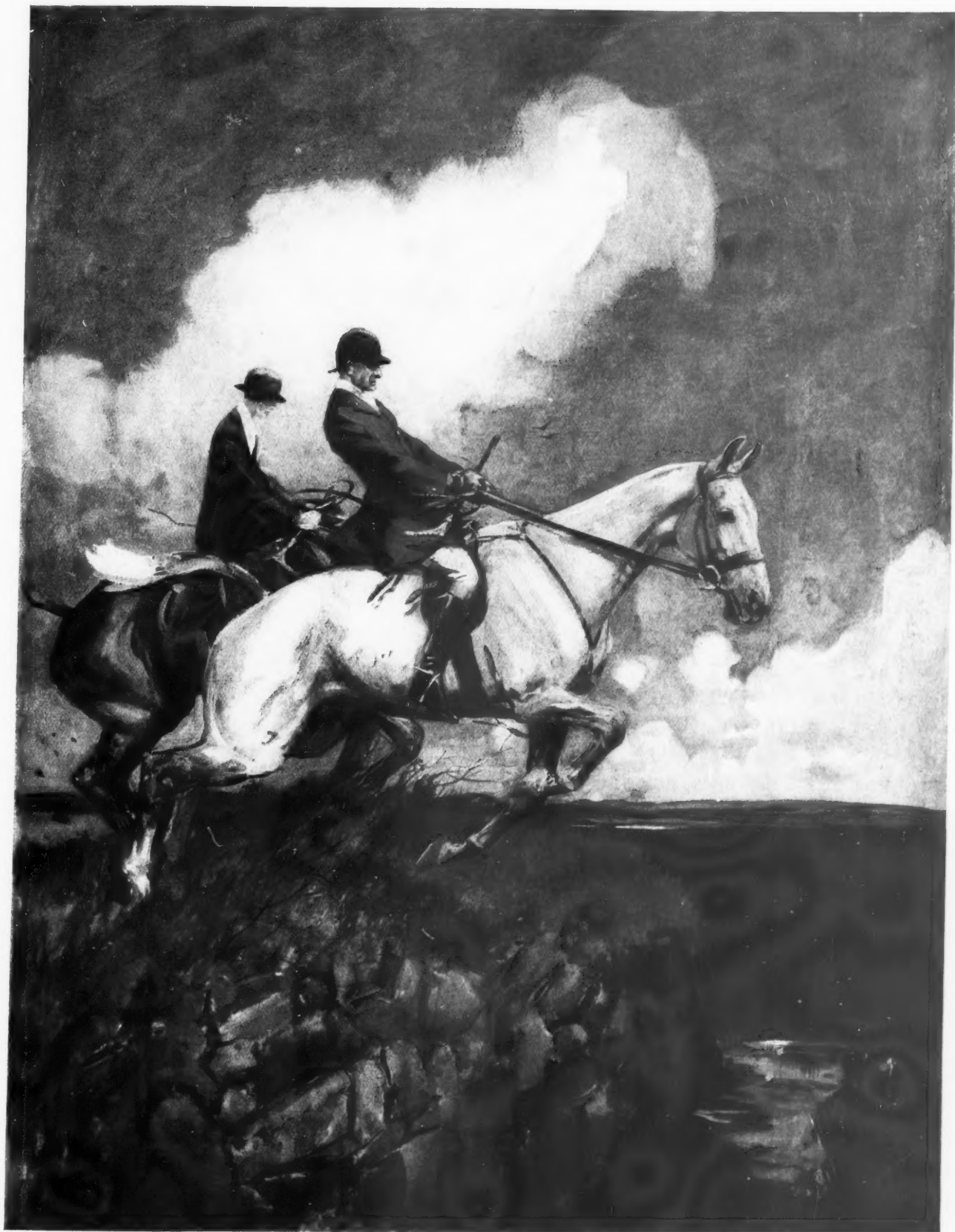
"Crascredo" goes on to remark: "The conscientious judge is another who we do not want to see again this year. He takes so long to separate the competitors that we all go away and have tea—only to find that, in an agony of indecision, he has suddenly come to a decision. In consequence, we have missed the best part of the jumping."

In the chapter headed "Riding on the Dragon" our author deals trenchantly with that quaint portion of society which, wondrously garbed, pursues health in Rotten Row. He is at issue with those who profess to find in that well known name a corruption of *Route du Roi*. "I refuse," says he, "to suppose that the Row is anything but Rotten. It does not prevent me from hoping that it will never be abolished, when here, within a few hundred yards, we have for long been able to put into quarantine all that is most terrible in saddles, horses and horsemanship. If the Row were swept away, it is impossible to estimate the damage which might be done by such a lifting of the sluice-gates, by the letting loose upon the countryside of this flood of Everything Incorrect." Pretty scathing, this; but every true horseman will consider it well said.

One enjoys the chapter on "Gift Horses," which will recall to many readers weird and disturbing experiences of their own on horses lent by friends. As "Crascredo" wittily and pointedly suggests: we are told not to look a gift horse in the mouth—but verily the mouth is the one part of him to look at! How absolutely true!

From these scattered extracts one may see that "Crascredo" is a writer of strong opinions and definite ideas, who, when he rides abroad, tucks under his arm a scorpion for a riding-whip and uses it freely—though never on his mount. This bright, hard-hitting collection of short homilies on horsemanship will give pleasure to many an expert rider and instruction to many a novice horsemaster. Many a sportsman must have harboured the thoughts, but lacked the wit and expression to write them down.

WILL H. OGILVIE.



SENSE AND SENSIBILITY.

*Frontispiece of "Horse Sense and Sensibility,"
from the original drawing by Lionel Edwards.*

The Colleges of Oxford & Cambridge

KING'S COLLEGE, CAMBRIDGE.

1447-1828.

WE grow accustomed, even in the heart of London, to a plot of ground standing vacant for ten, twenty, perhaps thirty years, until the institution for which it is destined decides to build. But few sites in any part of the world can have lain reserved, but virgin, for three, almost for four, centuries, like the present site of King's College. From 1441 till 1835, when they were demolished, King's College was a small group of buildings standing round a small quadrangle north of the chapel. From 1449 till the erection of Gibbs' west range, between 1723 and 1731, the land south of the chapel, which Henry VI had begun to acquire in 1444, was a space with a few foundations forgotten beneath its grass. The college, which had complained to the King, two years after its foundation, that its buildings were inadequate, did not finally occupy the enlarged site till Wilkins' south range, begun in 1822, was completed in 1828.

King Henry is really responsible for three foundations. First, Eton, for which his commissioners began to acquire land in 1440; second, on a much smaller site, St. Nicolas's College, as King's was originally called, for which negotiations were opened early in 1441, and the foundation stone laid on April 2nd of the same year; and third, the present King's College, on which work was not begun till 1446. The great chapel of this third foundation is the only part that was, eventually, completed more or less in the style proposed by the founder.

To sketch briefly the life of the Old Court of King's, as St. Nicolas's is generally called, it is necessary to visualise it as

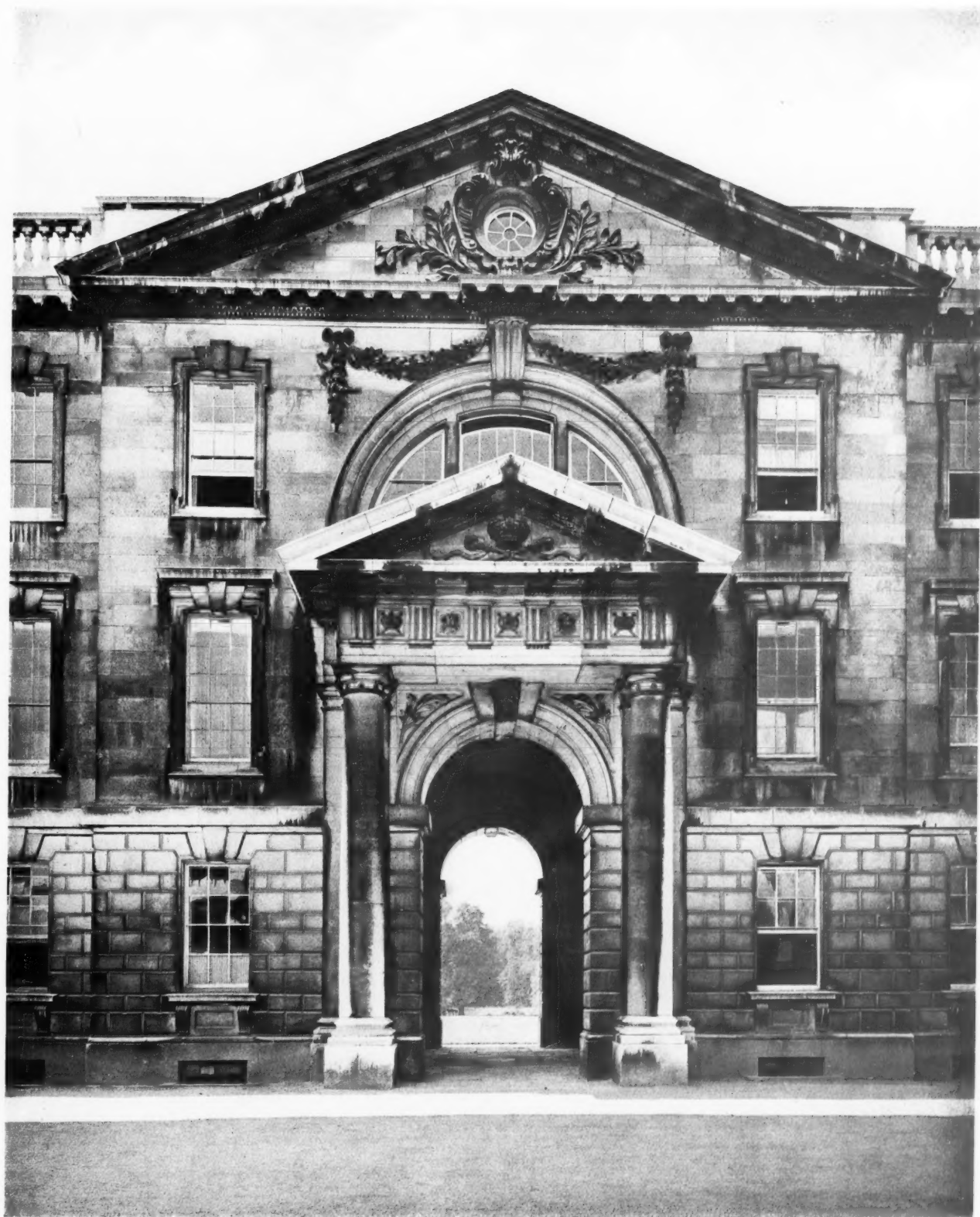
a quadrangular structure facing not eastwards, as does the present college, on to Trumpington Street, but westwards on to a thoroughfare known as Milne Street, which ran north and south, parallel to the River Cam, and crossed the future site of the chapel exactly where the north and south doors now are. On the west side of Milne Street was, among many other buildings which were destroyed, the church of St. John Zachary, the chancel of which occupied the ground subsequently covered by the western servery of the chapel, which, being thus already consecrated, was used as a burial place. St. Nicolas's College, though restricted in area, was, so far as it was completed, a remarkable building. The south range, backing on to the future site of the great chapel, was of three storeys—a rare departure for those days—and the gateway in the middle of the west side can still be seen, where it is preserved in the nineteenth century University Library Building, to have been a rich example of Perpendicular design, although it was never carried up farther than the level of the second floor. The west range to the south of the gate was completed, but to the north was finished off at the same level as the gate tower. As these ranges contained only chambers, the hall, kitchens, etc., intended by the founder were, clearly, never built. Nevertheless, a hall of some kind occupied the east half of the north side of the court, and was given a porch in 1481. Part of the west end of this range was occupied by a new church of St. John which the founder felt it incumbent upon him to build, since the old church had been used by members of Clare College and Trinity Hall for their



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1.—THE SOUTH SIDE OF THE CHAPEL AND THE WEST SIDE OF THE COURT.

"C.L."



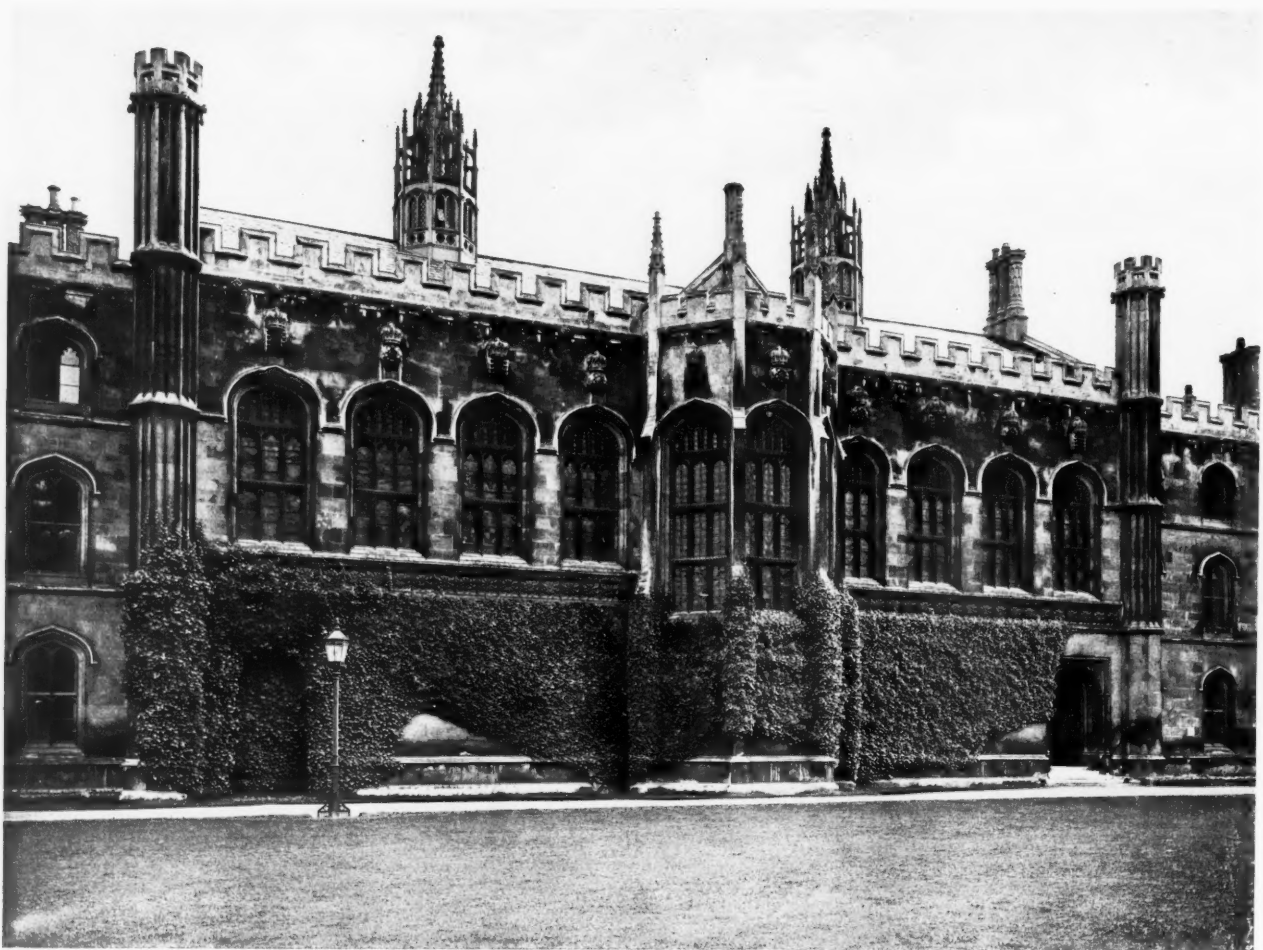
Copyright. 2.—THE CENTRE OF GIBBS' BUILDING AND THE WAY THROUGH TO THE BACKS. "C.L."



Copyright.

3.—THE SCREEN DESIGNED BY W. WILKINS, 1822.
From Trumpington Street.

"COUNTRY LIFE."



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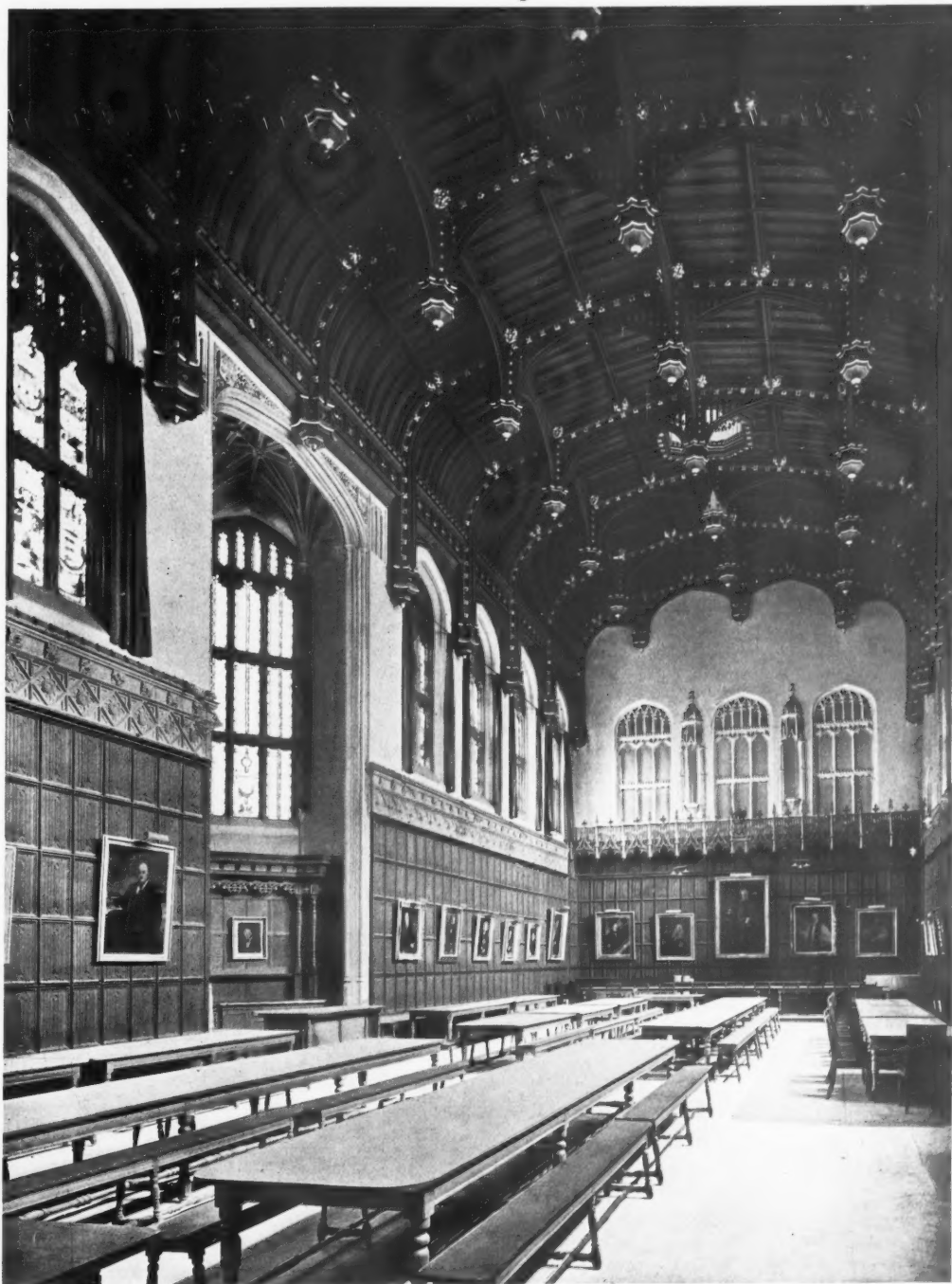
4.—THE GOTHIC HALL BUILT BY WILKINS.

"COUNTRY LIFE."

devotions. However, the new one seems to have been little used after all, and was destroyed before 1562, when the college hall was extended and kitchens built over its site with materials from Ramsey Abbey. The library was formed, probably, on the south side of the old court, and contained many books from Duke Humphrey's library, till the whole was removed by Provost Goad in 1570 to the side chapels of the new chapel. The east side of the court was occupied from the first by the University Schools, and thus did not form part of the college. The original chapel, used until the completion of the new one in 1536—in which year it conveniently fell down—was outside the court, in the space between the back of the south range and the north side of the new chapel.

The founder's intentions for the enlarged college are contained in the document known as the will of 1447-48. It provided for a cloister west of the new chapel, 175ft. north to south and 200ft. east to west, to be embattled and with finialled buttresses above its vaulted ambulatory. In the middle of its west side was to be a belfry. South of the chapel were to be the three ranges of college buildings, forming, with the chapel, a court 283ft. north and south and 230ft. east and west. The east side, on the site of the present screen, was alone begun. It was to have a gate tower more or less in the middle of it, to be 22ft. deep, and to contain chambers. The south side was to be of a similar nature. The hall and library were to be in the west range, in the centre of each front of which was to be an engaged tower providing an ascent to a hall 100ft. long and 33ft. broad, on the first floor in the southern half, and a library occupying a corresponding position in the northern half. In the south-western angle was to be the Provost's Lodge, with a private entry to the hall, as at Eton. The buttery and pantry, each 20ft. long and 15ft. broad, were to be contrived at the north end of the hall, forming, in effect, a screen 20ft. thick, the passage between them serving as an entry to the hall from the screens. The kitchen was not included in this range, but was to lie, with a small detached court, west of the hall, with which it was, probably, intended to communicate by means of the western end of the screen passage. The south and east sides were to be of three storeys, served by turret staircases in the inner angles and at intermediate points in the court. There were also to be corresponding turrets on the outer face, probably for closets. In the centre of the court was to be a conduit, represented to-day by Armstead's fountain. Of this noble plan, however, only the foundations of the east side and gate tower were laid, and a short section of the walls built where they abutted on to the eastern servery of the chapel, of which the eastern and western

windows of the south side were to be only of half height. These fragments are shown on the chapel wall in Loggan's print, but have since been removed and the chapel wall made good. A portion of them was previously removed to improve the view from the Provost's Lodge. This was a long rambling building, one end of which lay immediately beneath the east window of the chapel, whence it straggled southwards, more or less on the space now laid down to grass between the screen and Trumpington Street. It was demolished when Wilkins' plans were adopted, and a strip of its site, 10ft. deep, was ceded to the town for the widening of the roadway.



Copyright

5.—THE INTERIOR OF THE HALL.

"COUNTRY LIFE."

The determination to complete these buildings was never wholly abandoned, but from the deposition of Henry VI till the opening of the eighteenth century sufficient funds were not forthcoming to warrant the project being more than occasionally contemplated. In 1602 Ralph Simons, the celebrated architect of Trinity Great Court and of the Second Court of St. John's, was employed to make a plan of the college, possibly with a view to its completion. But nothing came of it. Both in 1636 and 1685 references are found to an intention to build at no distant date, in the latter case in a recommendation by Lord Dartmouth that a building fund should be opened, for which the sale of timber on the college estates should be the principal source of supply. This excellent proposal was not acted upon, however, till the Provostship of Dr. John Adams



6.—FOUNTAIN IN THE CENTRE OF THE COURT.
Designed by H. A. Armstead, R.A. Erected 1874.



7.—FROM WEST TO EAST ACROSS THE COURT.

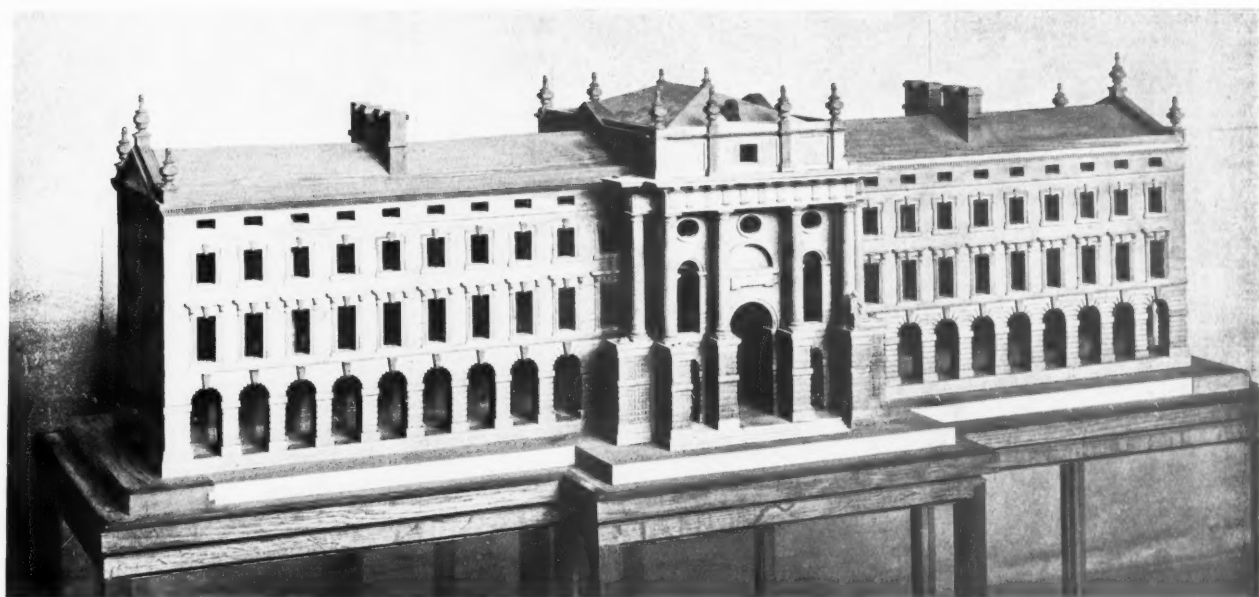
(1712-19), who opened such a fund in 1713-14, which by 1716 amounted to £3,000. Adams seems to have relied upon interesting Queen Anne in the project, and, confident of his ability to do so, in the winter of 1712-13 he had got into communication with Wren. The aged architect, then in his eightieth year, suggested his former assistant, Nicolas Hawksmoor, at that time working in partnership with Vanbrugh, for the undertaking. That, at least, we may suppose, for in March, 1712-13, Adams noted in his journal:

17th. To Mr Hawkmore's at Kensington.
22nd Sunday. To Mr Bateman's. To Mr Hawkesmoor again ye same day. Met Sir Christ. Wren & Mr Wren there. Mr Wren said some of o^r People had reported ye Project of Building would come to nothing. Obser: . . . That there are excellent Bricks to be had about Ely of a White Sort. wch he once thought of sending for for St Pauls. That clunch will fill up very well. . . .

Wren had, evidently, come up from Hampton Court, where he was living entirely at this time, in order to discuss the buildings with the Provost and the younger architect. At a later stage the models were sent to him, and received his approval. As we might expect, Hawksmoor on this occasion showed himself the disciple of Wren rather than the partner of Vanbrugh. So far as can be ascertained, these buildings were one of his first independent commissions. In 1712 he designed St. Anne's Church, Limehouse, and in 1713 he had a model, singularly similar to these, constructed for Easton Neston. The obvious comparison, of course, is with the quadrangle buildings at Queen's College, Oxford, in which college Hawksmoor had been engaged, with Wren, ever since 1692. In each case we find a great arcaded court, with the wings terminating in gables surmounted by statues. Adams first saw the model of the centre feature of the west range (Fig. 8):

Saturday, 28th March, at Kensington with Mr Hawks: He shewed me ye upright model, I did not like the jetting out of ye Pillars of ye Portal nor number of them. desir'd they might be but four, & clapt close to ye Rest of ye Building. I think Pillasters would still do better. He had made ye Studys & Bed parts to be towards ye Quadrangle. I thought them better towards y^e River & ordered them to be so. I Desir'd this wing might be set more backward to give a full view of ye Chapell. Agreed to. I told him y^e hight would be Majestick of itself & in its plainness more answerable to y^e Chappel: & desir'd all Ornaments might be avoided; this too ye rather because something of that Nature is in the Founder's Will. . . . The most expensive part will be y^e Cloyster but it is y^e hardest for Mr Hawksmoor to Part withall.

Adams, clearly, took exception to Hawksmoor's original arrangement of pillars in the central feature, which the architect was trying to stress as strongly as possible. The pillars were supported on great projecting pedestals of rustication, and one was set in the return on either side to emphasise the independence of this triumphal arch. The rest of the design—which is admirable—consequently looks too disconcerted to own the central feature. Whatever may be said in praise of this feature as first designed must be repeated much more strongly on behalf of the revised design for the east side (Fig. 9). In order to keep the buildings clear of the Chapel, the Provost proposed to move them outwards, and to reduce this east wing to one-room thickness. His admonitions to simplicity had a significant effect on Hawksmoor, whose central feature is, in this case, a masterpiece of economically obtained effect. Nowhere does his austere Roman spirit reveal itself more truly. With four pilasters, a lunette and an arch, he produced a composition monumental in its simplicity. As was proper, the gateway, being the principal entry to the college, was on a greater scale than the rest of the building. The reduction in its thickness enabled Hawksmoor to give the gateway plenty of internal projection and to run a cloister along the ground floor that successfully wedded it to the lateral portions. His difficulty was how to terminate the lateral ranges. The rudimentary wings that he suggested, while they satisfactorily masked the thinness of the building, are open to criticism when seen from the direction shown in the illustration. Much depended



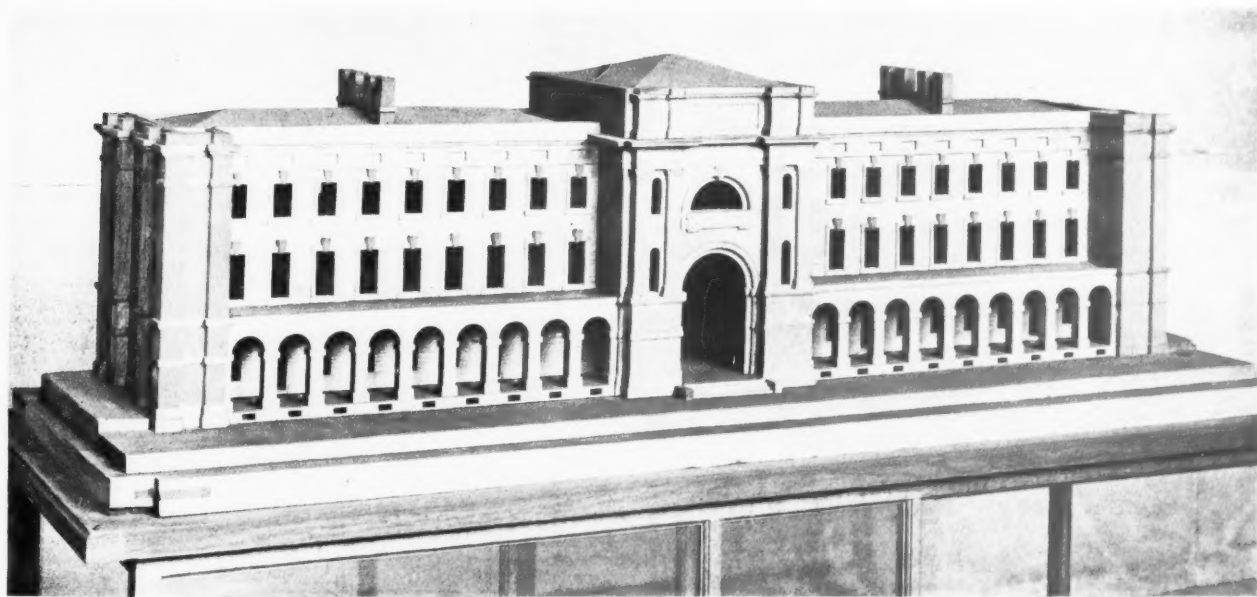
8.—HAWKSMOOR'S FIRST MODEL, FOR THE WEST SIDE OF THE COURT.
The inner elevation.

on the manner in which the south range was to have fitted on, but, unfortunately, no elevation or model was made for this range which would have contained the hall in its western half. A plan in the British Museum (King's Library, VIII, 58B) is Hawksmoor's rough sketch of the disposition intended. Adams contemplated building even the great cloister garth west of the chapel and its belfry as intended by the founder. It is a thousand pities that not even a model was made for this, as Hawksmoor would have had an opportunity of producing a composition unlike anything else in eighteenth century architecture—unless, indeed, he had forestalled his Gothic quadrangle at All Soul's.

The Adams-Hawksmoor scheme was doomed to failure by the death of Queen Anne and the absence of enthusiasm on the part of her successor. Adams himself died in 1719, and the project, for the time being, was dropped. Funds, however, continued to accumulate, and in January, 1722-23, the work was put in the hands of James Gibbs. He was already working in Cambridge on the Senate House, begun in 1720, a few yards from the Old Court of King's. In London he had already made his reputation with St. Mary le Strand, St. Martin-in-the-Fields and Vere Street Chapel. The last was built for his firm patron, the Earl of Oxford, as a place of worship for his Cavendish Square property. The scholar earl, who lived at Wimpole, a few miles from Cambridge, is, possibly, responsible for the introduction of Gibbs to the University,

with the leading lights of which Oxford was on intimate terms.

If Hawksmoor stands, in the history of English architecture, for the "high Roman fashion," austere and monumental, Gibbs is our most accomplished exponent of baroque. Those perfect churches in the Strand and Trafalgar Square, and the exquisite Senate House are almost too dainty and sugary—too expressive of the elegances of Artari and Bagutti, who adorned them within. Even when he attempts, and achieves, the sublime, in the superb Radcliffe Camera, this weakness of his for prettiness is apparent in the gentle volutes buttressing the dome, the urns, the swags, the delicate engaged columns. Here at King's he seems to have taken several ideas from Hawksmoor. His problem, of course, was exactly the same and did not admit of any departure from the principal lines. But in the central feature (Fig. 2) he placed a lunette over his doorway that Hawksmoor introduced in both his designs. This central feature, which had excited Hawksmoor so much, is accepted by Gibbs as simply the centre of his building, and is, accordingly, given a pediment and a fine Palladian portal, and left at that. What gives it the only character it has is the lunette. Apart from that, it is an impeccable design, admirably built. But it is not quite fair to judge Gibbs, even in this instance, by what was actually built. This west side and the corresponding east side were conceived as the wings of the south building, in which would have been the hall approached by a portico of eight Corinthian



9.—HAWKSMOOR'S SECOND MODEL, FOR THE EAST SIDE OF THE COURT.
The inner elevation.

columns somewhat akin to the portico of St. Martin-in-the-Fields. The projected scheme is described by Gibbs himself in his "Book of Architecture," published in 1727:

... It is detach'd from the Chapell as being of a different kind of Building, & also to prevent damage by any accident of Fire. The Court could not be larger ... because I found, upon measuring the Ground, that the South-East corner of the intended East Side came upon *Trumpington Street*. This College, as design'd, will consist of Four Sides, (*viz*) the Chapell, a beautifull Building of the Gothick Taste, but the finest I ever saw; opposite to which is proposed the Hall, with a Portico. On one side of the Hall is to be the Provost's Lodge, with proper Apartments: on the other side are the Buttry, Kitchen & Cellars, with rooms over them for servitors.

The engraved elevations show that the roof line of the wings was to be diversified with statues on the balustrade, and the pediment by recumbent figures. But the funds, which sufficed only to build the west wing, with the assistance of a loan, did not run to statuary.

In 1784 the authorities consulted Robert Adam with regard to the completion of the buildings, and the result, though never carried out, produced a most interesting set of designs. Adam proposed giving Gibbs' west building a raised centre, with a small cupola and pedimented ends. There was to be no east range, but the south building, facing the chapel, was to be surmounted by a flattened dome over a circular hall and to have four slightly projecting members, with a recessed and columned centre beneath the dome. A little later Adam made out a magnificent set of designs for treating the area north of the chapel, working Gibbs' Senate House and Wright's University Library into a great scheme suggestive of his University of Edinburgh. The chapel would thus have been isolated between two monumental buildings on the same axis, and the University would have been given a centre of a grandeur unrivalled in the world.

Gibbs' best known building in London, St. Martin-in-the-Fields, is seen most effectively along Pall Mall East, when the façade of the National Gallery, with Holland's portico from Carlton House, leads up to it on one side, and the portico of the Royal College of Physicians piles up darkly on the right. William Wilkins, the architect of the National Gallery, is largely responsible for this charming vista. He had already had to work in close proximity to a Gibbs building in completing King's College.

Exactly a century after Gibbs had been given the commission to "complete" the quadrangle, a competition was again held for the same purpose. Wilkins, whose design was selected, subsequently joined the assessing committee, on which Jeffry Wyattville and Nash were sitting, to work out such improvements as were considered desirable. He gave the hall, for instance, two *louvres* instead of the one originally intended. The best part of the hall (Fig. 4) is the interior (Fig. 5), in which he contrived a fine roof with pendentives. In designing the screen, with which it was decided to form the east side of the court, Wilkins, not wholly unsuccessfully, produced a *pastiche* of the chapel. He intended it to have a cloister along its inner face. It is the most amusing part of his designs, with which one's principal quarrel is that they are so deplorably dull. Yet, even the screen scarcely merits the overgrowth of creeper with which it is at present hidden. Given more ornamental coverings, it would be considerably improved.

The college authorities, whose enthusiasm for Gothic had led the versatile Wilkins to abandon the Neo-Grec manner, in which he worked really well, came within an ace of having Gibbs' building Gothicked. Fortunately, this fell through, and the pretty Palladian range was left to show how well Italian consorts with the true English Renaissance architecture. At the end of the fifteenth century Perpendicular Gothic was tending towards the ideals, as distinct from the principles, of classic architecture. It was becoming increasingly rectilinear. Even in 1823 there were architects in England, such as C. R. Cockerell and Decimus Burton, and even Wilkins himself, who could have completed the court as it should have been completed—in the purest adaptation of Hellenic architecture. How perfectly a screen of Ionic columns, after the manner of Burton's screen at Hyde Park Corner, would have harmonised with the pastoral grandeur of the chapel!

Wilkins' buildings were not ready for occupation till 1828. Old Court was then deserted, and the site sold to the University in 1829. The destruction of the buildings was not decided upon till 1835, when it was resolved to build a library on the site. An outcry was immediately raised, which, in the summer of 1836, succeeded in arresting the progress of demolition before the unfinished gateway had been taken down. This was incorporated in the new works, and, as has been already remarked, is the only important relic of Henry VI's collegiate buildings.

CHRISTOPHER HUSSEY.

LORD BIRKENHEAD REVEALED

"MR. ASQUITH once declared in the presence of Mr. Balfour that Lord Birkenhead had the best all-round brain in England, and Mr. H. G. Wells has called him the greatest man in England." At least, it is so recorded in the biography of Lord Birkenhead which "Ephesian" has compiled. Apparently, Ephesian has nothing to do with the beasts of Ephesus, and should be spelt F.E.Sian. For he is an unreserved admirer of him who now is Birkenhead and once was F. E. Smith.

It is probably true that Lord Birkenhead has been the characteristic great man of his time in England: greater, certainly, than the late Lord Leverhulme, less erratic than the late Lord Northcliffe, and ultimately more successful than Mr. Lloyd George. England does not facilitate the rise of all men of genius to greatness. But this England, and especially war-England, has facilitated the rise of Birkenhead. His make-up is ambition, insight, impetuosity and charm. Whatever may be said against him by those who dislike his type, he is evidently a person of great charm. His speech, his pose, his choice of adjectives are of great appeal. If it be admitted, as some hold, that this century is not a sequence from the nineteenth, but a repetition in difference of the eighteenth, then the success of F. E. Smith is more easily understood. He is an eighteenth century figure. His portrait by Captain Birley, the frontispiece of this biographical volume, shows him in velvet Court dress, lace cuffs and lacey ruffle-like cravat, and might easily hang on a wall of his baronial mansion as one of his own ancestors.

It is in vain that he chose as his legend *Faber mea fortuna*, the Smith of my own Fortune. An editor of the *English Review* once declared that the Smiths were the curse of England, and a distinguished contributor replied, "Ah no, the Smythes." But Birkenhead is neither Smith nor Smythe. Some detail must be lost in his genealogy, for he is so obviously descended from the fast-riding, deep-drinking, heavy-playing English nobility, and is himself an eighteenth century aristocrat in our midst.

If we criticise his attitude towards President Wilson, we should remember that he dates back, not only before Wilson,

but before the American Revolution itself. As a character, he would fit admirably into such a Thackeray novel as "The Virginians." In fact, whatever quarrel we have had with Ephesian over his very interesting book lies in the defect which a novelist and psychologist would have supplied. It does not interest us that the clever pleader earned only forty-eight guineas in 1899 and nearly thirty thousand in 1914. But that when he was undergraduate and speaking at the Union he could use such a phrase as "When I am lounging in Abraham's bosom" is of great psychological interest. This "lounger in Abraham's bosom" will go far, not merely because he can earn money and make a career, but because he has a pose that will win. When Ephesian says that Tim Healy, "the acknowledged master of Parliamentary vituperation," confessed that Smith had beaten him at his own game, we also have something of vital interest. For Smith countered the urbanities of Asquith and the glib Llewellynisms of Lloyd George with something that was not of the time, and yet for ever England, vituperative and violent oratory, Mr. G. K. Chesterton, the breath of the *Daily News* of his day, could not stomach this exaggerated style, and wrote that famous poem which ends on "Chuck it, Smith," but it was Liberalism and Chesterton who were chucked, and not the victorious spirit of Smith.

When he is playing cards with the Duke of Marlborough, the latter asks him to name the stake. "Your damned palace, if you like," is F. E.'s answer. When, in his travels, he comes to the harbour of Syracuse he strips, and in Byronic fashion swims the seven miles across. When he is pleading in the courts he has a lackadaisical and unceremonious air. When the General Strike is over he writes in an odd hour both the King's Speech and Baldwin's. He knows what to say at any moment, the right pose. That is Birkenhead, *alias* F. E. Smith, *alias* Who-knows resuscitated from another time. His biographer keeps calling him a consummate adventurer—he is not quite so easily silhouetted, rather an adventurous ghost, stalking out of another time of our greatness as a nation, masquerading as Mr. Smith, but somehow convincing us that that's not who he is.

Ephesian's admiration of Lord Birkenhead is evident on every page and amounts almost to worship. It would have been no handicap had he admired him a little less. One gets the impression that the book might even have been written by Lord Furneaux, F.E.'s promising heir. But the book is capably done, and interesting. The photographs of Smith as a young man are very good. Noxious thought—the novelist will find useful data in this biography. STEPHEN GRAHAM.

The Perambulator in Edinburgh, by James Bone. With pictures by E. S. Lumsden, A.R.S.A. (Cape, 12s. 6d.)

EDINBURGH, says Mr. Bone, "has been loved passing well, east wind and all, has coloured many pages and very various temperaments." She has been described, appreciated and criticised in many books, but in none more understandingly than in this latest of all, in which the Perambulator who walked and talked so delightfully through London has betaken himself to the northern capital. Much of the substance of this volume was published in 1911 under the title of "Edinburgh Revisited." "It was received with some acceptance," says the author, "by the critics but without delight in the two great Scottish cities: in Glasgow because it was about Edinburgh: in Edinburgh because it was by a Glasgow man." One recalls a footnote by Stevenson in the second edition of his "Picturesque Notes," in which he says that he hears some of his remarks have "given offence in my native town and a proportionate pleasure to our rivals of Glasgow." After applying a little "balm for wounded fellow-townsmen," he proceeds: "To the Glasgow people I would say only one word, but that is of gold: *I have not yet written a book about Glasgow.*" Mr. Bone now addresses himself again to his countrymen and the wider public "in the mask of a Londoner," and under its new title, partly re-written, and embellished by Mr. Lumsden's very charming illustrations, it is to be hoped the book will meet the welcome it deserves. "... a visit," says the Perambulator, "after a long absence is one of the purest joys of this delectable world. It is good to walk again the romantic untroubled streets, to pause on the Old Town ridge among its towering, aged lands of rough stone, and behold through dark and furtive closes fairie visions of the Forth lying below, cold and shining, and beyond it the pale hills of Fife." Mr. Bone has made a special study of the remnants of departed glories in the lands of the Old Town and found treasures still lurking in derelict corners of wynds and closes.

Paris, by Sidney Dark, with drawings by Henry Rushbury. (Macmillan, 25s.)

MR. SIDNEY DARK apologises, in the beginning, for adding yet another volume to the "wilderness" of books dealing with Paris. The wilderness exists, and with certain bright oases, a desert wilderness it is—at least, the English part of it. He need not apologise for his addition; it is sound and straightforward, and knowledgable. My only quarrel with him is his preface. It is excellent: short, downright and astringent. It says things which are useful and true about Paris and the French, and it cuts right across the peculiar sentimental approach of most English books on Paris. The Englishman, perhaps because he is tangled up with the history of many centuries enmity, is so determined to love and admire everything French, that he is apt to lose, when he contemplates Paris, his usual clear detachment. On the other hand, he does not have time to gain the sympathy which would help him to see from the inside. He is scared of Young's devastating (and admirable) directness, and he cannot hope for the supreme insight with which Mr. George Moore is blest. Both the title and the preface of Mr. Dark's book made me hope, foolishly, for a really successful "atmospheric" experiment. My disappointment is entirely my own fault, for has he not mentioned that his business is with "ghosts," the ghosts of Paris which interest, but do not love him? It is. He has written a very pleasant book, not on Paris, but on things that have happened there. He takes you for a walk, to the Louvre, to Notre Dame, or it may be, along the banks of the Seine and discourses animatedly and accurately

of what they have seen and suffered. He makes very good reading, he is seldom dull and is not afraid to re-tell a well known tale. But he does not budge from the history books; he will not tell you of "voyons" at play in Belleville, of students' monômes on the Bd. St. Michel, or why everyone kisses in taxis. Mr. Rushbury's drawings are delightful. X.

Four O'Clock, by Mary Borden. (Heinemann, 7s. 6d.)

Illusion, by Janet Ling. (Hodder and Stoughton, 7s. 6d.)

MISS MARY BORDEN has proved herself, as a novelist, a very unequal writer with many of the best and some of the worst qualities of her type; her new book of short stories represents very fairly the two sides of her performance. She is extraordinarily clever at creating character, at sketching in an environment, at persuading her readers to share the emotions of her men and women; but she seems at times to be completely deserted by her power of selection and her sense of humour and of probability. *Four O'Clock*, the story of a woman who meant to advise her daughter to sacrifice everything for love and found she could not do it; "The Little Horse," which is scarcely more than a sketch; and "No Verdict," the story of a trial for murder, are, perhaps, the best things in the book, and well worth reading.

Miss Janet Ling is a newcomer of considerable promise, though the twenty stories in her book are almost all extremely slight. They are all well written with a limpid purity of style which makes them pleasant to read and in several—as, for instance, "Heather" and "Small Fry"—a sympathetic understanding which is shared with her reader without apparent effort. One story, "The Leader," in which a barrister becomes engaged to the granddaughter of a man whose execution he has secured and is killed in court at night by the murderer's ghost, is frankly ridiculous; and "Blue Poppies" reads like a youthful effort which might more happily have been suppressed. For the rest, the book achieves much and promises still more.

Ben Watson, by C. J. Cutcliffe-Hyde. (COUNTRY LIFE, 10s. 6d.)

READERS of COUNTRY LIFE who have enjoyed Mr. Cutcliffe-Hyde's *Ben Watson*, will be glad to know that we have now published the whole in book form, with illustrations by Mr. Gilbert Holiday. There have been very few novels of shooting interest, and it may fairly be said that Mr. Hyde has created in *Ben Watson* a new character, whose enthusiasm for grouse is contagious. But the book is by no means wholly devoted to grouse. Deer, partridges and even the humble rabbit have their share, wild nature is seen from the sportsman's point of view and we get not only an intimate vision of the Yorkshire dales, but are taken farther afield. The hero is a true Yorkshireman—and a good sportsman. His wit and his philosophy are sound and the reader will enjoy the series of manoeuvres by which he outwits his enemies and attains the dual end by scoring off his hostile rivals and acquiring a moor.

Art as We Endure It, by Clare Stuart Wortley. (Methuen, 5s.)

THE direction of the protest implied in the title of this brilliant little book is not against art, but against its false or incomplete appreciation.

Miss Stuart Wortley's lucid and penetrating criticisms, though nominally called forth by a few individual artists—Canaletto, Botticelli, Degas—and Cubism, show a steady regard for art as a united whole. She does not bother us with learning, though she knows as much as is good for anyone. She helps us to see and to feel the essentials; and sometimes aspects of well known painters that we tend not to notice—Canaletto as a figure painter, and the underlying sadness of Watteau's people. Perhaps Degas and Rembrandt are her heroes. Botticelli comes in for some delicate "blasphemy," and her attitude to Cubism is commendably sane.

A SELECTION FOR A LIBRARY LIST.

MY FIFTY YEARS, by H.R.H. Prince Nicholas of Greece (Prince of Denmark), (Hutchinson, 21s.); THE FURTHER VENTURE BOOK, by Elinor Mordaunt (Bodley Head, 15s.); CERTAIN PEOPLE OF IMPORTANCE, by A. G. Gardiner (Cape, 12s. 6d.); MR. CHARLES, KING OF ENGLAND, by John Drinkwater (Hodder and Stoughton, 12s. 6d.); THE ODYSSEY OF A NICE GIRL, by Ruth Suckow (Cape, 7s. 6d.); THE PAINTED STALLION, by Hal G. Everts (Hodder and Stoughton, 7s. 6d.); WITHOUT THE LAW, by H. Fletcher Moulton (Arrowsmith, 7s. 6d.).

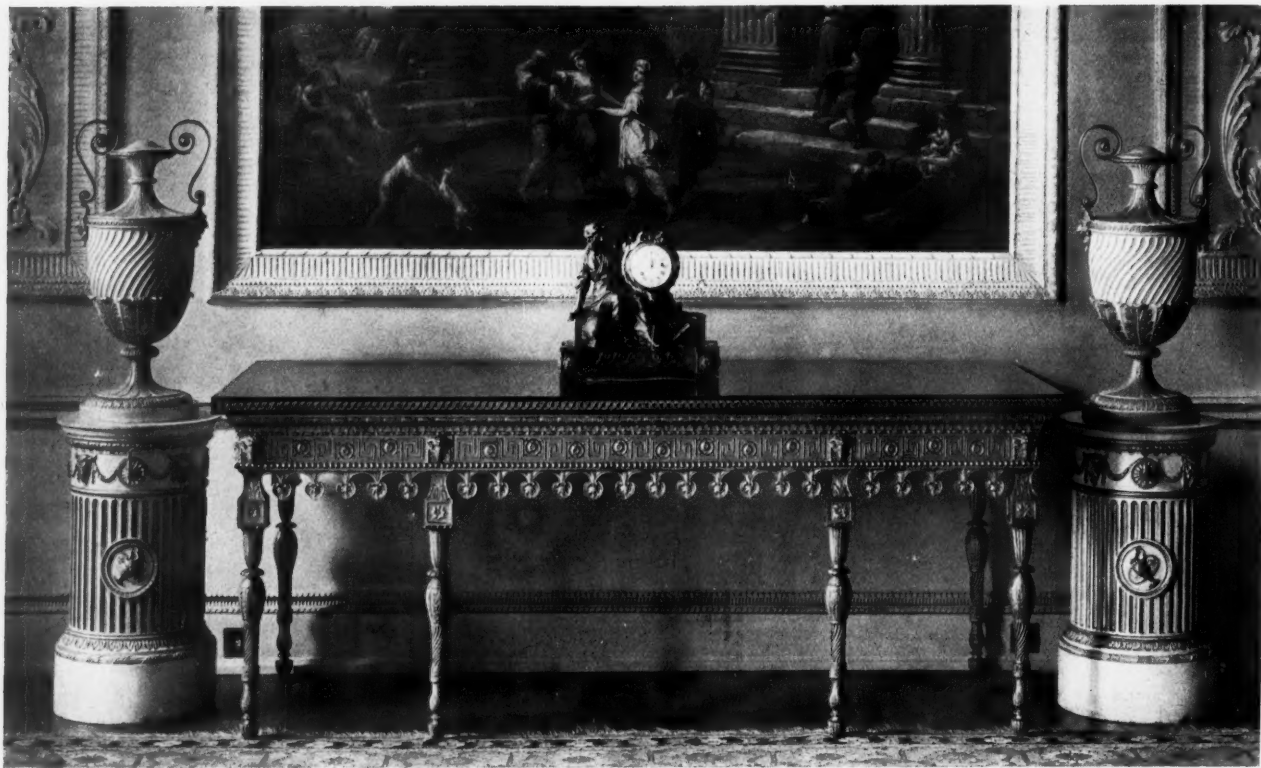


LA SORBONNE.

From "Paris," by Sidney Dark.

FURNITURE AT OSTERLEY PARK—I

By H. AVRAY TIPPING.



1.—SIDEBOARD AND WINE COOLERS IN THE DINING-ROOM.

The stand of the sideboard is gilt; the top is mahogany; the original design by Adam is dated 1767.

ROBERT ADAM carried to the highest pitch the principle that the architect of a house should design and supervise not merely its structure and exterior features, but also its interior decorations and furniture. By no means did he introduce this view. Among others before him, William Kent had seen to the details of the fitting and furnishing of Houghton and of other great country seats with which he was concerned. Adam, however, not merely accepted but developed this line of professional conduct, and, in a variety of instances, he made so complete a picture of the rooms on which he more particularly bestowed his attention, that succeeding generations, who neither specially valued him nor cared for the sympathetic and consistent grouping and composition of domestic interiors, have hesitated to introduce material alterations.

Especially is this true of Osterley, as those who have lately seen the illustrations of some of its principal rooms will readily agree. They are rich in pieces where we recognise Adam's own pencil—and, indeed, his actual drawings not infrequently survive. Where this is not apparent, we yet notice how the particular style he was introducing dominates the gear that emanated from the workshops of the leading cabinetmakers of the

day, among them being Thomas Chippendale, who, as we know from surviving accounts at Harewood, Nostell and The Hatch, produced much furniture for those who were employing Adam as architect. Thus, of the three first pieces now before us, we begin with one for which we have the original drawing, while the other two, although in the manner to which we are apt to attach the name of Sheraton, are in perfect accord with it. We now use the word sideboard for a piece of dining-room furniture fitted with drawers or cupboards or both. Such does not make its appearance until some score of the years of George III's long reign had gone by. The sideboard of the early seventeenth century was a great slab of marble or of wood, set on an enriched stand composed of pine, painted or gilt,

or of polished walnut or mahogany. Many such—inspired by Italian baroque models but with some English reserve despite their sumptuousness—we owe to Kent, and to the other members of the Burlingtonian coterie. When of great size, they formed the central object of one side at least of the "eating-room." On a lesser scale they were set in various rooms between windows and under mirrors with frames designed to harmonise. Adam continued this practice while altering the style. The excesses of

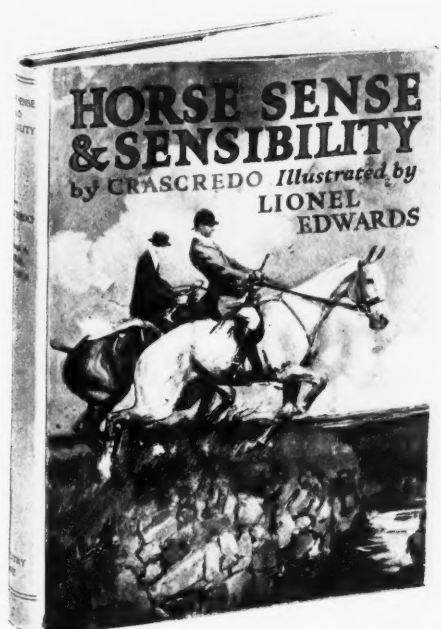


2.—A FLAP TABLE.

The carcass is Honduras-wood, but the surfaces are either gilt or painted in yellow on a black ground. 29ins. by 43ins. by 23ins. Circa 1775.

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baroque movement and exuberance were replaced by reticent lines and delicate ornament. In the Osterley eating-room we have one (Fig. 1) with thin taper legs, elaborately turned and then carved. Above each of the four front ones a ram's head breaks the line of the rail, below which are carved drops forming a sort of valance. All this is of gilt pine, but the top, curiously enough, is of mahogany with enriched gilt edging. On the other hand, two other tables between the windows, not much smaller and with very similar stands, are topped by marble slabs with inlay in the *scagliola* or *Bossi* manner. A still more beautiful example of this treatment is in the tapestry room and was illustrated in colour last week.

The other two tables now illustrated belong to a quite different class from the big immovable ones in the eating-room. The one is a simple but most agreeably designed and executed kettle-stand (Fig. 3). Such adjuncts to the service of the fashionable *bohea* began to appear under Queen Anne, some being made of wood and some of silver. But the type that has a slide that draws forward to accommodate the teapot under the kettle's spout belongs to George III's time. Of the same delicacy and elegance of form is the little flap table (Fig. 2)



3.—A MAHOGANY KETTLE STAND.
Height 28ins., width 12ins., depth 18½ins. Circa 1775.

with front drawer and taper legs. It is of a form quite usual in its day, but is particularly treated. Although now placed in the State bedroom, it must have been made to suit the Etruscan room. The carcass is of the Honduras mahogany then usual to veneer over. But this shows only on the underside of top and flaps and within the drawer. All visible outer surfaces are in black and yellow, the legs having gilt edges framing slightly sunk narrow panels with pale painted scrolls upon their black backgrounds. The legs are, as it were, the columns of an entablature of which the architrave is gilt, while the frieze is composed of the drawer and of end panels in each of which is painted a slim female figure. The edge of the top forms the cornice, likewise gilt, but the whole surface of both top and flaps is used as a dark background for pale yellow figure groups. Here we have Roman chariots on each side of a tall altar or column. Below is a terpsichorean group. These are on the top, while on the flaps we get further depictions of

classic folk indulging in the arts of war and of peace. The somewhat perishable nature of this delightful and original piece has led to a sheet of glass, set in a plain gilt frame, being laid across both top and flaps, which, while safeguarding



4, 5 and 6 (Left).—A Candle Stand. One of a pair made to stand against a wall, and painted green and white. Circa 1766.
(Centre).—A Wine Cooler: one of the pair in the dining-room. The receptacle for wine and ice is urn-shaped, standing on a round plinth; in the frieze is set the tap that drains the vase. Painted white and gold. Height 60ins., diameter 16½ins.
(Right).—Gilt Candle Stand: one of a pair. Height 58ins., diameter 18½ins. Circa 1773.

the paintings, permits of their full exhibition.

For the principal eating-room Adam was in the habit of designing urn-shaped wine coolers on stands. The Osterley pair are seen flanking the side-board, and one of them (Fig. 5) is specially illustrated to show the excellence of the detail. The top of the urn lifts to introduce wine and ice into its lead-lined interior, from the bottom of which a pipe is led to connect with a tap set in one of the roundels of the frieze of the stand. The whole is painted in white and gold, and a very similar pair is in the Saltram eating-room which Adam had in hand at about the same time as that at Osterley. At each, Zucchi painted similarly framed wall panels, and there is general similarity in the furnishing. For both houses, also, Adam specially designed various sets of candle stands. There are four in the Saltram saloon that use much the same form and *motifs*—such as the ram's head—as a pair at Osterley (Fig. 4). These, however—placed on the stair and in a corridor—are arranged to be fixed against a wall with the colouring of which they are painted to harmonise. Far more sumptuous are the pairs in the drawing-room and tapestry room. The former (Fig. 6) are wholly gilt, and remind us of those to which the French names *torchère* and *girandole* are sometimes given. They began to be produced for Royal palaces and great houses under the late Stuarts, and were generally part of a set including a table and a wall mirror. Those in the Osterley drawing-room are, of course, different in style, being in the Adam manner, although in this instance he approaches the taste of the reign of Louis Seize. More



7.—A PAIR OF CANDLE STANDS.
Gilt and polychrome. Circa 1775.



8.—A PERFUME BURNER: ONE OF A PAIR.

Ormolu with alabaster bodies, made by Matthew Boulton. Circa 1767. Total height with stand 13ins.

individual to his genius are those in the tapestry room (Fig. 7). Crouching sphinxes form a lower triangular plinth supporting a top on which stands the main tripod. The corners begin with female masks and descend to lion's paws. The sides are divided into upper and lower sections by a band of wave ornament. Below, arranged *à jour*, is an urn set upon foliage scrolls and emitting a fan-shaped ornament from which hang husk garlands. The upper part is a sort of solid apron. In its centre

is an oval panel in which is painted a figure on a blue ground. These medallions, in character and in colouring, have their counterpart in both ceiling and side table, for, as we saw last week, Adam bestowed the utmost care upon the complete and magnificent equipment of this particular room.

The Osterley furnishing of the Adam time includes a great number of lesser ornamental objects. Wedgwood was relied upon for sets of vases seen upon several of the chimneypieces, while Matthew Boulton may quite well have provided some of the chandeliers, and certainly did supply a pair of one of his favourite type of perfume burners, or, as he called them, essence pots. The fashion of heating or burning substances that give out a pleasant savour is as old for domestic use as for religious ceremonial, and we find allusions to it through Tudor and Stuart times. But the ornamental treatment of vessels for this purpose took greater hold in France than in England, and many examples of the French *brûle parfum* reached England. Matthew Boulton, however, in the part of his career that preceded his association with Watt in the production of the steam engine, included essence

burners among the many ormolu objects that he made for Royal palaces and great houses, holding yearly sales of them at Christie's. Such were offered in 1771, described as "Kentish Essence potts, green chinea," "Kentish Essence potts, stone Body," and "Ormolu Venus Essence Vase, white marble." They generally took the form of a vase-shaped body composed of such minerals as marble, alabaster or blue-john. There are

similar pairs at Osterley and at Windsor, the latter probably being the pair alluded to by Boulton in a letter—undated but probably of the year 1767—in which he says that among other ormolu objects the King "hath bought a pair of cassollets." The only difference between those at Windsor and at Osterley (Fig. 8) is that the former have blue-john and the latter alabaster bodies. We may almost imagine that Boulton went to Adam for the design, for here, as in the previously described candle



9.—A PERFUME BURNER: ONE OF A PAIR.

French: bronze: part gilt. Height, 18ins. Circa 1795.

stands, crouching sphinxes are set on one plinth and support another. The vase itself has an ormolu base and an openwork cradle (with masks rising from its edge) which encloses the alabaster body. An ormolu band forms the rim into which fits a lid that has a row of open circles to let out the fumes of the burning pastil or gum within. Two other pairs of essence burners at Osterley will be French and

not English. They are designed to vaporise scented liquids, a little urn-shaped lamp being beneath a tazza-shaped vessel with a perforated top. One pair is of ormolu, and in the Louis Seize manner. The other one (Fig. 9) is of bronze, part gilt and somewhat later in date, for the female head in the medallions has that wheatear and drapery head-dress used by the Directoire for its coins.

OLD ENGLISH GAME FOWL

ALTHOUGH after existing for two thousand years, for at least five hundred of which it was the national sport, cock-fighting is happily defunct—killed, ironically enough, by an Act of Parliament not aimed at its inherent "cruelty," but merely at the assemblages of unruly mobs around the cock-pits of the Metropolis—the breed of domestic poultry which it fostered and brought to perfection still more than holds its own.

Its origin remains involved in obscurity, neither those naturalists who find it in the jungle-fowl of the East nor those who think otherwise having yet proved their theses. Modern research demonstrates that cock-fighting between birds bearing a strong resemblance to old English game birds was practised in India a thousand years before Christ, and in China even prior to that. Persians, Greeks and Romans were also addicted to the sport, and with the two last named it was an integral part of their military training; in fact, Themistocles attributed his victory over the Persians solely to the example set his troops by the cocks he employed to show them how to "fight to the death." This example was followed by Julius Caesar, Gustavus Adolphus and the Duke of Marlborough, and subsequently by successful commanders like Lord Clive, Sir Walter Raleigh Gilbert and Sir Hussey Vivian; while in the Navy it was not only the sole sport possible on board ship, but was deliberately employed as part of the fighting education of a "tar." Admiral Boscawen never sailed without his pens being full of cocks; and the old naval engagements were, alike in their strategy and tactics, fought according to the rules of the cock-pit, whether in single fights between ship and ship, or as a "battle royal." The word "cock-pit" itself denotes the original purpose to which this section of a man-of-war was devoted, and the scores of words and

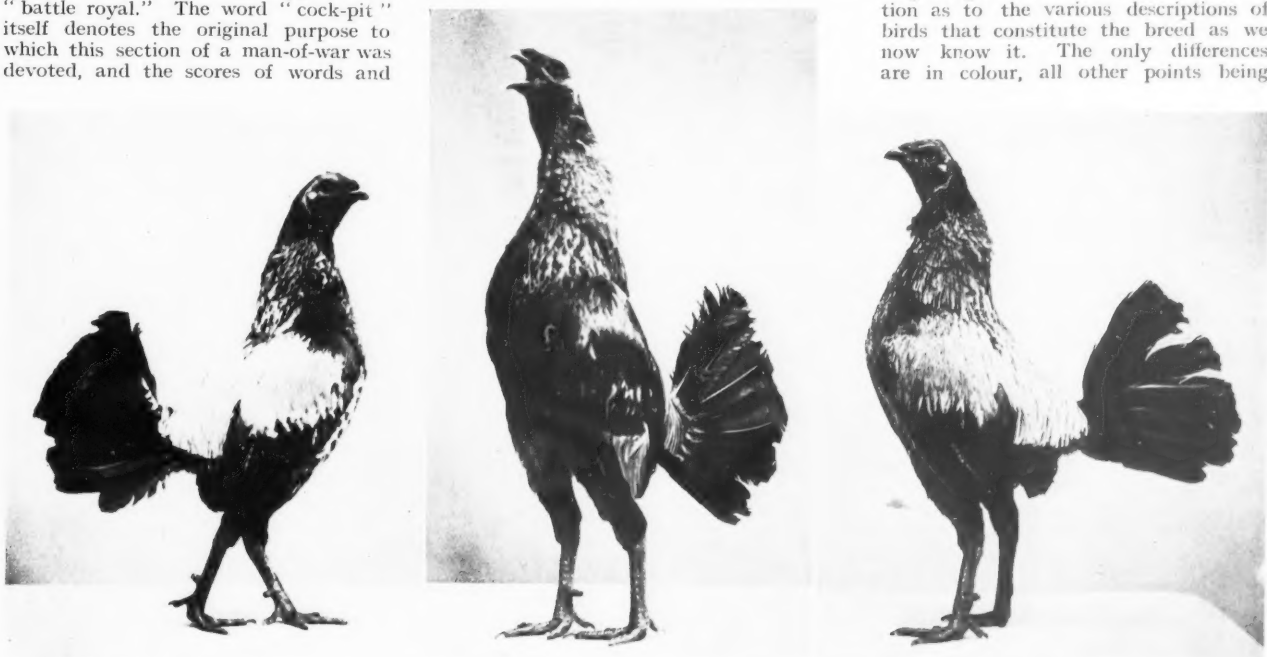


HOGARTH'S SIGNBOARD FOR THE "ROYAL COCKPIT" INN.

phrases scattered through the English language—as "to live like a fighting cock," "die game," "beat cock-fighting," "turn tail," "stand steel," "show the white feather" and "true blue," to name none other—derived from the sport show how vital a part of the life of the nation was cock-fighting in the pre-Shakespearian days when the language was in its making.

To Julius Caesar has been attributed the introduction of the old English game-bird to the British Isles; but the evidence of Gwennap Pit, near Scorrier in Cornwall, which is certainly the oldest and largest cock-pit in the world and was in existence long before the Romans conquered all Britain except Cornwall, knocks the bottom out of this theory. If the breed was not brought east by the Celts themselves, it must have been introduced by the Phœnician traders who came to Cornwall for tin; and the brass cockspurs preserved in the museum at Truro, which were found near Gwennap, may be held to afford confirmation of this theory. Cock-fighting and the breeding of birds for the purpose were so much a part of the life of the English during the Norman, Angevin and Plantagenet periods that the common fact was hardly found worth mention by mediæval writers. Roger Ascham in the "Scolemaster" is the first literary authority on the subject, either of cocking or the breeding of game-cocks; but since his time many treatises on both have issued from the Press down to the late Samuel A. Taylor's "Cocking and Its Votaries" and "The Life of John Harris of Liskeard," "the Last of the Fathers of the Sod," as he was described in his obituary notice, though by no means the last English cocker.

It is from these works that the modern breeder of old English game fowl derives his information as to the various descriptions of birds that constitute the breed as we now know it. The only differences are in colour, all other points being



Three varieties of Old English Game Cocks. Left, a Grey; centre, a Brasse Winged Grey; right, a Birchen Grey.

the same, except in the case of three—the hennys, muffs and tassels. In the first of these the cock bird resembles a hen in appearance, having no sickle feathers and very little hackle. He was, however, a deadly fighter, and when introduced to an opponent which had never met a henny cock and, puzzled, hesitated to attack, frequently scored an instantaneous kill in consequence. Muffed game birds have a sort of ruffle under the beak, and tassels a Houdan-like top knot.

The other varieties of the breed are classed as reds, greys, pyles, duns, blacks and whites. Of each of these main divisions there are sub-varieties. Thus reds are divided into black-breasted black-reds and brown-breasted brown-reds; but the old cockers in their match bills were meticulous in their descriptions of each individual bird that was weighed and matched three days prior to the main in which they were engaged. Thus we have records of throble-breasted brown-reds, raven-breasted black-reds and ginger-breasted birds. The greys were divided into birchens and duckwings, the latter having metallic blue-green bars on their wings similar to those of a mallard. Duns included blues and blue-reds; blacks, charcoal blacks, brassy wings, furnaces; whites, spangles, cuckoos and creels, in addition to pure whites, which, although popular to-day among poultry fanciers and essential to the breeding of pyles, were in the cock-pit deemed too weak for fighting purposes. The pyles were of sundry colours, red, orange or ginger and white, or blue and white. The Mansell pyles in their day were as famous as the black cocks of Lord Vere or Lord Derby's brown-reds.

Notwithstanding that cocking is a thing of the past, fanciers still breed as closely as possible to the standards of the old cock-fighters. Big old English game birds are at a discount. Carrying no "offal," there is plenty to eat, when it comes to that, on a

bird small enough to have topped the bill under Westminster rules, and provided the birds have had a free run, their flesh will be superior in flavour to that of any hand-reared pheasant. It is the same with the eggs, which, though smaller than those of "utility poultry," and invariably white-shelled, are full of meat and finely flavoured.

As a cottagers' or small-holders' breed there is still nothing to beat the old English game fowl, provided they have a free run, trees in which to roost and a spring of clear water always available. They will find their own living, a handful of hard-corn apiece at evening time being all the food they will require. If cockerels are kept they must be dubbed, and an old cock always run with them to prevent their fighting. If the pullets start fighting it does not so much matter. No fattening for the table is required; indeed, attempts to fatten game fowl only ruin them as food. The hens are excellent mothers, but should not be given too many eggs to hatch, as they are neither large enough nor sufficiently feathered to cover them properly. Not more than eleven should be the rule, and in some cases nine is enough. This should ensure every egg hatching out.

For the rest, game fowl can take care of themselves. The hens will kill rats, stoats and even cats when sitting; while the cocks will drive off any fox that attempts to molest his harem. One belonging to Mr. J. H. Hunt of Compton Pouncefoot in Somerset, in 1814, is even recorded to have killed a fox, a feat perpetuated by an engraving published at the time. So alert and alive to every danger is the old English game fowl that it would take an expert and very reckless motorist to run over one on the road, so that even dwellers by the wayside may keep them without anxiety.

CLANSMAN.

RUGBY IN WONDERLAND

THERE are times during the Rugby season when one might be excused for thinking that one had strayed into Wonderland, or for wishing that, like Alice, one might wake up and find it was all a curious dream. The annual match between Oxford and Cambridge is one of the occasions when the Spirit of Topsy-turvydom is most likely to take control and upset the calculations of everyone, though, after all, it must be remembered that not one of us is infallible—not even the youngest of us!

There is an atmosphere about the 'Varsity Rugger match which is quite unlike that to be found at any other game during the year, partly due, no doubt, to the end of term and near approach of Christmas. Certainly all the spectators seem to be imbued with a sort of "out of school" feeling, which may be connected in some cases with the necessity for finding some excuse, funereal or otherwise, for getting away from their business to attend this mid-week match.

This is a day when, from many a distant vicarage or school in the country, old players will travel up to Twickenham to fight their battles over again in congenial company and, sometimes, to compare the methods of to-day unfavourably with those of their own time. Before and after the match old and young will eye each other's clothes and customs with tolerant criticism; but, during the game, they are all one happy band of brothers whose only thought is whether the 'Varsity, their own particular Alma Mater, will win. Everything else is forgotten during that "straining, struggling" hour of crowded life, troubles and ill-health are cast aside, even the cripple will kick the man in front of him vigorously as he watches a player putting every ounce of his weight, every inch of his speed, into his dash for the elusive line.

As for the players themselves, this is their day of days, the culmination of their hopes, the pinnacle of their Rugby careers. Many of them are little more than schoolboys, and feel the ordeal of playing for the first time before such a large and critical assembly almost unbearable; this is a time when some will rise to the occasion, surprising their friends as much as themselves, when others will feel their confidence ooze out of them and will be reduced to a sensitive bundle of nerves—

But down in the lead with the wheel at the flog
Turns the bold Bombardier to a little whipped dog!

Imagine one's feelings, then, when hard-hearted editors or friends, mis-called, who "think they know something," demand that you shall forecast the winners of the 'Varsity match with assurance and accuracy! Picking a Derby winner is easy compared with such a task! And the mere fact that one side or the other seems to have the better chance only makes it more difficult; the more confidently you predict, the greater will be your fall if the unexpected happens.

If this were any ordinary match, one might point to the records of the two teams or compare the personnel on either side and draw the logical conclusion. Thus, it would be easy to prove—on paper—that the ten victories of Cambridge in their twelve matches, compared with Oxford's six wins in thirteen games, makes the Light Blue team strong favourites. Or, if we compare

the score of points—184 to 76 for Cambridge, 146 to 150 for Oxford—a similar deduction might seem reasonable; but it must not be forgotten that Oxford embarked on a much more ambitious programme than their rivals, and that, consequently, they have been more severely tested than Cambridge during their preparation. Certain teams have been played by both Universities, and the indications to be gained here are more reliable. Thus, we see that, while Cambridge beat Blackheath, Leicester and London Scottish, Oxford was in each case on the losing side in these matches. Against this one might quote the games with the Harlequins, in which Cambridge was beaten by a larger margin of points than Oxford.

Both sides have suffered through injuries to important players; in this respect Fate has been fairly impartial. The loss of their full-back, J. P. Whitham, less than a month before the 'Varsity match, was a heavy blow for Cambridge, especially at a time, like the present, when full-backs are all too scarce; but, after all, the full-back may not have a decisive influence on the result. The loss of H. P. Jacob, their only three-quarter with an established reputation, was even more serious for Oxford. After their palmy days, with a complete Scottish International quartet, the Oxford line seems very ordinary this year; but Jacob might conceivably have inspired them by his presence to rise out of mediocrity, he might have achieved an individual triumph.

As things are, the Cambridge backs must be placed in a class above their opponents. In W. H. Sobey and Windsor Lewis, they have two half-backs who, as a pair, have few superiors in any country. Their three-quarters have speed on the wings, and initiative combined with resource in the centre. If the Cambridge forwards can get their fair share of the ball in the scrummages, these backs should win the match. The Oxford forwards are the unknown quantity, the elusive *x* of the match. They form a rugged, powerful pack, with weight, energy and, above all, cohesion; they, and they alone, may turn the scale in Oxford's favour. But to do this, it is not enough that they should generally control the scrummages; they must swamp their opponents in the tight and loose play; they must prevent the Cambridge backs from getting many openings, and demoralise their play when they do get them. That is asking a great deal from these eight men, but it is not impossible—such things have happened before—and in this seems to rest Oxford's only hope of victory next Tuesday.

The English International season opens on December 11th at Birmingham with the first of the trial games. The teams are clearly experimental and give very little indication of the ultimate composition of the England side. The most that one can say at present is that no outstanding players have arisen to fill the gaps at full-back and stand-off half-back; that in A. T. Young, W. H. Sobey and J. R. B. Worton there are three scrum-workers who could be picked with confidence; that the wing three-quarters of last year have not come on remarkably; while a centre to partner A. R. Aslett is still to be found. As for forwards, there are plenty of good young 'uns and also lots of life in some of the "old dogs." England's chance of winning the International Championship does not seem particularly bright.

LEONARD R. TOSSWILL.

CORRESPONDENCE

PARTRIDGE AND DISEASE.

TO THE EDITOR.

SIR,—For some time past it has been evident to all interested in the breeding and rearing of partridges that there is something radically wrong with their health. On reference to my notes and correspondence I find that in 1924 there were a number of cases of coccidiosis, and a form of enteritis not associated with or due to coccidia, and that there were considerable losses. In 1925 such cases undoubtedly increased; in addition, many birds died of pneumonia. The trouble has steadily progressed and during the past season it has assumed somewhat alarming proportions. Major M. Portal's article in *COUNTRY LIFE* of September 25th very tersely sums up the situation, so far as he is acquainted with it, and this would seem to be general for the whole country. Of the various birds examined and outbreaks inquired into by myself, it would seem that there are, so far as we know at present, four principal causes for this increased mortality, viz., coccidiosis, due to a unicellular animal parasite; a form of enteritis in which the above parasite is not present; pneumonia; and strongylosis, due to a minute nematode worm. No cases of the latter sufficiently serious to cause death have come under my notice. Unless some action is taken it seems not unlikely that a more serious epidemic will make itself felt during 1927, and that very serious losses will ensue. Coccidiosis we know is a very serious disease among poultry, and some have thought that their increase in stubbles and grass may be the cause of the outbreak among partridges, but many outbreaks have occurred where such conditions do not obtain. Pneumonia and enteritis (apart from the form caused by coccidia) have frequently been attributed to bad climatic conditions, but this can scarcely apply to 1926, for the outlook in the early part of the season was most hopeful, and the birds hatched off well and in excellent condition. It would be foolish to leave the matter where it rests at present. Indeed, the outlook is so serious that it seems obvious that a closer study of the whole situation and problem is called for. If a small committee could be formed to collect data, and from time to time meet to discuss the matter, and decide upon what appeared to be the wisest course to pursue, many people would be grateful, for in the absence of a much more detailed knowledge of the contributory causes, little of a remedial or preventive nature can be undertaken. I should like to learn the views of others interested.—WALTER E. COLLINGE.

TREASURE TROVE.

TO THE EDITOR.

SIR,—I send you a photograph showing a varied collection of jewellery, coins, medals, apostle tea-spoons, etc., found in the London refuse while it was being screened for use in the making of bricks in a local brickfield. Sometimes the "finds" are of considerable value. A gold heart set with diamonds and

turquoises was picked up by a lad at the screens and offered to his employer for a shilling. Needless to say, a much more substantial reward was readily given. One wonders how such articles found their way into the London dustbins.—F. W. COBB.

[We had always been inclined to believe that when Mr. Boffin, in "Our Mutual Friend,"

possess real and authentic detailed recipes of many old, yet pleasant country dishes. There are many besides myself who would be grateful if these could be disclosed before this useful knowledge is lost to us for ever and buried beneath the sad monotony of indifferent cooking which is thought to be good enough to-day.—P.



WHERE HAS COMMERCE SUCH A MART?

attained to a competence by being left one of the mounds of the "Golden Dustman," his creator was guilty of considerable exaggeration. From this photograph, however, it is clear that there is more in dust than we expected, and perhaps we owe Dickens an apology.—ED.]

OLD COUNTRY RECIPES.

TO THE EDITOR.

SIR,—Can any of your many kindly correspondents give me the really orthodox way of making Cornish pasties, Devonshire cream, pickled samphire and other purely local English dishes. I find that standard cookery books neglect these matters and that there is conflict of expert opinion on even the making of Scotch broth and Irish stew. There must also be many local dishes which are excellent fare, but whose names are unknown beyond their immediate surroundings. There must, I feel, be many readers of *COUNTRY LIFE* who

A SHOP FOR A FAIRY STORY.

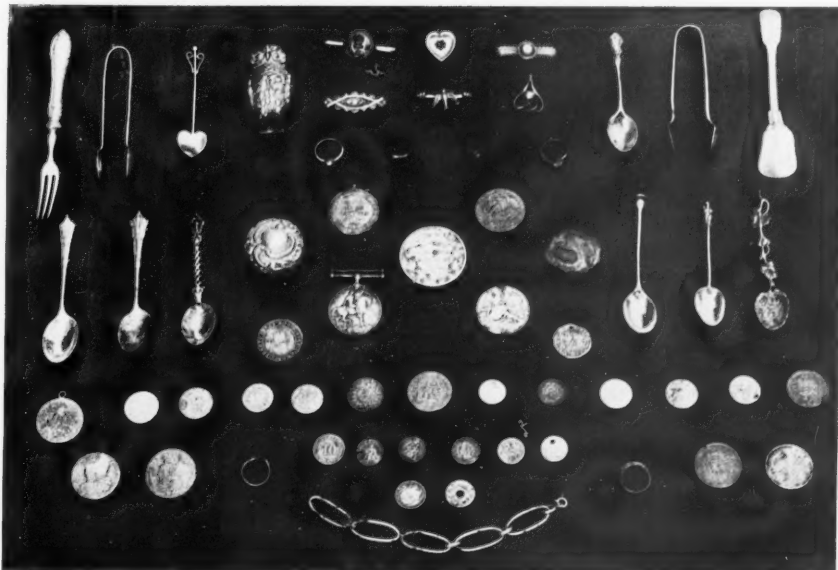
TO THE EDITOR.

SIR,—I feel that the enclosed photograph requires a word or two of explanation, as it might almost pass as the setting of some fairy story to do with a witch or Little Red Riding Hood. In point of fact, however, it is "The Shop" in the village of Bignor, near Pulborough. The lady at the door is a sightseer from the Antipodes and was endeavouring to gain admittance to buy a picture postcard of the actual cottage, as she had been told by a labourer near the Roman Pavement (also at Bignor) that they could be bought there and that he knew that was correct, as he had got one of them at his own home. The door, however, proved to be locked, and we then recollected that it was Wednesday and saw that it was a little after one o'clock—early closing day—which we had completely forgotten. I mention this as it almost looks as if the figure was posed for my photograph, whereas it was a snapshot, and the lady unaware of what was being done. The large window was quite intact and none of the panes of glass broken, and is that of the shop itself.—EDWARD KING.

SAVING ULLSWATER.

TO THE EDITOR.

SIR,—All who value the unspoilt beauty of the scenery at the head of Ullswater will be grieved to hear that the woods overlooking Stybarrow and Glencoin are threatened with destruction within the next two months. Already some of the trees have been felled, and unless immediate steps are taken the most beautiful example of nature's artistry in the Lake District will be lost for ever and the whole setting of the head of the lake sadly marred. Fortunately, a local committee has been formed, under the aegis of the National Trust, to raise funds for the purchase of the land and timber and hand it over to that body on completion. The sum required is in the region of £3,000, but if all who are interested in preserving this glorious spot for the nation will help there will be no difficulty in raising that sum. But the matter is urgent, for the owner has stated a time limit, and the money must be found by December 15th, otherwise the timber will be sold in the New Year. Therefore the committee appeal earnestly for a prompt response, and donations may be sent to the Hon. Secretary, Mr. H. Roberts, Hawkhowe, Glenridding, Penrith. On behalf of the committee.—H. J. MOON.



FULL MANY A GEM OF PUREST RAY SERENE,
THE DARK, UNFATHOMED CAVES OF DUST HEAPS BEAR.

JAN STEEN AND HIS PICTURE.

TO THE EDITOR.

SIR,—Your coloured cover to the Christmas Number of COUNTRY LIFE was all the more appropriate since its painter, Jan Steen, was commemorated this summer by a tercentenary exhibition in his native town of Haarlem. It is not, perhaps, generally known that the picture is one of Steen's comparatively rare portraits. The girl is Jacoba Maria van Wassenaar tot Warmond, aged ten years, and the castle the Château of Oud Teylingen or Lokhorst at Warmond. The picture was secured by William V for his great collection, towards the end of the eighteenth century, and, with the whole of it, was removed by the French to the Louvre in 1795. There it remained for twenty years. Even after Waterloo the Dutch Government had considerable difficulty in recovering the collection, owing to the attitude of Louis XVIII. Finally, however, largely by the efforts of the Duke of Wellington, the pictures were seized by an armed escort and brought back in ambulance wagons, first to Brussels, and thence to the Hague, which they entered with guns saluting and bells ringing on November 20th, 1815. By the royal decrees of King William I (November 20th, 1815 and June 23rd, 1816) the collection was formally handed over to the Commissioner General for Art and Sciences. It was first housed in the old gallery of William V, near the Gevangenpoort, and finally transferred to the Mauritshuis in August, 1821. The picture—one of the masterpieces of the innkeeper-painter—is further remarkable as being one of his few works that do not contain a table well laden with viands!—CURIOUS CROWE.

AN ILLUMINATED CHURCH TOWER.

TO THE EDITOR.

SIR,—Probably some of your readers who are interested in the maintenance of old buildings, but appreciate the introduction of improvements in keeping with the times will be impressed by the steps taken at Skipton, the old Yorkshire market town, where the parish church clock is the principal public clock in the town. The clock had a solid face, which it was impossible to illuminate from the inside of the tower; but the modern method of flood-lighting the exterior of buildings has been adopted with success. The curfew and the date of the month have been tolled on the bell in the tower for years; but now the residents and the hundreds of motorists who pass through the town to the busy centres of Yorkshire and Lancashire from the Yorkshire dales are able to tell the time at any time after nightfall, and this has been made possible without spoiling the tower. Being at the top of the wide market square, the illuminated tower stands out like a lighthouse for a considerable distance.—G. CROWTHER.



THE BEACON OF THE CHURCH.

A SCENE IN IRAK.

TO THE EDITOR.

SIR,—Most of the dates that reach this country come from Mesopotamia. This point is often overlooked by friends here, who send a box of dates in their parcel for Christmas. "Dates to Irak" is much the same as "Coals to Newcastle." Those who have seen the method of preparing dates for export always prefer to "eat more fruit" of any other kind; they are pressed down into sacks by the bare feet of the Arab labourer, and at another stage are dried in the sun, with hordes of germ-carrying flies hovering over and settling upon them; the natives never learn to prepare the dates for export in a cleanly way. The photograph shows the dwarf variety of date palm, and that bears huge bunches of the fruit; it was taken in the plantation of the Sheik of Ramadie on the Euphrates, his grandson is seen with the basket.—B. A.



THE DATE GATHERERS.

"MAC."

TO THE EDITOR.

SIR,—Many of your readers on both sides of the Atlantic may be interested in this happy snapshot of "Mac" of the Waterloo Hotel, in that most charming spot of North Wales, Bettws-y-coed. Mac belongs to the manager, Mr. T. A. P. Ashley, to whom he is most devoted and faithful. When Mac was sitting for his picture, Mr. Ashley posed him and came over to view the image in the reflex,



BROADCASTING AN APPEAL.

whereupon Mac also trotted over to see how he looked, and so resumed his constant attendance on his master.—GERALD MARLOWE.

A PARAKEET COMEDY.

TO THE EDITOR.

SIR,—My collection of foreign birds provided lately a comedy most amusing to watch. I have had for many years a female Indian ring-necked parakeet, a canary-coloured lutino. This bird has an intense dislike, not shared by others of her kind, of Barraband's parakeets from Australia. Barrabands, in her opinion, are the most detestable and contemptible of all living things, and if one happens to appear within sight she makes strenuous efforts to attack it. Even if no Barrabands are visible or audible, their very existence seems to prey on her mind. I have often noticed her start to imitate their call, and at frequent intervals, while doing so, she makes a savage lunge at the perch or at the empty air in a way which makes it clear that she is thinking of what she would like to do to a Barraband, if only she could get hold of one. This morning, while she was sitting inside her aviary and her mate, at liberty, was perched on the top, a Barraband flew up and joined them. The lutino instantly projected herself at him, and the cock ring-neck also attempted to drive him off. The Barraband, well aware that, although he was no match for a ring-neck in battle, he was twice as swift and active, proceeded to mock his ill-tempered neighbours by making them the centre of an ironical courtship display, dashing round and round them in small circles, first to the right and then to the left, leaving them giddy and furious. His display was pure mischief, as he has a wife of his own and is not the least interested in

ring-necks, and the circling performance is not a Barraband's normal way of showing anger. The cock ring-neck settled down as soon as the interloper had gone, but the lutino was still boiling with rage. The very existence of a Barraband was intolerable, but that one of the creatures should have the audacity to come and openly insult her. . . . well! "Kerrr-ow! Kerrr-ow! Kerrr-ow!" she exclaimed in imitation of a Barraband's call: What decent bird would make a noise like that? and the pupils of her eyes contracted as she lunged furiously at the wire. "Kerrr-ow! Kerrr-ow! Kerrr-ow!" Really it was past endurance! She leant back as far as she could reach and, with a nip that very nearly severed it, seized hold of her own tail.—TAVISTOCK.

A DRIVING QUESTION.

TO THE EDITOR.

SIR,—In common with Mr. James Agate (who gave us such excellent reading in your issue of November 13th), I have a keen sense of the shortcomings of "ironmongery," whether the name of the ironmonger be Rolls or Royce or just plain Ford, and I own and continue to drive the two following well preserved relics: (a) a four-wheel dog-cart (a lightsome thing), (b) a 14h. cob. As, however, my advent coincided with that of ironmongery, I do not remember to have heard or read any debate on the relative merits of breast-collar or ordinary harness for occasional road-work; and if it were possible to obtain the views of any of your readers on this subject, I should greatly appreciate them and be very indebted to you.—W. FARNHAM.

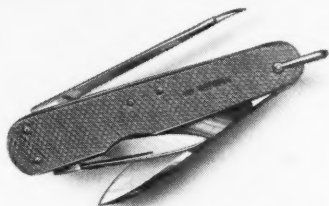
THE OWL'S BATH.

TO THE EDITOR.

SIR,—I read with interest in a recent number of COUNTRY LIFE a note, in the course of which was asked the question—"Has anyone ever seen a wild brown owl bathing?" While in the Army during the war, I became acquainted with a Hampshire naturalist, who had spent a large part of his life in the New Forest and its vicinity. He mentioned the bathing of wild owls and he declared that he had seen both the white owl and the brown owl engaged in bathing in a shallow pool, though on different occasions. His words, so far as I can recollect, were as follows: "The bird enters the water until its body is immersed up to about the middle of the breast, then the wings are brought into operation, and, soon, the soft-plumaged creature presents a very bedraggled appearance. However, shaking, wing-flapping and preening speedily restore the owl's feathers to their normal condition, and, at length, it is resting on the branch of some tall tree, usually quite close to the main stem, in all its habitual solemnity and reserve just as if it had never been seen *en déshabillé* in all its life. Of course, the owl must know its own requirements better than we can imagine them; but, to a mere human onlooker, the condition of the bird's plumage after the bath, so far as cleanliness is concerned, appears to be much the same as it was before the creature performed its ablutions."—CLIFFORD W. GREATORX.



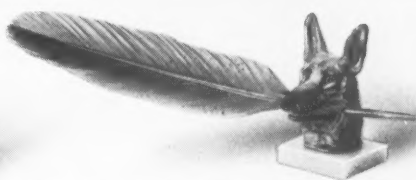
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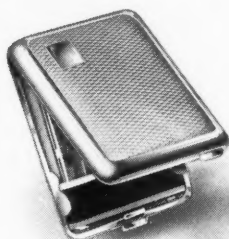
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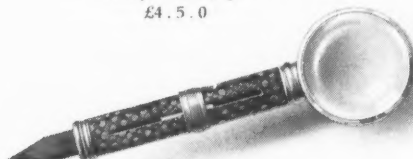
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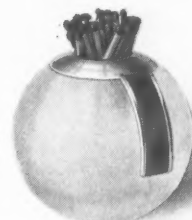
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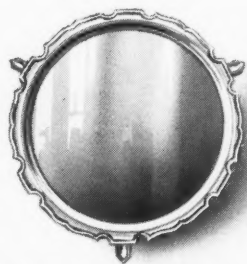
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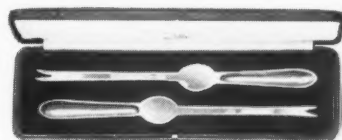
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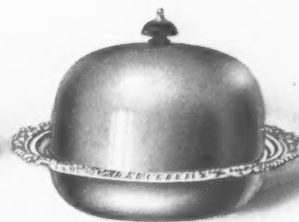
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FIRST WEEK OF STEEPLECHASING AND HURDLING

THRILLS OF A NOVICES' CHASE.

THE National Hunt season has been duly launched, and it cannot be said that the first week's experiences have quite justified our gloomy forebodings. I am quite sure that with steeplechasing and hurdling many more people can take an interest in the horses and their jumping, without the necessity of betting, than is the case in flat racing. There is more to see. The spectacle is more entrancing and it lasts longer at a time. Then is it not also true that the horses make more of an appeal? It is true the Coronachs and Solarios in history fascinate because of their brilliance, and they intrigue because of their lines of breeding, but somehow one feels that the humblest selling 'chaser is a real gentleman, with a thorough understanding of what his task in life is. He rather reminds me of the title of Crascredo's most delightful book, just published by COUNTRY LIFE—"Horse Sense and Sensibility." The 'chaser is a rare common-sense fellow, and I am sure more is really asked of his brain in these days, because they run steeplechases at a much faster pace.

TWENTY-SIX IN A NOVICES' RACE.

I have in mind as I write a wonderful picture I saw at Newbury on the first day of the meeting last week. Twenty-six aspirants to 'chasing engaged in a short run from the start to the first fence. They charged at it, literally *en masse*, until a few gained a length or two and so headed the mighty onslaught at that fence. Standing, as I was, by the fence, you felt something of the fury of the charge and that this was really a race.

Every jockey seemed to want to get there first as if to have a clear view for his horse, anything, in fact, to avoid being blinded in the middle of the bunch. Not one of the twenty-six fell or even made a bad mistake. One scarcely dared to think of the *mêlée* that would have ensued had one of those leaders fallen. The others would have been on top of him before he could have got on his legs. The water jump came next, and still there was no fall. Surely that was wonderful for twenty-six newcomers to steeplechasing, most of them having never seen a fence in public before. On they went, now stringing out, but I believe five fences had been crossed before the first casualty was registered. There were several other minor ones before the end, but not one of a serious nature.

That first fence was also the last fence, and the winner, Socrates, "flew" it as if he had been the fastest and surest 'chaser in the world. It was a beautiful jump he made, and fairly settled Glen Andred, who had been keeping him close company until then. So Socrates went on to win by half a dozen lengths and the season will not grow very old before quite a number of the remaining twenty-five are returned winners over fences.

Socrates used to be quite a smart hurdler. When, however, a hurdler has attained smartness it means that he must take a high place in handicaps, and it becomes more and more difficult to win with him. Furthermore, there is the additional temptation to exploit the field of steeplechasing because once you get hold of a smart 'chaser there are plenty of substantial prizes to win and quite a number of those maiden affairs, like that at Newbury, if the owner has taken care to enter in several with a view to winning some of them under a penalty, which, as a rule, is not prohibitive. I imagine it was in that way that Socrates came to be introduced to 'chasing. He is trained at Bangor in North Wales, and his trainer, Stanley Harrison, was telling me that this was the horse's first appearance in public over fences. At home in his schooling he had shown the same cleverness that he had over hurdles, that is to say, he had shown cleverness in measuring the take off and then speed in getting quickly away after landing. It takes the experienced jumper to acquire these things by long practice. Socrates found the secret right away. As a rule the novice 'chaser only jumps well when he happens to meet the fence well, and, especially if he has had a fall or two in private, he is inclined to jump too big and carefully at the sacrifice of speed.

I do not think twenty-six is an ideal size for a field of novice 'chasers. There is danger of too much crowding and insufficient room for fair jumping. There was an even larger field at the last Cheltenham meeting. It is, however, a most satisfactory feature, that there should be so many recruits to 'chasing in training. Really this is a most excellent thing, since the trouble in the past has been a shortage of supply with which to replenish the ranks of 'chasing. Probably the majority of those that competed at Cheltenham and Newbury were bred in England and were not combed out of Ireland. It means that there should be plenty of material on which to call during the next few months.

There was a maiden 'chase at Sandown Park, but in this case there were only ten starters and considerably fewer finishers, but then I have often noticed that Sandown Park is not altogether an ideal course for beginners in 'chasing. What appears to bother them, as indeed they do the experienced performers, are those three fences set in close order along the bottom stretch and which are reached soon after leaving the Eclipse starting post. They are no sooner over one than they are faced with

the next and then the next. Yet there is no place at which 'chasing and hurdling go better than at Sandown Park. The explanation is simple; the public get a splendid view, and after all they pay to see.

That maiden 'chase at Sandown Park, by the way, was won by Major J. B. Walker by Longhaul, a chestnut gelding by Longcroft, a horse I seem to remember under Jockey Club rules. Somehow it is generally the obscure sire that seems to produce the good jumper, the horse with the necessary size, bone and substance. They do not give the breeding of the entrants on the Newbury card, which is an inexcusable omission and unworthy of the meeting. I may mention, therefore, that Socrates is by Lomond from Rosevear. Lomond did meet with some success at the stud, as he did on the racecourse. He was by Desmond, by St. Simon.

Of other 'chasers that came to notice last week I may note the wins of Clashing Arms, Marsin, Silver Somme and Hackdene. Clashing Arms won a three mile 'chase at Newbury, but he really does not get that distance and only did so now because the grey horse, Ghent of Old, is an even more doubtful stayer. Marsin won the Ewell Handicap 'Chase of three miles at Sandown Park. He is by that heavy chestnut horse, Sunder, who was a fine sprinter in his time. Marsin was acquired some months ago by that enthusiastic young American owner, Mr. Stephen Sanford, well known in international polo and to many people in this country as the owner of Sergeant Murphy who won him the Grand National. He is keen on winning it again, and perhaps Marsin might develop into a "National" horse. A little while ago he purchased the brilliant Irish chaser, Blancona, though this horse will never win a Grand National for the all sufficient reason that he will never stay the distance. He is too brilliant.

Certain American owners appear to be competing with each other with the Grand National as their objective. Last March, it will be recalled, the big 'chase was won by Jack Horner, who not long before had been purchased by the American, Mr. Schwartz. It is now stated that this sportsman has just purchased that part of Newmarket Heath (if, indeed, it is a part) known as the Brick Fields, from the Jockey Club. The fields are really fields, and when I last drove past the spot there was no sign of brick making, though it may have been carried on in the vicinity at some time or other. On his new property the owner of Jack Horner is proposing to establish a breeding stud. I hear of one or two wealthy Americans elsewhere having horses in training for jumping, and they are willing through their representatives to pay big prices for them.

Silver Somme is a little mare in point of stature by Royal Hackle II, which suggests jumping blood. Percy Woodland, who trains her, bought her for Mr. Liddell for something like £150. Last week-end she won the Sandown Handicap 'Chase of £400. She was a winner, too, some time ago, though as it was a minor affair she was in this handicap at only 10st. 7lb. Receiving 7lb. from Lord Stanley's Musteline, she just got the better of that bigger horse. For, while Musteline has splendid size and suggests big possibilities for a five year old, Silver Somme is thick set and stuffy, something like, I believe, Mr. Gorham's Grand National winner, Shannon Lass was.

Hackdene won a two mile 'chase for Mrs. Leslie Wilson. This rounded off a very nice week for Aubrey Hastings as trainer and Jack Anthony as jockey. I was interested in Hackdene because he is by an old favourite in Balcadden, a wonderfully versatile horse once trained by the late W. T. Robinson for Mr. Bower Ismay. Balcadden was not a fashionably bred horse, his sire being, if I remember rightly, a horse called The Pilot. Yet this son of his won on the flat and very nice races, too, over hurdles and then passed on to fences.

THE NEW HURDLERS.

First week impressions of the hurdlers are not quite so satisfactory as in the case of the 'chasers. The new entry is not by any means distinguished. The best of them may be Zeno, who won at Sandown Park and Royal Falcon, who succeeded at Newbury. The former belongs to Mr. Howeson and is trained for him by Walter Nightingall, whose late father William Nightingall, loved to train jump horses. Zeno is by King William, a horse that Mr. George Lambton thought was going to win the Derby in Sunstar's year for Lord Derby. Royal Falcon is an exceedingly well bred horse, for he is by White Eagle from Queen Mother and was, in fact, bred at the National Stud. I see that he made 1,700 guineas as a yearling. He was most distinctly a moderate performer under Jockey Club rules, but he may have discovered his proper *métier* now. An interesting hurdle race winner in the first week was Mr. James de Rothschild's Mendoza, a nearly white son of The Tetrarch. He is a very good hurdler indeed, which makes it all the more astonishing that he should have failed to win a flat race of any kind during the three seasons of trying to do so. He is an instance of a horse that will only give of his best when in charge of a powerful and masterful jockey, such as the crack hurdle rider, George Duller, is.

PHILIPPOS.

THE ESTATE MARKET

SPENCER HOUSE AS A CLUB?

THESE are, at the moment of writing, negotiations going on, although Earl Spencer assures us that no contract has yet been signed, which may result in the acquisition on a lease of the stately town house, so very recently and graphically described by his pen in the columns of COUNTRY LIFE (October 30th, page 660; and November 6th, page 698). The proposed lessees—Lord Spencer says he has not the smallest intention of disposing of the house other than by the grant of such a tenancy—are the Ladies' Army and Navy Club, whose existing premises in Burlington Gardens have been sold for redevelopment. By the time these notes appear a final conclusion may have been reached as to the negotiations, but, obviously, at the moment, we can only state the matter so far as it has advanced. The facts relating to this magnificent Georgian mansion overlooking the Green Park have been so lately set forth, with so much detail and in so masterly and graceful a manner by Earl Spencer in these columns, that readers may be referred to the two issues cited for a full and authoritative and copiously illustrated record of a house of pre-eminent charm and architectural and aristocratic distinction.

A LINK WITH NONSUCH PALACE.

MUCH of the material incorporated in the decoration of Parnham, the splendid old Dorsetshire Tudor House, mentioned on October 30th as for sale by Messrs. Knight, Frank and Rutley, came from yet older houses. The rooms are all of grand dimensions. Over the porch is a sculptured entablature bearing the arms of the Oglander family. The Great Hall is 15ft. in height, and 38ft. 6ins. by 24ft. 6ins., panelled in oak and having a beamed ceiling and a panelled Henry VIII chimneypiece bearing a shield with arms of the Oglanders. The windows are of the original glass, and in sections are blazoned the arms of the Strode family from 1505 to 1703. The minstrels gallery dining hall is 37ft. 4ins. by 24ft. 4ins. and 15ft. in height, partly panelled in oak and fitted with finely carved stone mantel with dog grate. The windows of this apartment were brought from Wroxham Abbey towards the end of the last century, and the St. George and Dragon glass, in lead framing, was formerly at Nonsuch Palace, Cheam. The drawing-room, 40ft. by 24ft. 3ins., is partly panelled in oak, the remainder being hung in fawn brocade. The chimneypiece is Italian work on Istrian marble, formerly in a palace in Venice, and the fireplace is lined with Persian tiles from Kashan. The Italian frieze is by Pietro Del Vaga, who was commissioned to paint the ceiling of the Palazzo Doria at Genoa. The library, 33ft. by 21ft., is fitted with a carved stone mantel, and the Persian frieze was obtained from the Mosque at Meshed. The only other piece in England is in South Kensington Museum. The oak parlour, about 35ft. 3ins. by 21ft. 6ins., preserves the exact appearance of a Tudor room, although the present oak panelling is not actually the original, but of the same period. The windows are beautifully stained glass of the fifteenth century.

Captain Arthur Paget and Lady Paget have instructed Messrs. Knight, Frank and Rutley to sell Pett Farm and Norton Green estates, 300 acres, between Sittingbourne and Maidstone, cherry orchards and two residences, with modern equipment.

Lady Archibald Weigall has asked the firm to let, furnished, No. 39, Hill Street, from January next until April. It is one of the most beautiful London houses. They have sold No. 54, Curzon Street, Mayfair.

The Foxwalks, Bromsgrove, has been sold by Messrs. Knight, Frank and Rutley, subsequent to the auction. The estate, between Birmingham and Worcester, extends to 293 acres.

Illustrated particulars of Broad Oak End estate, near Hertford, have been issued by Messrs. Knight, Frank and Rutley, who are to offer the estate, in conjunction with Messrs. Braund and Oram, at Hertford next week (December 16th) for Mr. Reginald Abel Smith. The Georgian manor house is included in the sale, as well as the home farm and building sites close to Hertford. The estate, 467 acres, is tithe free. On the same date, but at their Hanover Square Estate Room, the firm will

sell a Surrey freehold 1½ miles from Godstone Station and 2½ miles from Lingfield Station. It is 220ft. above sea level, called Glenthorne, Blindley Heath, Lingfield, 11½ acres, handy for hunting with the Old Surrey and Burstow Foxhounds, and golf at Tandridge, Copthorne and Limpsfield.

SALE OF 7,000 ACRES.

VERY successful realisation of a large Somersetshire estate has been effected by Messrs. Duncan B. Gray and Partners. As recently announced in the Estate Market page, the firm, for a client, bought 7,000 acres at Winsford, from clients of Messrs. Chanin and Thomas. Over 2,000 acres were soon sold privately, and the remaining 5,000 acres or so came under the hammer in sixty-five lots. All but nineteen of these found buyers, and the completion of the turnover of the entirety can now be recorded. Mr. Duncan B. Gray's handling of the timber lots was noteworthy for its efficacy in securing full market value.

Messrs. Dreweatt, Watson and Barton have sold Essart, a capital small sporting estate, recently mentioned in these columns, possessing a modern house and 150 acres, within easy reach of Newbury; also White Lodge, Speen and North Echinswell House, four miles from Newbury, an estate, according to the particulars, of 200 acres. They have also been exceedingly busy with houses and building land in the neighbourhood of Newbury.

Sales for roundly £50,000 within a few weeks, and mainly of outer-suburban building land, by a single Essex firm testify to the strength of the demand and the confidence of investors as to the outlook for that class of property. Messrs. Kemsley have privately sold 27 acres, part of Leigh Heath Farm, in Southend-on-Sea; Great Fantom Hall, Wickford, 374 acres, on the Southend arterial road (unsold at a recent auction sale); Rolls Farm, Willingale, a small residential holding of 84 acres (recently offered by auction); the remaining portions of St. Swithins estate, Barking; portions of the Crown Farm estate, Haveringwell; and other building land at Romford and Chadwell Heath; The White House, a residential property, 11 acres, at Woodford Green; Bystock, and other houses, at Romford.

Messrs. James Styles and Whitlock announce the sale, in conjunction with Messrs. Knight, Frank and Rutley, of the modern freehold property, Longmead, Burnham, overlooking Burnham golf course, a medium-sized house, with stabling and garage, and 7 acres. Messrs. James Styles and Whitlock are offering by order of the mortgagees Silver Birches, West Byfleet, Surrey, an excellent residence in about 2 acres with frontage to the River Wey, and having a boat-house. Unless the property is sold privately, it will be offered by auction next week (December 14th).

DEMAND FOR COUNTRY HOUSES.

A NOTED Wiltshire house, Woolley Grange, Bradford-on-Avon, has been sold by Messrs. George Trollope and Sons. It is a fine Jacobean stone house containing some fifteen bedrooms, and stands in wonderful old gardens, a feature of which are yew hedges broad and tall. The park and lands extend to 40 acres, and there are a walled garden and five cottages. Messrs. Alfred Savill and Sons acted for the purchaser.

Messrs. Norfolk and Prior have purchased the Georgian residence Astley House, Hadnall, near Shrewsbury, with grounds of 10 acres, stabling, garage and cottages. Messrs. Hall, Wateridge and Owen were the vendor's agents.

Another sale effected by Messrs. Bidwell and Sons is that of Castle Brae, an important property in the centre of Cambridge, with a long frontage to Chesterton Lane and comprising the large house with outbuildings, in all nearly 1½ acres, held under two leases from Clare College. This property was recently offered by auction by direction of the executors of the late Mrs. A. S. Lewis.

The late Colonel F. C. J. Pemberton's trustees have authorised the sale for £2,600, by Messrs. Bidwell and Sons, of Red Cross House and 2½ acres, close to the Gog-Magog golf course, on the outskirts of Cambridge, in an attractive situation, a residential property with garden and a moderate-sized house, capable of improvement, thus providing

immediately a first-class home without the time or expenditure needed to create a new property.

A very pretty modern residence between Chichester and the sea is for sale for less than it has lately cost, by Messrs. Norfolk and Prior, who have also to dispose of a house and an acre or more at Elstree, prettiest and most accessible of northern outer suburbs.

FISHING IN THE TEES.

OVER Dinsdale, five miles from Dailinton, mansion and 1,220 acres, with seven miles of salmon and trout fishing in the Tees, a Yorkshire border estate affording fine sport with the gun, having over 150 acres of first-rate coverts, is for sale by Messrs. John D. Wood and Co.

The Crown lease for a long term of the choice Kensington house, No. 5, Palace Green, near the Palace, has been sold by Messrs. John D. Wood and Co. It is a house with the modern proportion of bathrooms, seven to a suite of fourteen bedrooms.

No. 6, Gloucester Place, Portman Square; No. 4, Rutland Gardens, near Hyde Park; and, with Messrs. John D. Wood and Co. No. 50, Grosvenor Street, Mayfair, have changed hands through the agency of Messrs. Turner Lord and Dowler.

On the Chilterns, at Bellingdon, near Chesham, is a property of 5 or 6 acres called Croft, which has just been sold by Messrs. Clark and Manfield. The house has been tastefully restored by the late owner. The accommodation was small, but the house has an unusual number of interesting features, such as the original open fireplaces and oak-beamed ceilings.

Despite withdrawals of some of the larger lots, and the consequent buying-in of certain smaller ones, the Shenfield Place estate at Brentwood realised, roundly, £50,000 through Messrs. Alfred Savill and Sons, and negotiations are going on for what is left.

Meadow Gate, Fitzhead, near Taunton, a sixteenth century house with fine oak-beamed ceilings, has changed hands through Messrs. Clark and Manfield.

WEST END PREMISES.

JUDGING from the many reported sales and lettings, the demand for premises in Regent Street is sufficient to neutralise the ill-effects apprehended in some quarters from the tremendous rise in rents necessitated by the great cost of the structures. This week we are informed of the sale by Messrs. George Trollope and Sons, in conjunction with Messrs. Hillier, Parker, May and Rowden, of the Crown lease of Nos. 180-182, Regent Street. The nature of the transactions in London business premises in Regent Street, Piccadilly and other favoured thoroughfares is strikingly shown by the statement, made a few days ago by a well known firm of caterers, that they have sold at a handsome profit during the year the freehold property in Piccadilly-Albemarle Street, which they had held as an investment for a number of years. By the use of the profit on the sale, and by creating a further mortgage of £100,000, principally on the Quadrant—they had paid off £80,000 on the sale of the Piccadilly-Albemarle Street property—they were enabled sufficiently to finance the company's affairs. In May last they completed the building of Stewart's Quadrant Restaurant, the company's new property at the corner of Regent Street and Air Street. "Trading commenced at the end of that month and the board were gratified with the progress that had been made. The premises were already attracting an excellent clientèle." They have entered into a long lease of premises in a prominent position on the sea front at Eastbourne and expect to commence business there about February next.

Yet another registration of a private company for the control of a large real estate interest is notified, the Bolton Estates Company, Limited, having been formed "to acquire any freehold or leasehold lands, buildings and property; to lay out and prepare land for building purposes, etc." The nominal capital is £1,000 in £1 shares, and the directors are Lord Bolton (Bolton Hall, Leyburn), Lady Bolton and (also of Bolton Hall) the Hon. Nigel A. Orde-Powlett. ARBITER.



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LEON WOIZIKOVSKY AND SERGE LIFAR AT PRACTICE.

Photo by Lenarc.

BEHIND THE SCENES *at the* RUSSIAN BALLET

In this photograph one sees two famous Stars of the Russian Ballet, Woizikovsky and Serge Lifar in their practice costume. For in addition to dancing in two or three Ballets a day, the dancers are perpetually practising and rehearsing.

To support this tremendous physical and nervous strain, they need food which gives the greatest possible nourishment to maintain that glorious fitness which ensures the perfection of their

performance. In Virol-and-Milk they find a food which, in their own words, is "excellent for preventing both physical and nervous exhaustion."

What applies to the Russian Ballet applies in some degree to all of us. The strain of work, of sport, of ballroom dancing, of all three of these combined, calls for the same food, Virol-and-Milk, which the Russian dancers find so valuable in preserving their vitality.

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Arrangements have been made to supply beautiful large sepia toned prints of the original photographs of any of these pictures at the special prices: 10/6 each, or 3 for 30/-. Applications should be made to Messrs. Virol Ltd., Ealing, London, W.5.

CURLING IN SWEDEN

IN recent years "The Royal Game of Curling" has acquired an immense popularity in the leading Swedish winter sports resorts. The rapid progress of the game in "the home of winter sports," is due in great measure to the enthusiasm of the large number of Scotsmen and Swedes of Scotch extraction who are to be found in Sweden, and has gained added impetus from the successes of the Scottish curling team that participated in the famous "Northern Games" at Stockholm last season.

Excellent rinks are now to be found at all the leading Swedish winter sports resorts, and English visitors will find the standard of play equal to that in Scotland or Switzerland. Stockholm, the natural centre of Swedish winter sports, boasts numerous fine rinks, both in the many city park sand at the innumerable health and holiday resorts within half an hour's run of the city on the shores of Lake Mälaren, and in the Stockholm Archipelago. There are also excellent rinks at Rättvik, in the central province of Dalecarlia, and at that paradise of the winter sports' enthusiast, Are, in the beautiful province of Jämtland. These three places, with Abisko, far to the north in frozen Lapland, are the leading winter sports resorts in Sweden, and of them Stockholm, in addition to being the most easily reached for the English visitor (about fifty hours from London), offers him the greatest variety of sport, as well as the beauty, interest and varied amusements of the gay city itself.

Either within the city, or within easy reach, are unexcelled facilities for every form of winter sport. At the Stadium and in some of the parks and, half an hour from the city by train, at the popular resort of Saltsjöbaden are fine skating rinks, while the many waterways by which the capital is threaded, the adjoining great lake, Mälaren, and the winding fjords of the wonderfully beautiful Stockholm Archipelago, offer fascinating fields for long distance skating trips.

Ski-running and ski-ing behind horses or motor bicycles are to be had everywhere, the undulating country being ideal for these forms of sport, while, for the more adventurous, there are ski-jumping platforms in Stockholm and at Saltsjöbaden. Tobogganing is equally general, and there are thrilling runs in Stockholm and Saltsjöbaden. For those to whom a spice of risk and plenty of thrills appeal there are two sports peculiar



CURLING RINKS NEAR STOCKHOLM.

to Sweden that provide all the excitement a reasonable man could desire—ice-yachting and skate-sailing.

The body of the ice yacht is shaped like a cross (†), the cross-piece being merely a spar at either end of which is a skid. There is a skid also at the rear end of the main body, where it broadens out into canoe form to accommodate the pilot and passenger.

The yacht has two sails, a foresail and a mainsail, both handled from the pilot's seat. Handling these craft is easy to the yachtsman and is easily learned by the novice, though their great speed, which, on a good stretch of ice and with a favourable breeze, reaches 45 knots, calls for skilful and prompt handling.

Out at Djursholm, half an hour from Stockholm, on a much indented bay of the Baltic, where the headquarters of the Stockholm Ice Yachting Club are situated, numbers of these craft can be seen on any fine winter's day speeding over the great expanse of ice. Ice yachts may be hired by visitors, who will also find plenty of skilled instruction available. Equally exciting is skate-sailing, for which Djursholm is also the

headquarters. The sail, which is polygonal, is attached to a bamboo cross, the skater controlling it by holding each arm of the cross-member.

As great speeds can be attained, the sail calls for careful handling, especially when the skate sailor is travelling on a long expedition over unknown waters, as opposed to making a run on a definite racing track. There he may suddenly encounter a patch of bad ice, or a narrow channel of water, in which case, he must, in a fraction of a second, make up his mind whether he has room to avoid it, or whether he must endeavour successfully to jump the crack or venture on the rough patch.

Quite apart from its attraction as a winter sports centre, Stockholm offers her visitors a host of other delights. At the Opera House, where Jenny Lind was once the prima donna, the music and singing are equal to the finest in Europe; the Royal Dramatic Theatre and other theatres, music-halls and cinemas provide a wide choice of amusement; and dancing is to be enjoyed any afternoon and evening at many of the great hotels and restaurants. The city is rich in places of interest: historic buildings such as the Riddarholm Church, Assembly House of the Nobles and Royal Palace; art galleries and museums; and some of the finest modern architecture in Europe, the foremost example being the marvellous Town Hall, whose architect, Ragnar Östberg, has recently received the gold medal of the Royal Institute of British Architects.



A SCOTTISH CURLING TEAM AT THE STOCKHOLM NORTHERN GAMES.



A SKI-ING PARTY IN THE BIRCH WOODS.

An extremely comfortable through railway journey of 7½ hours takes the visitor to Rättvik, in the enchanting province of Dalecarlia, the second of Sweden's great winter sports resorts. Rättvik, where the picturesque Swedish customs and costumes are still to be found side by side, let it be said, with the most up-to-date and comfortable hotel accommodation, is surrounded by some of the finest scenery in Sweden. Great ranges of hills, divided by shallow dales, frozen lakes and rivers, and great pine forests are features of the winter landscape. Rättvik is especially a family centre, where both old and young, novice and expert, will find the winter sport ideal. Conditions for ice sports here are, perhaps, not quite so good as they are at Stockholm, and there is little or no ice-yachting or skate-sailing. On the other hand, however, it is a wonderful ski-ing district. There is always abundant snow, and the gentle slope of the hills makes ski-running, both on fixed courses and cross-country, a delight without danger, though there are ski-jumps on steep and broken country for the more adventurous. There are also toboggan runs, and a very popular feature of life at Rättvik is the long-distance drives in comfortable horse-drawn sledges up the dales and through the forest glades. There is here an entire absence of the formality and artificial gaiety that characterise so many winter sports resorts. Life at the hotels more nearly resembles that at a large country house party.

Still farther north, in the mountainous district of Jämtland 16½ hours by through train from Stockholm, is Åre, the paradise of the adept ski-runner. The open nature of the country and the varied slopes of Mount Areskutan (4,620ft.) and its neighbours and the constant presence of deep, firm snow are ideal for cross-country ski-ing. There are splendid bobsleigh runs and curling rinks. There is a mountain railway which conveys the visitor from the hotels at the bottom of the valley to a point some 600ft. higher up on the slopes of Areskutan.

For the more exploratory winter sports enthusiast a trip to lonely Lapland is warmly to be recommended. The winter sports centre in this northern province is Abisko, 38½ hours train journey from Stockholm in restaurant and sleeping cars. This is essentially a country for the ski-runner. It is a strange and wild land that makes a strong appeal to the genuine traveller.

At all the winter sports resorts enumerated there are extremely comfortable and up-to-date hotels, with a rich and varied Swedish cuisine, which the English visitor will find delightful. English is spoken at all these hotels and, indeed, a visitor to Sweden will find he has no difficulties whatever on the score of language. A visit there provides a complete change from the usual Continental resorts, and a change of a very pleasant and delightful kind.

ERIK OLSON.

THE VALUE of the FAT STOCK SHOW

OUR methods of judging progress invariably depend upon the information furnished by well organised competitions, while the more imposing the competition, the more reliable is the information provided. The records thus established are handed down to future generations and serve as milestones to mark the distance traversed towards the attainment of the ideal. The Christmas trade is usually utilised to enable the feeders of all classes of stock to display both the art of feeding and the skill of the breeder, for feeding alone is only half the battle. There must first of all be an animal with the capacity for responding to the skill of the feeder.

One, naturally, finds that, with the concentration of the experience gained in previous years and which previous generations of breeders have utilised to good advantage, in these days one cannot hope for the same spectacular advances which were, perhaps, to be observed in the early years of live stock improvement. That is to say, there is a tendency for all breeds which serve the purposes of meat production to level up in their general qualities. It is exactly here, however, where the fat stock show has served a valuable purpose. The interchange of ideas is only one thing, but it is quite another thing when the practical results of those ideas are to be seen in the living animal. Many a man has looked at his stock in his own feeding yards and has been well content with the progress they have made. When, however, the pick of these animals have been paraded side by side with the pick of other breeds or herds, it is only then that one can gauge most accurately the success which has been achieved.

British breeders may well be proud of the fact that they have been responsible for raising the world's best meat-producing breeds in every section. There is no question of any other competition worth mentioning, and in this the British fat stock stand supreme. In other spheres we have had to annex certain breeds, such as the Friesian, in the world of dairy farming, and the Percheron and Arab, where horse breeding is concerned. All the same, our pre-eminence in the meat world would not have been attained unless opportunities had been available for the public display of the finished animal. Moreover, it is largely in respect of the meat-producing animals of Britain that such a vast export trade has been built up. As the stud farm of the world, Britain has stocked the vast expanses of those great meat producing countries like North and South America, as well as our own great colonies. There is a measure of significance, too, in the fact that practically all the imported meat which comes to these shores owes its high quality to breeds which originally found their home in this country.

There are two principle directions in which improvements have been made. These are conformation and maturity. In the early days of live stock improvement the breeders were faced with ungainly looking animals which could only be fattened in about twice the length of time now found to be necessary. It is sometimes insisted upon that looks count for little, but nowhere do they count for more than in the case of a fattening animal. There is one over-ruling factor which no breeder can afford to ignore, and that is the conformation should be such that the animal will produce the largest possible proportion of the highest priced cuts of meat. The revelation of this at its best is supposed to be forthcoming at the summer shows, but the winter shows carry good conformation a stage farther. Thus, they provide illustrations of desirable conformation finished to the stage which represents the maximum capacities of fattening. It is true that there is not a great deal of difference between some of the animals exhibited at a summer show and those subsequently featuring at a fat stock show. This is not so much a criticism of the fat show as of the summer show. It is the

duty of the feeder who wishes to attract the eye of the judge in the fat show to get his animals to the stage beyond which it is impossible to go. This does not necessarily mean that questions of economy have to be considered. This hardly enters into the mind of a feeder who prizes coveted showyard honours, for, from a commercial consideration, feeding of the type usually practised would hardly be economical. That feeders sometimes go a stage farther than is necessary from the viewpoint of the butcher is not an uncommon occurrence. Reports of block test results often indicate a carcass which is too fat. Yet, generally speaking, the craze of the maximum weight at a definite age has caused feeders to get the most out of a fattening animal just as the racing motorist endeavours to get the most out of his car. There may be little practical significance about such a performance, yet it represents maximum capacity.

"Weight for age" is nowadays of great importance, particularly by comparison with the records of by-gone days. This is not now so much demonstrated in the older classes as in the younger classes, where the movement in favour of baby beef is attracting widespread attention. When well fed animals of from fourteen to eighteen months can scale as heavily as the animals of a year older of other days, there is a certain significance about the purpose served by a fat stock show. And it is just in the direction of encouraging earlier fattening that these exhibitions can serve the most useful purpose in these days. Commercial feeders know full well that there are few profits to be made out of mature fattening animals, by reason of the cost of feeding. Furthermore, the market demands favour the smaller joints and cuts furnished by the younger animals. To be critical of the work of fat stock shows, there has been rather a tendency to lag behind the movement in favour of earlier fattening, which has been demonstrated by the provision of classes for shearling wethers, for example. Fortunately, things are now moving along desirable lines, and this is where the value of public criticism comes in.

MODERN CALF REARING.

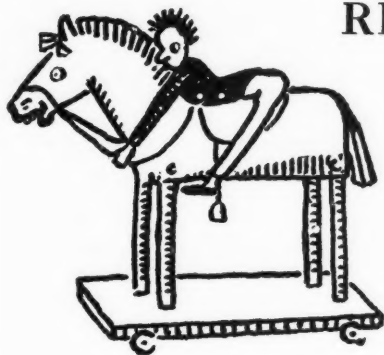
For some four years, the National Institute for Research in Dairying, at Reading, has conducted experiments with a view to discovering the best methods of feeding heifer calves on farms where all milk is sold off the farm. It has already been pointed out in these columns that one cannot dispense with new milk altogether, and the practice obtaining at Reading is to provide the calves with two feeds daily of half a gallon of new milk for the first month. During the following four or five weeks the new milk allowance is gradually reduced, and a ration of dry meal and cake mixture substituted, together with hay and water. New milk feeding is entirely stopped during the ninth week. Thereafter, dry meals, cakes, good hay and water form the sole feeding.

It is interesting to observe that different foods have been fed on the free choice method, and linseed cake has always proved to be the food first selected and most readily eaten. In one case two calves ate over 4lb. of linseed cake each per day when ten weeks old. Other foods to be eaten readily were: oats, bran, barley meal and yellow maize meal. When no foods rich in albuminoids were supplied, a small quantity of fish meal was eaten every two or three days. Those foods which have been readily eaten have usually afforded satisfactory material for the compounding of a balanced ration to take the place of new milk. The most suitable dry mixtures used are:

- (1) 4 parts by weight of linseed cake
3 parts by weight of maize meal
1 part by weight of fish meal.
- (2) 3 parts by weight of linseed cake
3 parts by weight of crushed oats
3 parts by weight of flaked maize
1 part by weight of fish meal.

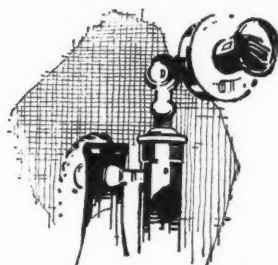
The rearing of calves in the manner indicated above on dry foods has proved more economical both in food and labour than the old method of feeding warm gruel, while the calves so fed are invariably healthier and better proportioned.

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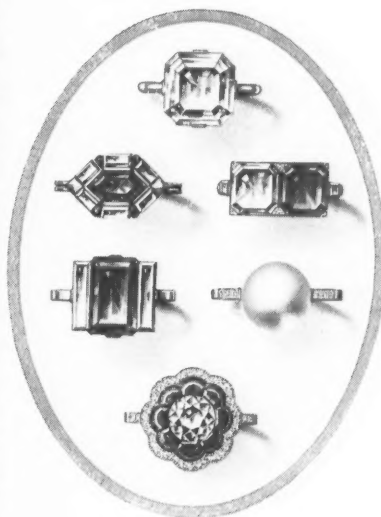
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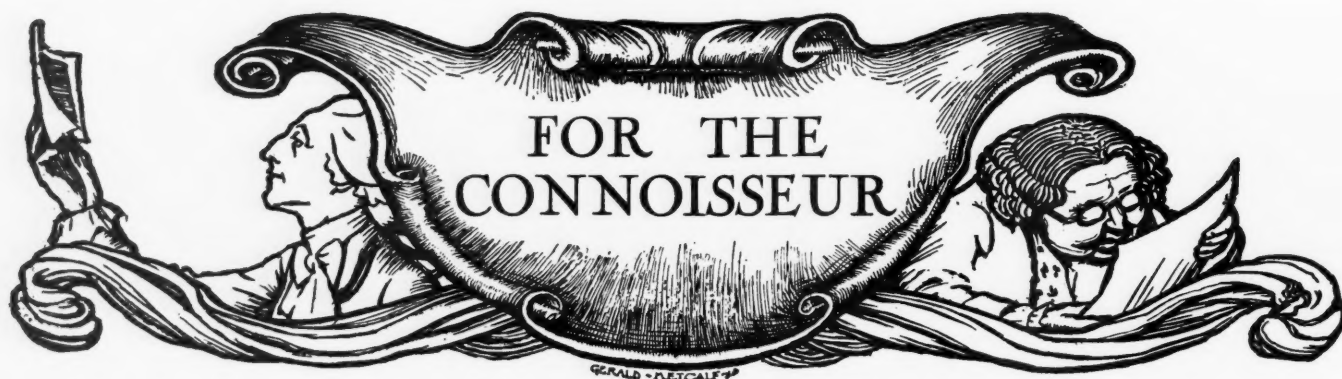
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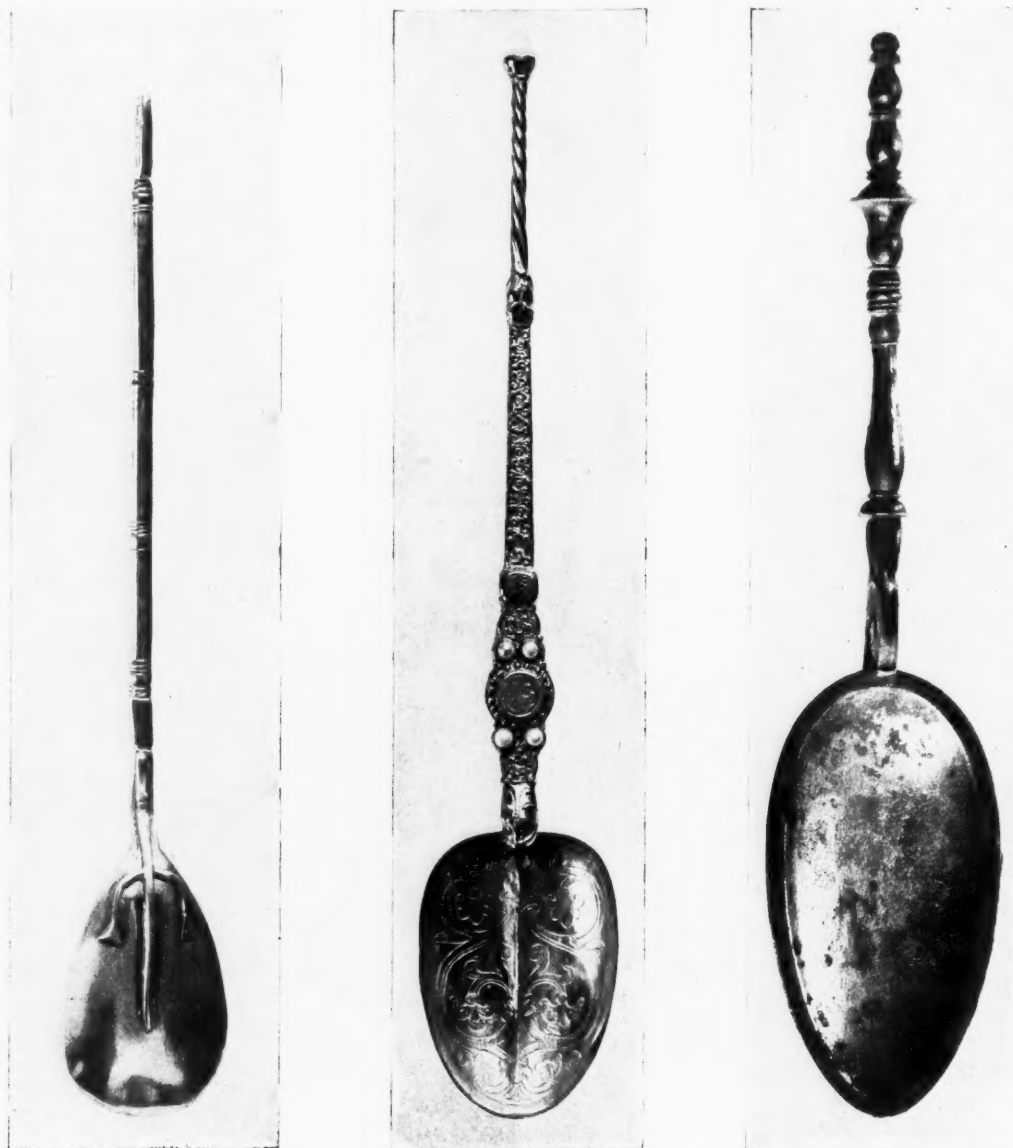


"OLD SILVER SPOONS OF ENGLAND"

TO be born with a silver spoon in one's mouth seems to have implied in bygone centuries that the owner belonged to a family which was on the way to comfortable prosperity. Certain it is that in the late Middle Ages the purchase of spoons was the first investment of superfluous money and, consequently, their production was not confined to the great cities of the country, but extended to comparatively small and even unimportant towns. Mr. Norman Gask's book* provides a lucid and attractive account of these fascinating objects so essential for the convenience of man in all ages. It claims to be the first of its kind, and the writer has no doubt had in mind the contributions of Octavius Morgan, W. J. Cripps and Sir Charles Jackson to this subject. Written in an easy and chatty manner, it gives a survey from the twelfth to the end of the eighteenth century. Almost every existing type of spoon is depicted in the thirty-two plates of

illustrations, about one half of which come from records made by Mr. Lionel Crichton, the well known dealer of Old Bond Street, and most of the others from the national collection at the Victoria and Albert Museum. The South Kensington institution comes in for a good deal of praise from the writer, who has shown his appreciation by the gift of a number of fine examples, and suggests that "all good collectors should give the refusal of their rarest and choicest pieces" to enrich that collection.

The variety of spoons is little less than astonishing and their manifold forms are a fine witness to the inventive genius of the past and perhaps a rebuke to the sterility of the present day. The fig-shaped bowl of earliest examples is certainly more attractive than the oval form of later days, though whether it was so convenient for its purpose is another matter. What impresses us is the care taken so produce a pleasing object:



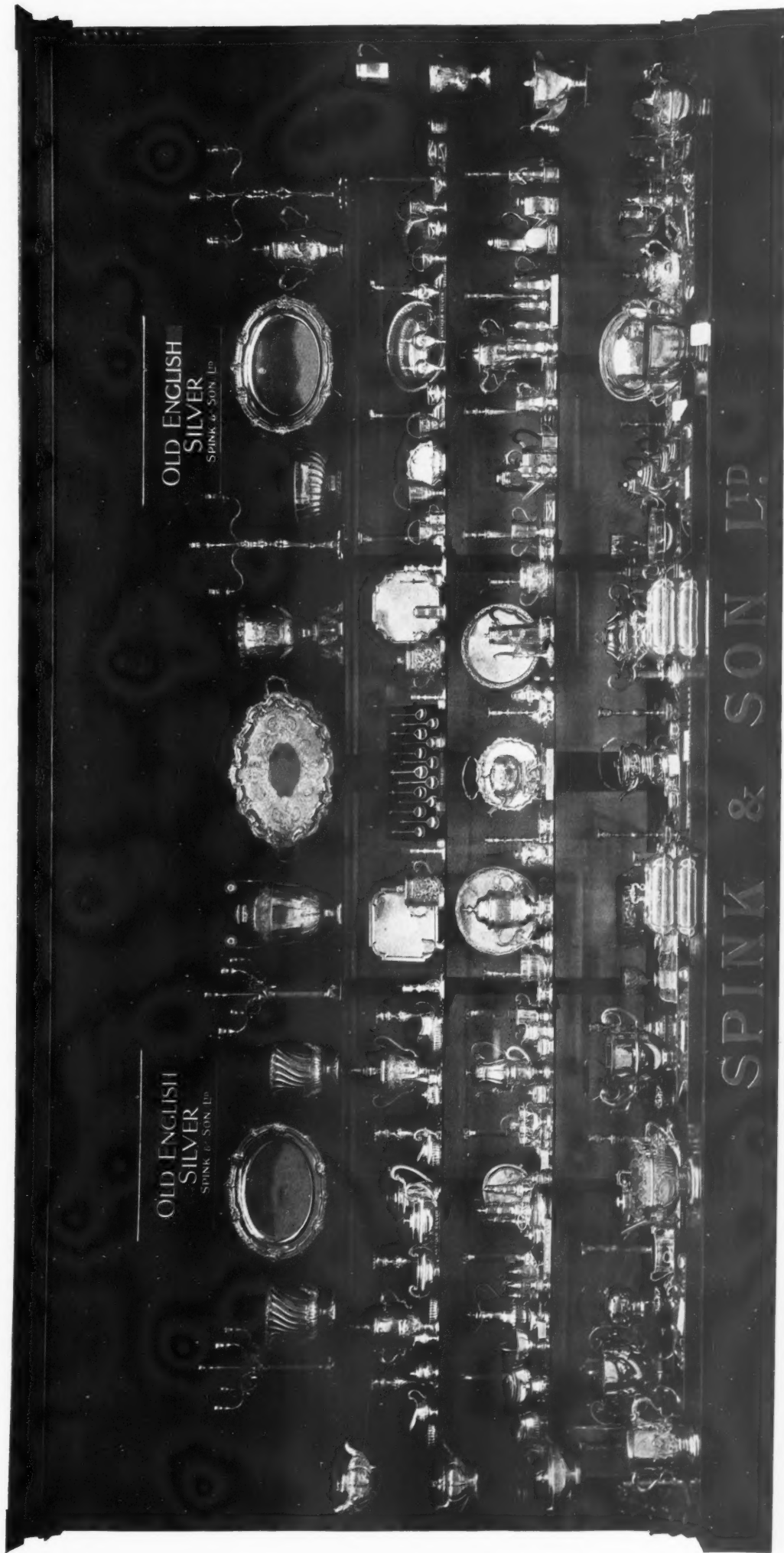
(Left).—Anglo-Saxon Spoon, probably of the fifth century, A.D. (Centre).—The Coronation or Anointing Spoon. Circa 1200 (original in Tower of London). (Right).—Ancient Roman Spoon. Circa 500 A.D.
(Reproduced from "Old Silver Spoons of England.")



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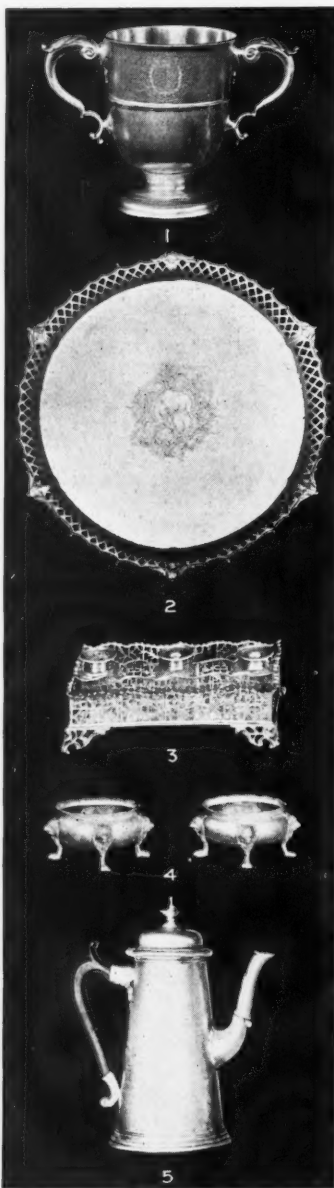
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- | | |
|---|------|
| 1. One of pair two handled Plain Cups.
Height 7ins. | Date |
| By John Moore, Dublin, circa | 1740 |
| 2. 18½in. finely pierced border Waiter.
London | 1761 |
| 3. Three bottle finely pierced Gallery
Inkstand. London | 1771 |
| 4. Two of Six large oval plain gadroon
edge Salt-Cellars with Griffins'-
head feet. London. | 1757 |
| 5. George II. Plain Straight Side Coffee
Pot. London | 1732 |

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bowl, stem and knop all exhibit an amount of thoughtful workmanship which are wanting in these modern days.

The writer is a real enthusiast, and, like most students of the artistic past, finds his greatest fascination in the earlier types, that is to say, up to the period of the Restoration. Reference to early wills is a fruitful source of authentic information and it was a happy thought to include a list of the spoons in the Jewel-book of Henry VIII, which reveals many attractive forms no longer existing. Still, we are fortunate in the possession of the woodwose, the owl, the St. Julian and the St. Nicholas spoons, together with other better-known varieties, such as the acorn, diamond, writhen, maidenhead, lion sejant, seal, Apostle, slipped and Puritan.

The Coronation spoon is discussed, and the writer concludes—correctly we think—that part of it dates from the twelfth or early thirteenth century, and hints at repairs at the time of Charles II's coronation. The stem is probably original, and the bowl of the period of the Restoration. This was confirmed by the discovery a few years since, at the monastery of Iona, of four spoons the stems of which closely resembled that of the Coronation spoon,

while the only complete bowl was pointed at both ends. We should have liked rather fuller reference to eighteenth century spoons, such as those with decorated bowls, and the larger gravy spoons and soup ladles.

A list of the less known marks is given and some suggestions as to present-day value of spoons.

Among the historical references we note a few inaccuracies. St. Dunstan was thirty-four years old when he became Archbishop of Canterbury; Brithnodus, Abbot of Ely, died towards the end of the tenth century; the name of Cardinal Wolsey's goldsmith was Robert Amadas. The Essex town which produced the woodwose spoon should be spelt Coggeshall. Have we any knowledge of seal-top spoons as early as "the latter part of the fifteenth century"? and was it not James I who ordered that goldsmiths should have their shops in "Cheap"?

Altogether the book is a thorough and conscientious study, and adds much to our knowledge of the subject. It not only fulfils its purpose as "a practical guide to collectors," but affords much entertaining information.

*Old Silver Spoons of England, by Norman Gask (Jenkins, 25s.).

AN EIGHTEENTH CENTURY BRACKET

THE wall bracket or small shelf supported by a console or carved underframing dates from the age when porcelain and Delft were collected and used for the embellishment of rooms. At Chatsworth a visitor noted in 1697 the presence of "fine carved shelves or stands on each side of ye glass," in one of the State apartments, and at Windsor Castle, Queen Anne's closet possessed wooden shelves on which were set china and porcelain jars of various shapes up to the ceiling. In the Palladian phase of Georgian decoration, the design of the bracket became more monumental, since it served as support for busts of bronze, marble or plaster, or classic vases; and the characteristic form was a console finishing in a volute. When the rococo spirit invaded design and decoration, no attempt was made to reproduce this solid support. This now took the form of attached scrolls, combined with leafage and flowers, arranged in balanced but asymmetric curves. A bracket of this period at Messrs. Fermoye, of Grosvenor Street, is of pine, originally intended for gilding or painting. A number of designs in the rococo manner appear in the *Director* (1754), in which all sorts of odd devices are introduced in the support, such as a monkey; and winged terminal figures and two entwined terminal figures. In the later years of the century, brackets were still "an ornament greatly in vogue,"

and partial gilding is recommended "if done with judgment and not too tawdry." At Messrs. Fermoye is also a carved walnut bracket of earlier date, formerly at Raynham Hall, Norfolk, and an attractive overmantel mirror dating from the early eighteenth century. This is of low and wide proportions, and flanked on either side by shaped extensions carved with acanthus foliage, gilt against a matted ground. Affixed to either side is a metal scone arm, a customary addition to chimney-piece mirrors, where light was always desired.

ELIZABETHAN ROUNDELS.

A set of twelve roundels or fruit trenchers of thin beech wood come up for sale at Messrs. Sotheby on Friday, December 10th. They are painted with flowers, fruit and a strapwork border, which encloses a medallion inscribed with the rhymed couplets, of which the following is an example:

"Aske thou thy wife yf shee can tell
Whether thou in marriage hast spedd well
And lett her speake as shee doth knowe
For XX pound she will saie noo"

It has been advanced that these roundels were intended for use in some game, but their appearance at dessert is proved by a reference in "The art of English Poesie" (1589), where we are told "There be also . . . epigrams that were sent usually for New Year's giftes or to be printed or put upon banketting dishes of sugar plate or of March pane, etc."

A NEWLY-FOUND BOOK BY BUNYAN.

A second copy of the small volume, "A Book for Boys and Girls, or Country Rhymes for Children," by J. B., 1686, has lately been discovered. This is the only known copy besides the example in the British Museum, which was acquired in 1890. There is a curious charm about these rhymes "upon the Swallow," "of the Fly in the Candle," "Upon a boy dull at his book," and it is not surprising that even the reprints are now rare. The book will be sold by Messrs. Hodgson of Chancery Lane, during a two days auction, December 16th and 17th.

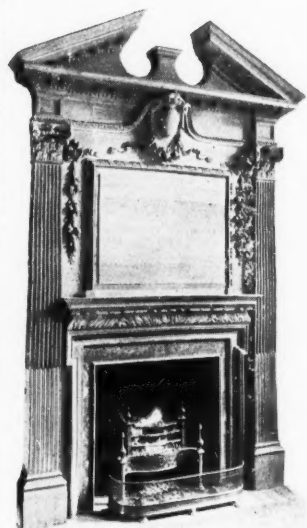
A COMMON- WEALTH PORRINGER.

A porringer, which bears the London hall mark for 1658, two years before the Restoration of the monarchy, is to be seen at the Goldsmiths' and Silversmiths' Company, Regent Street. Although of a form in vogue in the late seventeenth century, the decoration of Tudor roses on arched compartments might be assumed, without the evidence of the mark, to be of earlier date.

J. DE SERRE.



WALL BRACKET OF PINE. c. 1750.



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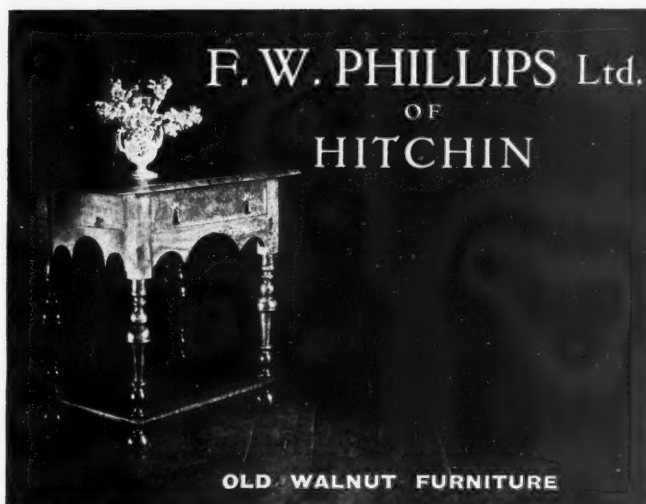
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THE NEW RENAULT "LIGHT SIX"

SIX-CYLINDER engines are, of course, no new thing to the old French firm of Renaults. One of the oldest of all concerns in the automobile world and one that has done an enormous amount of valuable and serious pioneering, this Billancourt "house" has from the earliest days made serious effort to have always on the market a model to meet every fashionable need. The model most recently introduced is known as the light six, and has as its definite *raison d'être* the catering for the present-day taste for a six-cylinder car of medium price and power.

As a matter of fact, this new Renault is rather larger than the majority of new sixes, and is, indeed, not very much smaller than the older 26.9 h.p. Renault, which it does not replace any more than it replaces the big "Forty-five." With an engine rated at 21 h.p., the new car is, according to the printed specification, 3 ins. shorter in wheel-base than the 26.9 and nearly a foot shorter in over-all length, but it is a fact that I had far more difficulty in stowing the 21 in a 16ft. garage than I did with the 26.9. The garage has not been altered since the 26.9 was in it and, unless memory has played me a very queer trick, there was more space both before and behind the higher-powered car than there was in the case of the light six. In both cases it was a matter of inches whether the car would go in or not, and possibly the front bumper bar and the rear lamp beyond a rather unusual spare wheel mounting, have been omitted from the over-all dimensions as specified for the new car.

In design the light six follows general Renault principles of the past few years. The engine, of which the bore and stroke are 75mm. by 120mm., is a monobloc casting with a detachable head, side by side valves and all the working auxiliaries, except the carburettor, mounted as nearly as possible to the extreme front, so that when the bonnet is lifted everything is most accessible. On this as, of course on all Renaults for many years, the radiator is in the form of a horseshoe over the rear portion of the engine and is largely incorporated within the scuttle dash. On current models this lay-out gives a most imposing appearance but its ease of access as regards the front portion of the engine is rather discounted by inevitable impeding of carburettor and rear cylinders by the radiator; the carburettor itself is just forward of the radiator house, though close to one of the "door-posts,"

and it is in the adjustment of rear cylinder tappets or removal of the cylinder head that the accessibility problem would become most acute.

There is, of course, no independent fan, but cooling of the thermo-syphon circulated water is assisted by vanes incorporated as spokes in the fly-wheel instead of cast on the fly-wheel periphery, as on some other Renault engines. At the front of the engine, mounted cross-wise, is the magneto, while the combined dynamo and starting motor is mounted on a forward extension of the crank-shaft. Greater accessibility for vital electric components than that afforded by this arrangement is very difficult to conceive, and the starting motor has a further asset in that it is one of the most powerful and efficient in doing its job that I have ever come across. The starting switch was barely depressed on a very cold morning when the engine burst into life. Largely, no doubt, due to the efficient air strangling of the carburettor—the strangler is controlled from the steering wheel—and largely to the electrical efficiency of the magneto, this easy starting must also be credited in part to the high speed and lively acceleration with which the starter turned the engine.

In one respect this light six Renault differs from the others in design, for it has an oil cooling radiator, a useful fitting found only on the sports models of the 26.9 and 45 h.p. chassis. The radiator is mounted just between the front axle and forward cross member of the chassis, and the oil from the engine is continually circulated through it. In view of comparatively recent discoveries on the importance of oil-cooling, both from the points of view of keeping the oil cool and of the vital part played by the oil in cooling the engine, it is rather surprising that this excellent fitting is not more widely adopted. It need not be very expensive, and on cars that are frequently driven hard it would probably soon justify its cost several times over.

Transmission is through a single disc type clutch to a four-speed gear-box and thence through an enclosed propeller

shaft to a semi-floating spiral bevel-driven rear axle. Springing is by semi-elliptics in front and splayed cantilevers in the rear with shock absorbers all round. According to the printed specification, the wheels are wood, but on the car tried they were of the steel disc type; in my opinion both are equally undesirable. The tyre size is 820mm. by 120mm., and the chief chassis measurements are: wheel-base, 11ft. 5 ins.; track, 4ft. 9 ins.; and ground clearance 9 ins., the over-all length of the car being given as 14ft. 8 ins. and the width as 5ft. 5 ins. Braking is by pedal-operated four-wheel brakes with servo motor, and the hand lever works the rear wheel brakes only—the same brakes as those worked by pedal. The arrangement is at least arguable from the English law point of view, but in this it is in such numerous company that perhaps it signifies nothing.

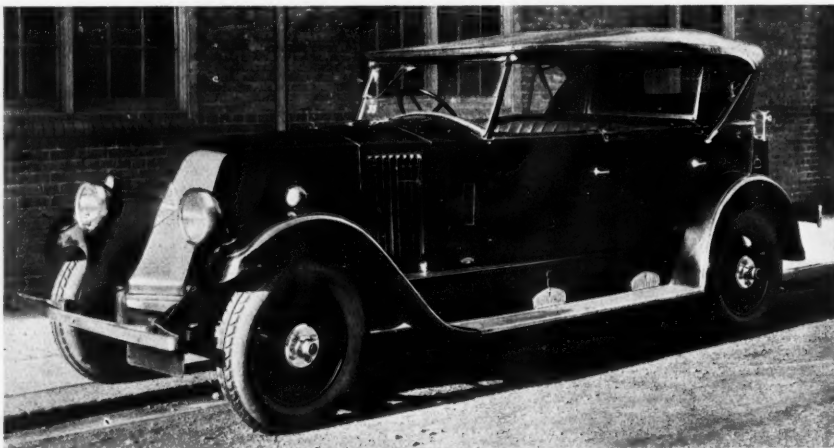
BODYWORK.

This Renault is a low-priced car—it costs £475—and so too exacting standards must not be applied in the judgment of its bodywork and detail finish. In fact, in many respects the car reminded me of the popular American type, and I thought several times "Here we have the American car *par excellence* with the guarantee of the Renault name that the most undesirable of American features will be absent." A Renault car that would not last and stand up to whatever reasonable demands were made upon it is, of course, unthinkable. Given Renault durability the typical Yankee car would lose most of its sting; while no one would ever deny that the type has several assets. To get those assets without the usual limitations it seems to be necessary to buy a French Renault.

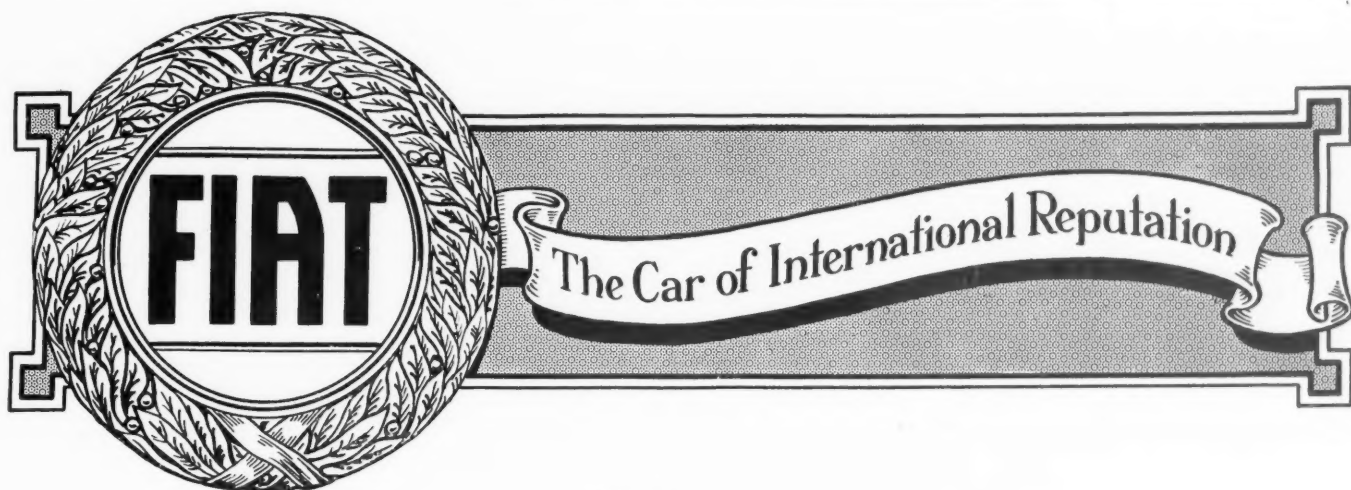
The difference between the French and American idea in car building is well exemplified in this Renault, which sells at an American price and has something very much like an improved edition of typical American road performance. In this car the bodywork is not only most roomy, it is thoroughly comfortable, and the whole car has a most imposing appearance which does not disappear

on close acquaintance. The car is big, but well proportioned, and however its bodywork may be made, it most certainly looks most substantial. Of the road performance I will speak in a moment, but there are some other bodywork points to be dealt with first.

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*"The Illustrated Sporting and Dramatic News,"
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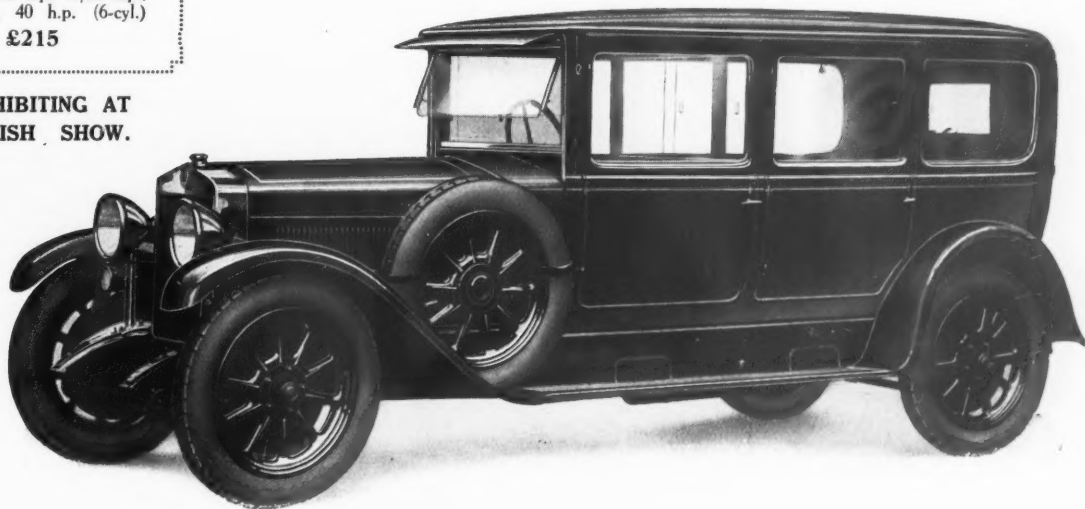
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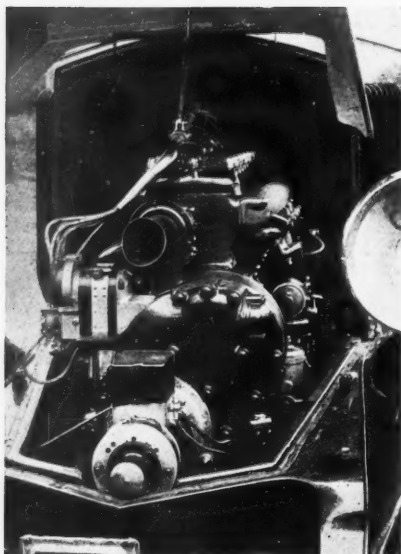
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even in these days of what we are told are unprecedented values, and it would obviously be grossly unfair to attempt a critique of this bodywork by the same standards that one would apply to a normally priced car of the same power and carrying capacity. Also the equipment of this Renault is quite complete, comprising such necessities as an engine-operated screen wiper in addition to the usual instruments, and two electric horns and such a luxury as rear wind screen, though the non-adjustable fixing of this latter with its apron is apt to make ingress into the back of the car somewhat awkward at times. In each valance between chassis frame and running boards there are two compartments for tools and electric batteries and, of course, the body has four doors.

It is, perhaps, in the matter of all-weather equipment that the car most apparently falls short of normal and permissible English standards. The side curtains provided are of the non-rigid type, and it is impossible to pretend that on the car tried they approached anywhere near to being a good or easy fit. But I believe that real side curtains, of the kind that we now expect on any English car costing more than about £150, are available at extra cost.

ON THE ROAD.

There are certain aspects of the typical American car road performance that are decidedly desirable, and it is with these aspects in mind and in a complimentary and not a derogatory sense that one is inclined to characterise this Renault on the road as strongly suggestive of some of the best American cars. It is, for instance, an excellent top gear car, one of the best, in fact, that I have ever handled, and any suggestion that this effect is obtained by the simple but grossly inefficient method of under-gearing has to be ruled out immediately one has had

an hour at the wheel. Admitting that the speedometer on this Renault, like that on practically every car on the road, may give a fast speed reading, even though it was as accurate as makes no odds in distance recording, an indicated speed of just 70 m.p.h. attained within a bare mile on an ordinary road surface on a wet night is really good going for any sort of car. With this Renault we had to fight our way along this stretch of road against a whole gale of wind, and we conducted the battle at an average speed of just a mile a minute. On the return journey, when the wind was an ally instead of an enemy, we attained the 70 m.p.h., which was certainly not the absolute limit of the car's capacity, for the run was comparatively short. Such an achievement rules out pretty well the suggestion of under-gearing.

And having ruled out this probability, it is really interesting to know that this car is one of the only two that have come over the whole of my test route, in one direction, without a single change down in gear. The route includes one special little "pimple" that has brought more than one 20 h.p. four-speed car down to second gear and one, indeed, down to first. The only other car that has mastered this hill on top gear was a certain quite light and distinctly low-g geared American. On the outward journey the Renault gear had to be changed once, and then it was a case of third on a hill that usually demands second from a four-speed car. On third the Renault gear-box is not so quiet as it might be, but the car has quite a useful speed capacity—just on 50 m.p.h. we touched without difficulty. Use of the gear lever is fairly easy, though not remarkable one way or the other; there is a knack to be acquired in the timing for silent changes, the actual movement of the lever is as light as one has a right to expect.

From the statement that the engine gives the car a good top gear performance it follows that it is endowed with commendable flexibility. The slow-running capacity is not remarkable in the sense that it allows of the easy maintenance of extremely low speeds on a high gear, though in this respect the Renault compares favourably with most moderately priced cars—it will do its 7 m.p.h. on top without jerkiness. But from a very modest speed, say, 10 m.p.h., the get-away is excellent. From a starting point of 10 m.p.h. up to about 48 m.p.h. the acceleration is extremely steady and rapid; at 48 m.p.h. there is a pause, and then another 10 m.p.h. comes slowly but surely. A speed of a mile a minute seems to be well within the capacity of the car under any reasonably unfavourable circumstances, as, for instance, that particular little burst already mentioned, when it was attained in the teeth of a full gale of wind. In view of the fact that speed capacity above a critical figure which is in the neighbourhood of 55 m.p.h. is almost entirely a function of the power available to overcome wind resistance, this mile a minute achievement against such a head wind must be

regarded as something of more than ordinary merit.

In style as distinct from mere capacity of behaviour and performance, the engine was thoroughly satisfactory. It was quiet and smooth, and except at extreme speeds there were few suggestions of a vibration period. Easy running under all ordinary conditions is the great demand that the modern motorist puts upon the modern car, and it is a demand that the Renault light six meets very well.

Like most Continental cars, this Renault has an excellent steering lock, so that it can be "handled" in confined spaces much more easily than some cars of substantially shorter wheel-base, and it is, perhaps, also characteristic of its nationality that the car has a very low steering gear ratio. At times this is most pleasing, at other times it is apt to be irritating. It makes for very easy steering at high speeds and for easy manoeuvring when the car is barely moving, but it is distinctly annoying to have to spin the wheel round so much, even though it goes so easily, when one is in a hurry to get the car out of a confined space through a twisty lane, as in a closely packed garage. Self-centring is a prominent feature of the steering; after the wheel has been given what seems like an indefinite winding to get the car round a corner it is most pleasant to be able to release it and watch it spin surely



The imposing front view and good steering lock of the Renault light six.

back to give the car a straight forward travel.

The springing was queer. It seemed to be springing, like the steering, designed with high-speed work primarily in view, and, moreover, high-speed work on bad roads. Of course, this is a French car. One is almost inclined to forget the fact, what with American features and a name that is so familiar as to come almost like English. High speed and bad roads are the two things that the French designer must provide for, and in the case of this Renault he has certainly met his demands very well indeed. At anything over 25 m.p.h. the riding and the road holding of this car over any ordinary road surfaces leave nothing to be desired, though the higher the speed up to about 50 m.p.h. the better they seem to become. But at very low speed, say, below 15 m.p.h., one seems to feel that one is sitting on a coil spring which is continually being contracted and released by some mechanical means. The whole car seems to take on an almost vertical up and down movement which is anything but pleasant as soon as its first amusement due largely to its novelty has worn off. With an increase in speed the movement disappears and, as stated, at normal or high touring speeds the roadability of the car is quite good.

My first experience of modern four-wheel brakes was on a Renault car, and the next Renault I tried—I think it was the 26.9—had what I thought to be the best braking of any car of that day. This cannot be said of the new light six, or at least not of the one I tried. The brakes were smooth, they were also light

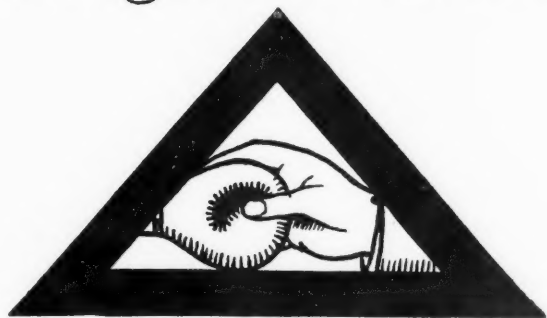


How the luggage trunk is mounted at the rear of the Renault car.



Some details of the bodywork showing the mounting of the rear screen with its apron.

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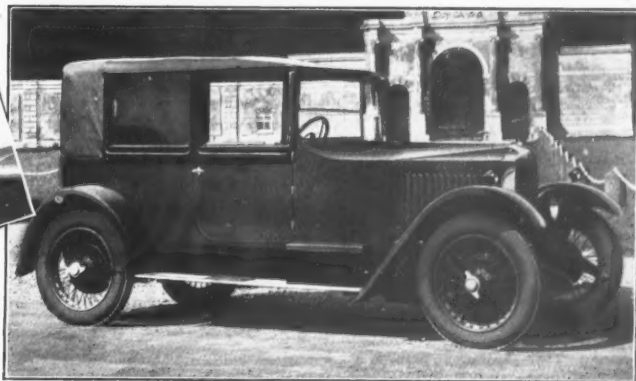
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The interior arrangements of this cosy car are very pleasing, particularly the folding and tilting front seat that enables you to step into it with perfect comfort. You will be charmed with the 'Welbeck' all-weather if you are seeking a winter and summer car of an exceptional kind.

The 14-40 h.p. Vauxhall 'Welbeck' all-weather, to seat four. The whole top structure can be put up or let down as easily as a touring car hood. Price £720.

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enough in operation, and for the first part of the pedal travel they were also adequately powerful. But their ultimate power was anything but impressive. They were just up to meeting an ordinary emergency, but in a really tight corner I should feel most unhappy if I thought that nothing but these brakes and their stopping power lay between me and a crash. It might, of course, have been little more than a matter of adjustment, and in view of the F.W.B. experience of the makers and of the merit of other Renault brakes this seems a fairly probable explanation, but it did not seem probable from the mere feel of these particular brakes.

One has to be so careful nowadays in saying that this, that or the other is the only thing of its kind that I hesitate to be quite dogmatic about all the points of this car. But I can say that there are very few other cars of anything like the size, carrying capacity and performance on to-day's market at anything like the price. Even the luggage trunk, included in the standard equipment, is not now unique to the Renault, but one wishes that it has even more imitators than it has so far found. And on the whole the car is rather like its luggage-carrying arrangements; it would pay for careful study by many a maker out to satisfy the modern market for a sound and adequately powerful car at a truly modest price. W. HAROLD JOHNSON.

THE STEAM CAR.

ON October 29th, a meeting was held at which it was decided to form an association, with the title of "The British Steam Car Association," for the purpose of fostering an all-British steam car, and a strong committee was formed to work out a plan of action. On December

3rd another meeting was held at which considerable progress was made.

At this second meeting it was decided that the British Steam Car Association should be a purely technical and propaganda organisation having for its function the development of the steam car idea and technique. As now constituted the Association has not, and never can have, any trading or commercial element, but it is open to give information and advice to anyone interested in the steam car in any of its aspects. Subscription to the Association was fixed at one guinea and for associate members half a guinea, and it is hoped that anyone interested in the steam car movement will communicate with the Hon. Secretary, Mr. C. Lyon Bowley, 12, Grantham Place, Park Lane, W.1.

After the formation and constitution of the Association had been settled, the meeting proceeded to discuss what steps, if any, could and should be taken towards the actual production of a steam car. Obviously, the Association as such can do nothing in this direction, but everybody at the meeting was most anxious that a British steam car should materialise from somewhere. As a result of this desire, its universal expression and a lengthy discussion, it was decided to form a limited liability syndicate with the title of "The British Steam Car Development Syndicate," to which public subscription should be invited.

The Development Syndicate, of which a prospectus will be issued in due course, is definitely a non-profit earning concern having as its sole function the production of an experimental steam chassis. This chassis, according to a provisional specification already drawn up, is to provide an all-British steam car of moderate power rating (the tax will be about £10 per annum on the present basis of car taxation), generous five-seater carrying capacity, and to sell at not more than £400. When the

car is in existence and has proved its worth, the Development Syndicate will be wound up, and it is hoped that some commercial undertaking will then be formed, either out of the Syndicate or by some entirely extraneous interests, to take over the car and place it on the market.

Recent articles in the technical and general Press, the enthusiasm displayed at these British Steam Car meetings, and activities in the world of general engineering all go to prove that there is a widespread and deeply rooted idea that there is a real future for the steam car. Everybody who has had experience of the steam car maintains that it has certain very important assets that the petrol car cannot hope to offer at a reasonable purchase and maintenance cost and the general opinion among competent judges is that the defects of the earlier steam cars can be completely eliminated from a modern production. Whether a car, to demonstrate the truth of these claims, is actually brought into existence or not depends entirely on the support given to the newly-formed Syndicate. It should be emphasised that the Development Syndicate has no connection whatever with the Association, except that certain officials of the Association, including the Secretary, are quite independently acting on the Syndicate technical and financial committees and, of course, interest in the syndicate is not limited to members of the Association.

H.E. Car Equipment.—We are now informed that in certain respects that were criticised the H.E. car recently reviewed in these pages was not standard. The most important of these, the body, was one built and fitted at short notice for demonstration purposes, while the standard tyres, instead of being foreign, are Clinchers. In future models, also, the general equipment of the car is to be improved and will include, among other additions, a mechanically operated screen wiper.

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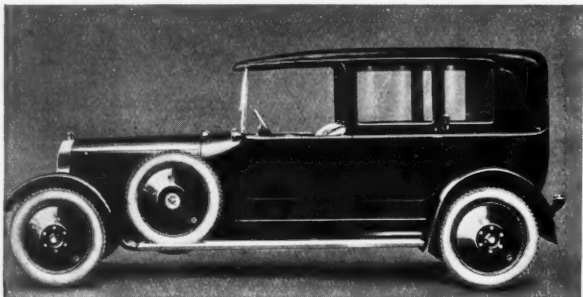
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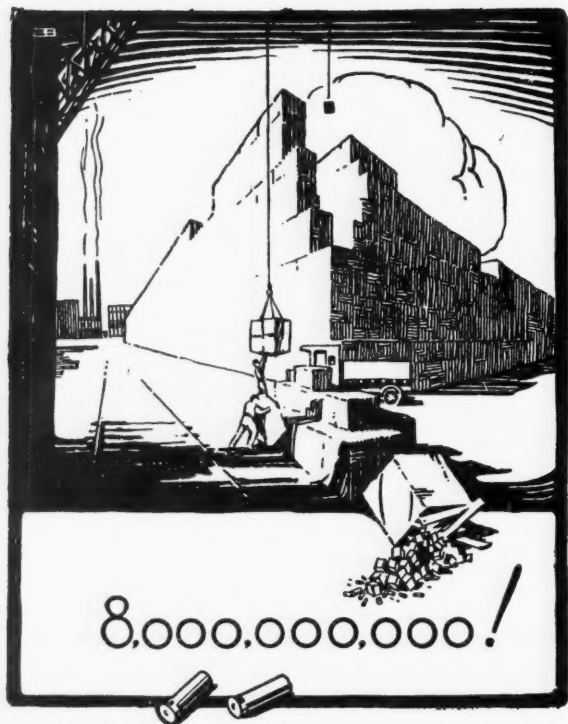
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DRIVING PARTRIDGES ON A WINDY DAY

O glorious South-west
Along the gloom-horizon holloa'd;
Warming the valleys with a mellow roar.

—GEORGE MEREDITH.

THE disturbed atmospheric conditions often prevalent in November and December offer very difficult problems for the keepers to solve when executing partridge drives. Where the obstacle of hilly ground has to be overcome, in addition to the opposition of hurricanes, the task may be almost impracticable. But on level ground there are certain possibilities of procedure which may modify, if not entirely overcome, the difficulties created by windy conditions; and I saw 302 brace of partridges killed at Red Rice in 1923 on a day of gales, with the wind blowing at such force that the cross-Channel steamers were unable to put to sea. A fine example of clever management on the part of Lister, the head-keeper.

Too often the driving operations are attempted with an entire ignorance of the effect of windy conditions on the flight of partridges, and it is a common occurrence to see flankers well forward on a windward flank, and the consequent repeated break of the birds to leeward seems to convey no revelation to the man in charge.

Of course, as many drives as possible should be made down-wind; but, unfortunately, the limited area of ground to be covered makes a day of entirely down-wind beats an operation which Euclid would call Q.E.A. There are many schemes, however, which will help in the circumvention of the partridges without the assistance of a "concomitant breeze." Thus, only short drives should be attempted up-wind, and the line of beaters should proceed at a slow pace with the object of making birds run ahead, with the consequence that the initial impetus being in the right direction, the partridges will probably glide along near the ground, just topping the hedges, when they finally take to the wing. For these drives the guns *must* stand right up to the hedge, even if this makes a shot in front impossible, for if the birds see enemies as they top the hedgerow they will break up in all directions—many going back over the beaters—and be lost for subsequent beats.

When the drives are down-wind, the stands for the guns should be arranged, if possible, about 300yds. up-wind of some good cover. When this is done the coveys which have passed the guns will probably check their flight and come to ground in this hiding ground, whereas in the absence of such an attractive refuge the strong wind may carry the terrified birds for a long distance—out of the ensuing beat and possibly over the boundary.

For side wind drives good flanking is the essential feature, and it is important that only experienced and sensible beaters should be employed for this purpose. The down-wind flank must, of course, be conspicuous and, if possible, the ground to be included in the drive should be so chosen that the available cover is situated on the up-wind side of the beat; thus the advanced leeward beaters will persuade the birds to run, or take a short flight, across the beat up-wind to this cover. Consequently when the coveys are finally put up there will be a good leeway available between the beaters and guns to prevent the birds flying diagonally to the wind out of the beat.

In up-wind drives the flankers should not be very far advanced, for the appearance of an isolated enemy on one side may put up the birds which, seeing no other danger, will naturally swing with the wind and fly back over the line of beaters. The latter, when it is desired to force partridges up against a strong wind, should advance in arc formation but without an exaggerated concavity.

On many occasions the prevalence of windy conditions is not anticipated and no alternative plan made. Nevertheless, it is often possible to ameliorate the difficulties without previous preparations. Thus, for side-wind drives, the guns can be moved a stand to leeward—leaving the top windward butt empty—and the influence of the wind on the flight of the birds is in this way partly counteracted. The advice to guns to stand right up to the hedge for up-wind beats—as previously advocated—can be given before the particular drives, and a keeper who is so fortunate as to have sensible and experienced under-keepers and beaters can very easily explain his amended plans for the conduct of each beat. In down-wind drives flag-wagging should be restrained, for partridges require very little persuasion to fly with a favourable wind, and violent fluttering and flapping of flags may so frighten the birds that they will carry on "to the next county."

In up-wind drives a continual tapping and regular modified noise will have a far better result than flag-wagging, for the former will probably make the birds rely longer on pedestrian effort to escape from the approaching enemy, while the latter will frighten the coveys to premature aerial activity. Furthermore in these drives the beaters should carefully beat out every hedge they come to, for the partridges will often run up-wind to a hedgerow and there hide. When the beaters draw aside to cross the obstacle through a gap, these birds will be left behind unless this precaution is taken.

MIDDLE WALLOP.

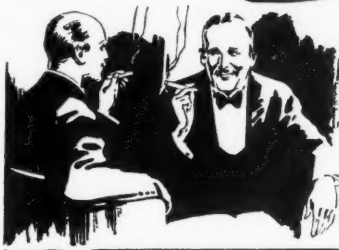
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In the main the trouble lay in the magazine. It is not too easy to design a magazine which will handle these little rim fire cartridges reliably. Jams were caused by the rim of one cartridge catching behind another. The lips of the magazine, which are all important in directing the cartridges into the chamber would deform or get bent in loading and there were all sorts of faults in feed. Little by little these troubles have been overcome and we find now the bolt action box magazine twenty-two calibre rifle rivaling the popularity of the trombone action tubular fore-end repeater model which has now been used for nearly half a century.

The Winchester Repeating Arms Co. have a well deserved reputation for their productions, and they do not issue models until they have been most exhaustively tried out by their own experts, who study not only the mechanical side, but also the practical sporting use. They have long listed a Model 52, bolt action box magazine .22 Winchester, which was essentially a miniature rifle for target and cadet use and has earned a remarkably good reputation. They have now added two new models which are smaller, lighter and cheaper, but which can be looked on as improved sporting editions of the Model 52. These two patterns are to be known as the Model 57 and the Model 56. The 57 is fitted with a Lyman receiver peep-sight, folding rear-sight leaves, and sling eyes, and retails at £5 17s. The Model 56 has a rather more sporting type of stock and open sporting sights, and sells at £5.

The special curved box magazine is used on both models and holds five rounds. Ten-shot magazines can be supplied, if wanted.

The improvements are in small matters of refinement, the most important being a very practical safety device incorporated with the head of the self-cocking bolt. This is plainly lettered, but also can be set in the dark, as a pin which can be felt with the finger tip is vertical when the bolt head is in the firing position. The action works smoothly and easily and a substantial bolt knob is provided which is not too small for a large or a gloved hand to operate. The action is not noisy and is freer from clicks than the trombone type, the pull is crisp and direct and can, with safety, be lightened for those who prefer a light trigger pull on a sporting rifle.

The bolt can be taken directly out of the action by holding the trigger back and the rifle can then be cleaned from the breech end. The weapon is not built as a take-down model, but as barrel and action are secured to the stock by two screws, it can be readily dismounted for packing in limited space. The Lyman receiver orthoptic or peep sight fitted to the Model 57 can also be fitted to the Model 56. Tapped holes in the receiver being ready to receive it. The disc of this particular model of sight has a rather too small hole for sporting shooting, but this can be reamed out to suit the individual preference of the user. The weight of the rifles is rather less than 5lb. They represent extremely good value for money and if properly cared for, should last indefinitely.



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PAVING

PAVING adds so considerably both to the beauty and to the enjoyment of a garden that it would hardly be too much to say that its use in some form or other is now considered essential in gardens with any pretension to design. Its colour should be quiet and harmonious with its surroundings, and if this is the case a feeling of considerable additional space is obtainable, and the whole conception of the general design is emphasised by its use, quite apart from the practical advantages of a clean, dry and permanent pathway, requiring only the minimum amount of attention.

When taken through lawns, paved paths should be so laid that their surface is level with the closely cut turf, thus avoiding the noticeable and unavoidable lines of division shown where gravel is used. A certain crudity of colour in the latter, together with the necessary sinking to a depth of several inches makes it an evidently inferior substitute, quite apart from the labour and expense required to keep it clean, free from weeds, firm and well drained.

Although its use in the garden may be general, paving is essentially for the more formal parts. It is in harmony and can be used with entirely happy results with stone, brick or roughcast walls, with clipped hedges or between straight lines of herbaceous walks or flower gardens. On the other hand it is, as a rule, out of place in glades, or where the curving lines of massed shrubs and flowers call for an informal turf setting. If stone is introduced into such parts of the grounds, for the purpose of a dry walk, it could be in the form of stepping stones let into and level with the turf.

One feels, too, that its use is associated with certain kinds of plants and that with others it is not so suitable. Used in conjunction with topiary, clipped shrubs of box or yew, all of which give rich effects of light and shade, and form and colour, it can be entirely successful even without the adornment of flowers. The fresh young greens of clipped box or the rich tints of golden yew, used as specimens against a dark setting of trimly cut hedge, with paths of stone or red brick set in the closely mown turf, are effective and harmonious to so great a degree that they may rival in artistic quality the more brilliant contrasts produced by the flower gardens to which they are so effective a foil.

An almost invariable rule is that paving should be laid approximately level with only enough fall for effective drainage. Apart from the question of drainage, a slight fall is often necessary to correct the optical illusion that the path is rising or falling in the opposite direction to the ground contours.

Lawns may well follow the natural undulations which are often beautiful, but a paved path in sloping ground should be a series of levels with steps at necessary intervals for the whole of its length, or again it might fall towards the centre to rise again towards the far end. It should seldom, if ever, rise even slightly to the centre to fall towards the farther end. Such a treatment as the latter would lessen the apparent size of the ground and give results that must be displeasing.

On the other hand, to make a straight paved way from house or terrace, to cross, it may be, a shaded lawn, and to lead it with shallow and generously wide steps into a sunk paved garden, to make it rise by corresponding steps at the far end, and to continue it to some climax of interest, it may be a seat or garden pavilion, can be, if proper attention is paid to proportion, a dignified and interesting treatment.

Shadows in broad masses or clearly defined lines are very valuable in garden scenery, either in the more architectural parts or with the rounded forms of trees and foliage. With this in mind, pools may be sunk to the depth of one or two shallow steps, when, if the stone paving or tread is laid to project an inch or two beyond the perpendicular face of the riser, clear lines of shadow will be seen in the form of dark bands around the pool.

But plants and turf give the greatest relief to paving, and these together can form some of the most beautiful effects in the modern garden. Beds and borders should finish slightly lower than the level of the paving, and suitable masses of plants should be arranged to grow on to the stone or brick, thus breaking up the clear cut lines with their beautifully irregular growth. *Nepeta Mussini* (catmint), violas, and varieties of *Viola cornuta*, thymes, ivy-leaved geraniums, *Stachys lanata*—with its woolly grey foliage and pink flowers—*dianthus* (pinks), dwarf *antirrhinums*, *potentillas*—all of these and numbers of others, may be set close to paving, so that they will grow and flower over it.

Stones retain moisture and by their coolness and dampness afford suitable root run, of which most plants are quick to take advantage. This can easily be proved by lifting a slab and it will be seen that roots run freely along its under surface, just as they do around the sides of flower pots, where the soil derives the greatest aeration. It is due to this fact that numbers of essentially sun-loving subjects can be grown here with entirely successful results. Iris, for instance, grown in this way with a fairly sunny exposure, will withstand even smoky London atmosphere.

Nothing is more suitable for terraces and steps than well laid stone or brick paving, laid either for their whole width, or running centrally between flower borders or turf. A flagged way also between herbaceous borders or in any formal walk, will add considerably to its apparent length, and provide a dry path from which the flowers may be enjoyed during wet weather. Again, turf under pergolas is seldom satisfactory, showing as it does the effects of shade and drip, and the wear and tear of traffic over it, whereas paving is both serviceable and in harmony with what should be the architectural character of the pergola.

Whatever form of paving is chosen, in quality it should be the best of its kind. Although from what one so often sees it would appear that any kind of stone will do, and the manner of the laying is a matter of little consequence, this is not the case, and, indeed, good gravel is very much better than paving of indifferent quality, badly laid. Insistence upon a high standard both of material and labour is the only way to get value for



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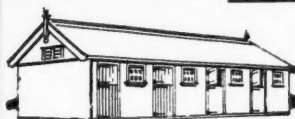
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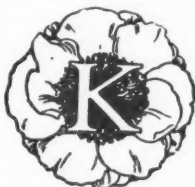
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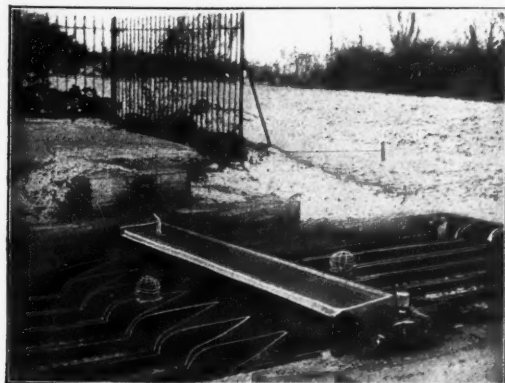


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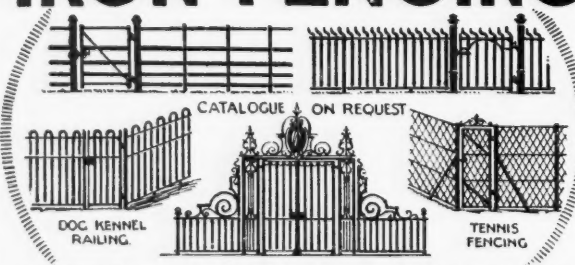
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money, and as it is a relatively expensive initial outlay—although it may well save its own cost as far as the question of maintenance goes—it is essential that paving should be good and well laid.

The manner, too, in which it is formed, whether of crazy or rectangular stone slabs, alone or in conjunction with brick or other material, must receive careful consideration in order that it may be in scale and harmony with the architectural character of its surroundings. Bricks, cobble stones, tiles and flint may all be used in conjunction with stone, and in a number of interesting ways.

Bricks, for instance, may be set in squares or diagonally, or as a herringbone pattern or border. Flagstone may again be laid with brick, or tile on edge to form panels in the paving, or crazy paving may be bounded by rectangular slabs in panels, or square stone paths may give the obvious and direct route to a gateway or door, its smoother and more even surface being pleasanter to walk upon.

Of the various kinds of stone that may be used for paving, durability and suitability to its surroundings are the essential qualities. Although, speaking generally, it is a safe rule to use local materials, yet if these do not conform to these considerations they are best left out of the garden altogether. The most suitable is self-faced York. If carefully selected its soft sepia tones harmonise perhaps better than any other with the atmosphere and traditional character of the English garden.

Paving may be laid on a bed of cement or concrete; on sand or fine ashes, or even on the levelled surface of the soil. If laid on cement or concrete, there would be no plant growth in the crevices.

Crevices of paving laid on sand or soil can be planted with suitable low-growing plants in such a way as to make it in itself almost a garden, and spaces can be enlarged with a cold chisel if necessary, for this purpose.

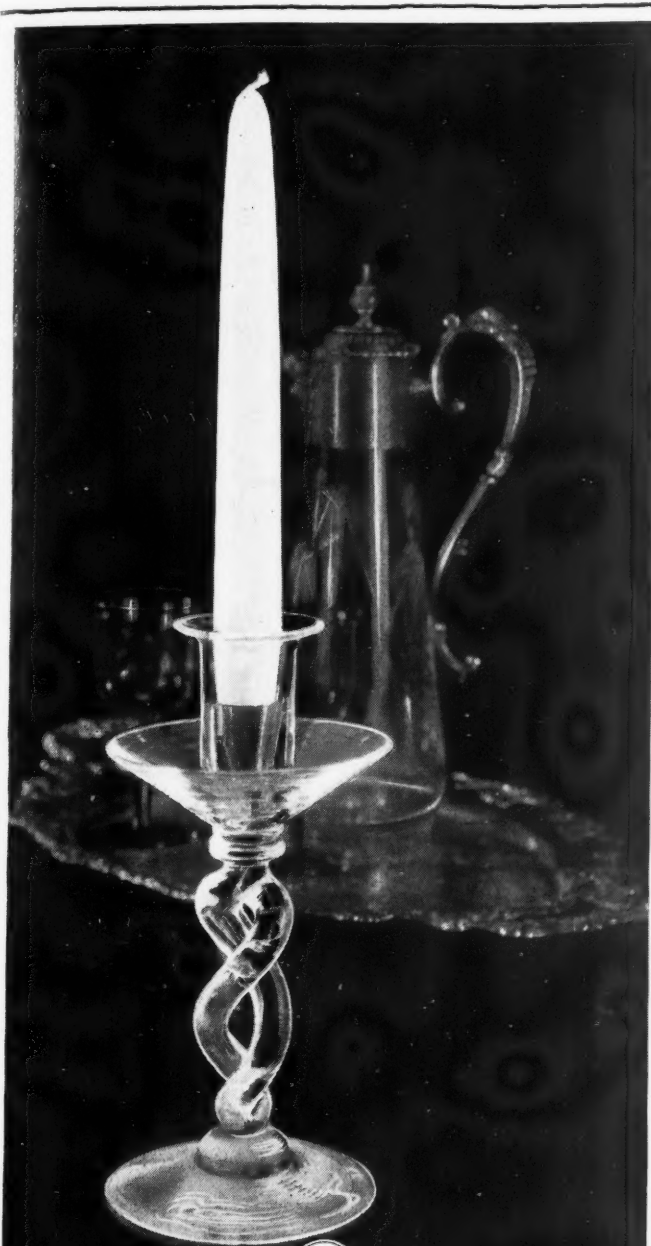
Thymes with their silky grey-green foliage, lavender and purple blooms, *Thymus albus*, the white-flowered form, like a carpet of lace when in flower, dwarf campanulas in all their shades of blue and white, from the tiny close-growing *C. pulla* to the large *C. raddeana*, which grows to a foot or more in height. *Alyssum saxatile compactum* and the lovelier pale form, *A. citrinum*, alpine phlox, heucheras, *Linum perenne*, and the rather finer *L. narbonne*, these are some of the many plants which may be grown successfully in paving.

PERCY S. CANE.

CAMPANULAS FOR THE BORDER

ALL classes of gardener take kindly to the genus campanula. Each finds some species or variety to suit his requirements in the bewildering multiplicity of its representatives. There are some for the rock and wall garden, others for the border in either the front or rear ranks, a few for the wild garden and still more for planting up various corners of the garden which offer some little difficulty in treatment, such as shady spots under trees and so on. Not only do they offer a wide scope for treatment, but the majority are simple plants to manage. Certainly one or two are intractable, slow to move if the situation is not to their liking, but with care and attention they may settle down and turn out well. These difficult kinds are mostly alpine and on the whole they are more likely to do well if they are left to grow at will. There are many plants which thrive under neglect, and among them may be numbered one or two of these mountain campanulas.

Among the border species there are few to rival *C. lactiflora*, with its stately spires of milky white bells, which may run into a shade of purple. There are two forms of it, one tall growing and the other short and more compact. No matter where it is planted in the border, it is a plant which never loses its character. It always carries with it that sense of distinction and individuality which makes for a good border. Slightly less in height, but nevertheless to be reckoned among the taller growing perennials, we have the peach-leaved bellflower, *C. persicifolia*, also eminently suited for border planting. It is a species with the most delicate colouring, showing all shades of porcelain blue and the best form of it is undoubtedly the variety *Telham Beauty*, which originated as a seedling in 1916. The flowers are open and cup-shaped, some zins. across and of a clear blue colour, with a trace of lilac in its make up. There are other varieties, some double, others single, and all are good. On the whole, since it is not such a deep rooter, it does best in a cool, moist soil with some overhead shade. *C. alliariaefolia* is another excellent species, most decorative, with its snow white dangling bells, which responds well to border cultivation. Another handsome border species is *C. glomerata*, with its dense clusters of shining purple flowers, which are of a colour of their own. Although more suited for the woodland and wild garden, *C. macrantha* looks well in the border if given a position in the rear rank. Indeed, one of its varieties, *C. Van Houttei*, being shorter in stature, makes a first-rate border plant and is very showy in flower, with its clusters of deep blue bells. The many varieties of *C. Medium*, the Canterbury bell, should not be forgotten, especially at this time, when the seed catalogues are arriving. The large cup and saucer kinds in all shades make delightful splashes of colour in the border. Sown in March, robust crowns are formed by the end of the year and these, if planted early in spring in the flower border, will flower through the summer. A list of border varieties is not complete without reference to *C. carpatica*, a first-rate carpeting and edging plant. It is a profuse flowerer, carrying showy masses of blue and white blossoms, which spread in all directions from the central compact clump. Do not try to keep it within bounds, otherwise its beauty will be lost. Medium loamy soil will suit all these border varieties admirably. Where there are large clumps already established, these can be readily divided at the roots and replanted.



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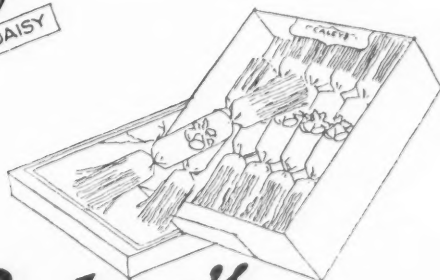
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WHAT SHALL WE GIVE or MAKE for HER?



Every Christmas there is an outstanding craze. This year it is for wool embroidery. From table mats to coats, children's frocks and scarves, this embroidery is everywhere.

As always, there is a feverish rush with some after novelties, though of late years there has been more of a tendency to consider the practical, useful everyday articles, more particularly those pertaining to dress, rather than the useless and extravagant. It is well-nigh impossible in these days to overlap with stockings, gloves, scarves, shawls, boudoir caps or some dainty piece of lingerie, while handkerchiefs are a hardy annual. Writing off stockings and gloves, there is a graceful gesture in evolving and making oneself some one or other of the articles mentioned. Something, in fact anything, on which time and affection have been expended, gains in value. It carries a touch of intimacy and thought which the bought present does not always achieve.

WOOL EMBROIDERIES.

With this object in view there have been compiled a few suggestions for deft fingers to carry out and, incidentally, at a far less cost than if the gift treated were bought ready-made.

On every side one sees an obsession for wool embroidery, a supremely effective decoration and one very quickly and easily done. Consequently, it has been taken as leading theme and shown in the heading enhancing a set of table mats. These, it may surprise many to learn, are made of white organdie muslin, the edges worked over in a close buttonhole stitch in a self shade, and the design in various colours. Organdie takes the fine wool employed excellently—far better, indeed, than silk, which is apt to drag—though the muslin is more satisfactory stretched over a frame.

Tapestry canvas is another admirable material, and can be bought with the background worked in and a space left in the centre for a design of figures or flowers. A medium this much in request for waistcoats and smart cardigan coats.

Floral motifs introduced on crash, cashmere or organdie collar and cuffs provide a practical and persuasive gift, and one even sees this wool broderie adorning hand bags if suitable material is used. The mounts for these can be bought very reasonably, and the idea is pictured in our heading, the bag being one of the new

oblong shapes. A small scarf, which may be either of cashmere or knitted wool, the ends decked with the same embroidery, is shown. A white hand-knitted scarf with an orange border is most attractive in conjunction with a design of marigolds or small oranges. Of course these are all on offer in the shops.

And while on the subject, attention may be drawn to the wide fringed scarf, that is almost a shawl, shown flung over the chair in a sketch on the next page. The actual model from which this was taken was of a creamy white cashmere, the embroidery effected in vivid and various colours and the white wool fringe knotted into the material. There are no two opinions but that this would receive a hearty welcome from a chilly person; it is so deliciously warm and light and so original.

Then, too, there are wool flowers, a slightly more ambitious effort, but frankly not difficult once the knack is acquired.

INTIMATE GIFTS.

Every well dressed girl knows at this date that the correct *au dessous* under a dance frock are dainty shorts. These are, in a way, almost imperative with abbreviated skirts, and fashion ordains they shall form an important feature of an evening ensemble.

Although many are made of Georgette or crêpe de Chine, the really covetable ones are of lamé—and lamé, as we all have experienced, costs appreciable sums. Shorts made of it represent an extravagance which many girls feel obliged to deny themselves, so perhaps some fairy godmother may feel inclined to come forward with this suggestion as a gift for a poor Cinderella. These garments are rightly termed shorts, as they cease well above the knee, are cut without any superfluous fulness, and completed by a seductive garter effect of elastic and ribbon with delicate hand-made silk flowers.

The pictured wearer displays a *peignoir* as an alternative offering, a pretty thing visioned in Liberty sun-gleam satin and one that, with its amusing sleeves, gets right away from the far too ubiquitous kimono. The collar of almost uncurled ostrich feather is a decorative host in itself. A scheme of colouring

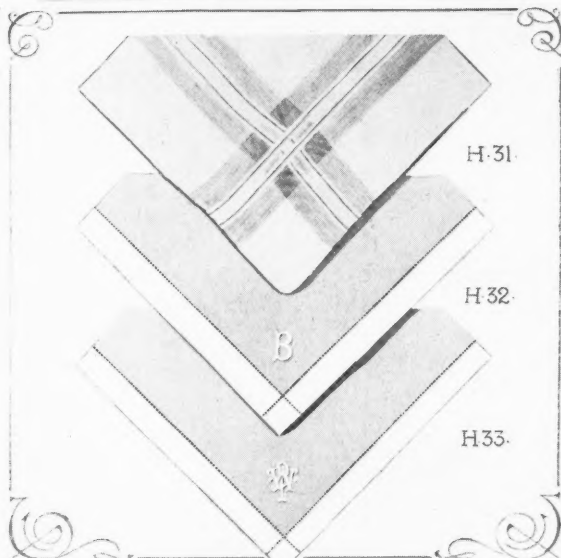


A dainty bridge coat is Everywoman's delight. This example is in velvet embossed ninon with soft silk ruchings and velvet ends, one turned up to make a pocket for the elusive pencil.

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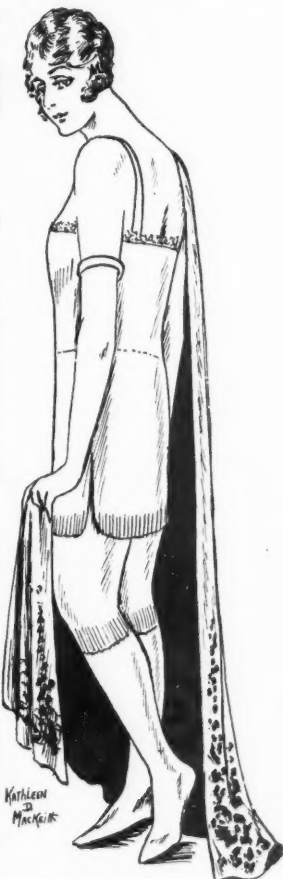
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that jumps to the eye is fuchsia pink and mauve, or else that new pink that is nearly coral but slightly warmer.

The boudoir cap, to conceal a head possibly in process of setting, recalls a pierrette head-dress, as it is merely a swathe of silk, the ends pulled through at one side to form piquant ends, the wearer's initials embroidered at the other. In this picture there are no fewer than four quite possible gifts that may equally well be purchased in the West End or made at home, and each one a *chef d'œuvre* in its way.

The most ardent adherent of the filmy diaphanous night-dress is glad these chilly days to slip into a light Shetland wool bed jacket, and how adorable and dainty these comforts can be one only needs a small experience to realise.

Although by no means out of the way expensive to buy, they can be made at an appreciably less cost. In imitation Shetland wool there are small squares to be bought as low as two shillings and elevenpence, and the making merely consists in lining them with chiffon or Georgette and catching the sides together with ribbon bows into a glorified development of the old-time Nightingale.

GIVE HER A BRIDGE COAT.

Essentially of the comfortable slip-on type is the model designed by our artist, who has once again fallen to the lure of extravagant sleeves. For its materialisation there is suggested velvet embossed ninon, a material in the front ranks of favour this season, with ruches of soft silk that either pick up one of the colours of the material or is toned to it. This trimming affords a softening touch to the neck, from under which there is brought a velvet ribbon, both ends weighted by silk tassels and the one turned up to make a handy receptacle for the elusive pencil or cigarette holder, little pockets coming in equally usefully for handkerchief and small change.

Turning again to the first page and to the heading, there will be encountered three inspirations for *lingerie*. The *robe de nuit* of triple ninon carries a handsome basket and floral motif, executed in silk, and is upheld by shoulder straps of plaited ribbon. A pretty thing, this, that is displayed on one of the quaint hangers with head piece, a trifle that hints another gift.

The camisole and cami-knicker set would be charming made of the same triple ninon or washing satin allied with a washing net, to which a touch of originality is imparted by scalloping one edge and working over in that close overstitch that is such a feature of luxurious *lingerie*. A monogram or floral embroidery adds a finishing touch of distinction and value. L. M. M.



A novel dressing-gown, a pierrette boudoir cap en suite, a white shawl, wool embroidered, and lamé shorts, ideal for wear under our slight evening dresses, are suggestions depicted here.

From a Woman's Notebook

It is an open secret now that the well known firm of Messrs. Reville, Ltd., Hanover Square and Oxford Street, has been acquired by Mr. Edward H. Symonds, who, with Mr. Edward Stanley and Miss Alice H. Wilson, his former colleagues, has formed a new company under the old name. This has already received the Royal Warrant of Appointment to H.M. the Queen.

After the slight upheaval, which really only affects those interested, all is going on as before. The models for the season now on view in the familiar *salons* are characterised by the most perfect taste and exclusiveness.

A Reville creation is a possession every woman covets, and many will succumb to the exquisite velvet wraps included in the display. There are several of black velvet, variously trimmed with light and dark fox, ermine, mink, etc., a marked feeling prevailing for shaped flounce effects that at once impart arresting line to these rich simple wraps, a Bordeaux red velvet being trimmed with coney dyed to match.

As behoves the hour there is a wide choice in evening *toilettes*, and the new control has seen to it that these shall be of the most *recherché* order. A dream of a dress for a Hunt or County ball is of silk tulle in rainbow colourings of palest blue, green, mauve and pink.

It is interesting to record that this model is of the full skirted type with butterfly corsage and a normal waist.

In view of Christmas, Reville has acquired a new perfume that can only be obtained at Hanover Square. Very delicate and insidious, this *Fleuris Hondouis*, as the title implies, has a certain Eastern suggestion, and is put up in charming bottles with gilt stoppers. Hand bags are likewise of remarkable attraction.

TASTE AND TALENT IN XMAS GIFTS.

Fully up to expectations—and these, it may be said, were high—is the choice of presents at Messrs. Peter Jones', Sloane Square, S.W., an establishment that is soaring ahead, and in ways quite peculiar to itself.

The powers in control of the fancy goods and handicrafts section have not only the courage of their convictions, but evidence a singularly fine, artistic taste, which is applied with equal impartiality to small or large articles.

It may be reported with all confidence that nowhere is there a more lavish or desirable selection of lamps and candle shades than obtains in these *salons*. Particularly attractive and literally selling themselves are the mottled paper shades. These range in all sizes and many prices. There are, for instance, charming Empire candle shades, hand-tinted, at 9d. each. With a small window standard lamp of mahogany, fully fitted with switch holder and wall plug, priced at 8s., there goes a shade of the persuasive mottled paper, stitched with leather or finished with a *passé-partout* edge; this is only 5s. But the story is really inexhaustible at Peter Jones'.

Increasing in volume every year here is the Children's Bazaar, where toys, honoured by tradition, vie in favour with the latest novelty, the whole presided over by a live Father Christmas complete with long white beard.



For chilly mortals, no gift is more attractive than the Shetland wool bed jacket. Boudoir caps and bedroom slippers, too, are always certain of appreciation.

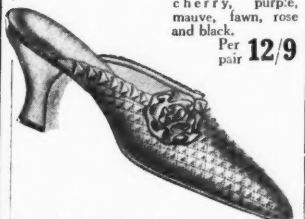
BEDROOM SLIPPERS AS ACCEPTABLE XMAS GIFTS



Quilted Satin Bedroom Shoe, stocked in the following colours: black, rose, yellow, pale blue, sage, pale pink.
Price **12/9**



Silk Turkish Towelling, in various shades.
Per pair **21/9**



Ladies' Quilted Satin Mules in natter blue, pink, cherry, purple, mauve, fawn, rose and black.
Per pair **12/9**



Smart Multi-Coloured Brocade Slipper for boudoir or bedroom wear.
Price **32/6**

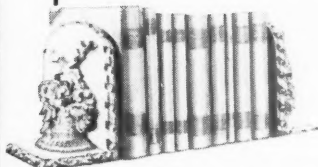


Fancy Brocade Jester Booties, fur bound as sketch, in various colours.
Per pair **27/6**

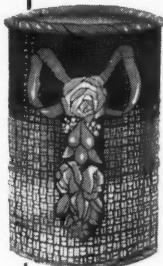
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ACCEPTABLE & ORIGINAL GIFTS



Cleverly modelled Book Ends of a basket of flowers on a silk background. Predominant colour for ribbon bow, etc., blue, green, rose, orange, cyclamen.
Price, per pair **29/6**



Well-made wicker Waste Paper Basket in black, gold, blue or rose. Exquisitely coloured wreath of very raised floral work.
Price each **25/-**

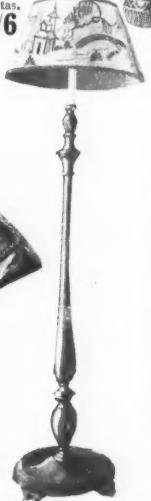


Large Fan-shaped Cushion of Chinese embroidery, trimmed ribbons and fringe, etc. Filled fine down.
Price each **89/6**

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Black satin and gold brocade pillow-shaped Cushion. Filled down and handily trimmed. Also in shot taffetas.
Price **49/6**



18-inch Vellum Lamp-shades for oil or electric standards. Chinese lacquer design in black, gold and colours on shaded orange or yellow ground.
Price each **45/-**

Oak and Mahogany Standard Lamps fitted for electricity.
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Pure Silk Hose with lisle thread feet and tops, strongly recommended for wear. In black, white, grey, hoggar, circassian, and other good colours.
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3 pairs for **29/-** in fancy box.



Pure Silk Hose (as sketch), lisle feet and hem only, with openwork clox, specially fine quality fully fashioned, in flesh, champagne, lilac, nude, pink, pearl, grey and other shades.
Price **6/11** per pair.
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Perfect Fitting Court Shoe in flesh coloured satin with the new mauve tint, Louis heel.
Price **55/-** per pair.
Also in black satin, **45/-** per pair.

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Pure Silk Hose, feet and hem lined with lisle thread, reliable British make. In good colours.
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FUR GAUNTLETS lined wool or fur as illustrated.

PRICES

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A large assortment of men's Fur Gloves.



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FOR THE CHRISTMAS BOOKSHELF

FOR FIRESIDE TRAVELLERS.

To think of travel and travellers is to bring to mind at once that Royal Ambassador who has covered so many thousands of miles in the last few years and by his mere personality—eager, natural, kind—done so much to strengthen the links of Empire. No fewer than four of the books now before us for review reflect H.R.H. in his character as traveller! First in importance and scope comes Major F. E. Verney's *H.R.H. A Character Study of the Prince of Wales* (Hodder and Stoughton, 20s.), a book which, as its title implies, is very much more than a record of the Prince's journeys, for it is a biography covering his life from babyhood, and a penetrating study of his character and the influences which have gone to making him what he is. But no biography of the Prince could fail to be a traveller's tale in the happiest sense, and that it truly is, though, perhaps, as a travel book it loses a little from the fact that what the Prince saw is so continually lost sight of by the reader in the interest of seeing how the Prince himself saw and was seen. This is truly a delightful volume. Next to it in interest we should, perhaps, place *The Prince of Wales' African Book*, produced for His Royal Highness by the same publishers and priced at 7s. 6d., the proceeds of which they are dividing, at his request, between Toc H in England and the King Edward VII Order of Nurses in South Africa. It is a gorgeous picture book. It must have been a splendid tour, and to possess this record of it must be the next best thing to having journeyed with the Royal traveller. There are lovely pictures and sad pictures and funny pictures—a really remarkable production. *Through South Africa With the Prince* (Gill Publishing Company, 3s. 6d.) is particularly intended for younger readers and written by Mr. E. Ward Price, who accompanied the Prince on his journey. *With the Prince Round the Empire* (Methuen, 3s. 6d.), by Mr. Charles Turley epitomises the Prince's travels, and with many illustrations gives a quantity of information in a pleasant manner and in very small compass.

Among recent travel books particular attention may be directed to a very jolly book, *The President's Hat* (Longmans, 10s. 6d.), in which Mr. Robert Herring gives a lively account of a ten days' walking tour in the little Republic of Andorra in the Pyrenees. *Among the Kara-Korum Glaciers* (Edward Arnold, 21s.), by Jenny Visser-Hooft, is a well written account of an expedition into the little-known heart of Asia. Mrs. Visser-Hooft and her husband had some thrilling experiences, such as the stone avalanche in the Hesper Valley, which made the air for miles as thick and yellow as a London fog. *Four Years in the White North* (Medici Society, 17s. 6d.) by Donald B. Macmillan, is a book for the lover of Polar exploration. The illustrations are very fine, and the story of the search for Crocker Land, which proved to be a mirage, splendidly told. An account of a two years' cruise in a twenty-ton yacht round the world and, incidentally, round the Horn, is told in *Across Three Oceans*, by Conor O'Brien (Edward Arnold, 16s.). Every reader who likes the smell of salt water will enjoy its pages. *Reminiscences of Transatlantic Travelling*, by Charles T. Spedding (T. Fisher Unwin, 15s.), shows the sea from quite another angle, for the author was for many years purser of the Aquitania and has much that is of interest to tell of her passengers and life on a liner in general. *A View of Sierra Leone* (Kegan Paul, 31s. 6d.) is the modest title which Mr. F. W. H. Migeod has given to his account of a six months' journey through that country, and his descriptions of the Mende people, their customs and their folk lore are of considerable interest.

Quite an exceptional travel book is *A Travelling Scholar* by T. Crowther Gordon (Methuen, 6s.). The Holy Land has provided him with material for twenty "cameos" full of thought and interest. *A Winter in Paradise* (Philpot, 7s. 6d.) is the diary kept by Mr. Alan Parsons during the winter visit which he and his wife (Miss Viola Tree) paid to the Bahamas, Cuba and Florida. His descriptions of Miami and Nassau are interesting in view of the great hurricane which has since overwhelmed them. A twelve thousand mile motor camping trip in the United States is the subject of *Modern Gypsies*, by Miss Mary Crehore Bedell (Library Year Book Press, 5s.). South Africa, its sunshine and flowers, is the subject of Mrs. Marion Cran's latest book, *The Gardens of Good Hope* (Jenkins, 10s. 6d.). Sir Francis Younghusband

contributes an introduction to *Chinese Central Asia* (Methuen, 21s.), in which Mr. C. P. Skrine tells how he and his wife crossed "the roof of the world" and explored strange old towns and unknown mountainous regions, and met all sorts and conditions of strange men and women. The Medici Society has produced in *The Gardens of Rome* (36s.) a volume which will have countless lovers. The water-colours by Pierre Vignal are exquisitely reproduced, needless to say, and the paper and print are all the heart could desire. The book, by Gabriel Faure, is translated by Frank Kemp. To any lover of Italy a gift of gifts.

Of the making of books on London there seems to be no end. The last few months have seen the publication of, among others, *E. V. Lucas's London* (Methuen, 20s.), in which the author has brought together his various writings on the subject, principally contained in "A Wanderer in London" and "London Revisited," and makes, with its thirty-two coloured plates and forty in monotone, a very handsome volume calculated to make the capital city a hundred times more interesting to any reader, "wayfarer" or Londoner who studies it. "London Blue," that lovely hue born of the mingling of daylight and artificial light which one sees now and then in the City streets, has been captured many times and transferred to paper by Mr. Donald Maxwell in the new *Lights O' London* (Herbert Jenkins, 21s.). It is a book which must show night in London in quite new and unsuspected—and crowning—beauty to all but the most sensitive and observant among us. Mr. H. V. Morton is responsible for *The London Year* (Methuen, 7s. 6d.), a light-hearted forecast of a Londoner's annual activities, fully illustrated, with attractive drawings by A. E. Horne; *The Nights of London* (Methuen, 3s. 6d.), in which he takes his readers to various strange and unconventional scenes of the city's night-time activities; and a fine reprint of his earlier volume, *The Heart of London* (Methuen, 7s. 6d.). In this connection Sir Ernest Law's *Hampton Court Gardens Old and New* (Bell, 3s. 6d.), with fifty-five new plates and plans, must be mentioned as adding something delightful to our knowledge and enjoyment of, perhaps, the loveliest scene open to the public in the neighbourhood of town. A book of a very different genre, but still a London book, is *London in the Fourth Century* as described in the "Song of Wayland" by Katherine M. Buck (Mayhew, 6s.). It gives, in blank verse, a picture of the coronation of Magnus Maximus in 383 and of the London of that time.

Two books which take the traveller farther north are *Over the Sea to Skye*, by Alastair MacGregor (Chambers, 7s. 6d.), and the *Border Line* (Oliver and Boyd, 20s.), a new and recent edition, excellently produced, of Mr. James Logan Mack's fine book which first saw the light in 1924.

ANIMALS FIERCE AND FUNNY.

A Naturalist at the Zoo, by E. G. Boulenger (Duckworth, 10s. 6d.), as might be expected, gives a great deal of information about animals, their history, their habits and their dispositions. It is both informative and amusing, and armed with its intimate knowledge our next visit to the "Zoo" will be made infinitely more interesting than any has ever been before.

Wild Animals of Yesterday and To-day, by Frank Finn, F.Z.S. (Partridge, 3s. 6d.), is an account of beasts extinct and living to-day. It is thrilling to learn that a dodo was actually seen alive in London about 1638, that in 1842 a bird fourteen or sixteen feet high was seen in New Zealand, and that a tortoise has been estimated to be over four hundred years old. *Exploring England*, by Charles S. Bayne (Jarrolds, 7s. 6d.) is a book for nature lovers. Mr. Bayne is a keen naturalist who has given years of devotion to his study of Nature, and she has yielded many secrets to him which he here imparts to us—secrets of the woods, the hedgerows, the ponds and the marshes. The book is illustrated with photographs which must have meant infinite time and patience in the taking. *The Horse*, by George Jennison (Black, 2s. 6d.), is a very delightful autobiography of a hunter.

Comic animals, or rather birds, are, of course, principal characters in *The Tale of Mr. Tooteloo* (Nonesuch Press, 6s.), by Bernard and Elinor Darwin, which appears in a new edition. A most fascinating book, it stands by itself, and sets a new fashion in delightful verse and pictures.



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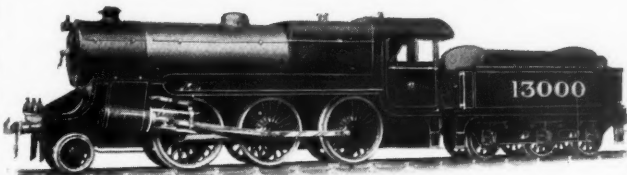
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SOME NOTES AND SUGGESTIONS

THE ARLINGTON GALLERY, OLD BOND STREET.

The exhibition of water colours and etchings by Mr. Arthur Legge, Miss Phyllis M. Legge (A.R.M.S., A.R.C.A.) and Miss Barbara G. Legge is exceptionally varied and interesting. Mr. Legge's versatility is striking; he is equally successful with glowing, sun-flooded atmospheres—"Tamarisk Trees, Majorca" (No. 5), "The Mules' Path, Ronda, Spain" (No. 15)—and with mysterious, haunting effects of Welsh or Essex scenes—"The Old Mill, Finchingfield" (No. 4), "The 'Bechan,' Wales" (No. 9). In the "Tamarisk Trees," especially, he obtains a fine effect with great simplicity of treatment. Among the water colours of Miss Phyllis Legge, "Drying Sardine Nets, Concarneau" (No. 27) is a delight for its rich, rare colour; "Joan of Arc's House, Chinon" (No. 29) and "King's Square, York" (No. 25) also stand out for beauty. Her etchings as a whole are worthy of great praise, and notably "The Viaduct, Dinan" (No. 28) and "The Return of the Fishing Fleet" (No. 16). Miss Barbara Legge is particularly happy in her studies of trees. They have brilliant line and, for loving care, might be the work of a dryad recalling her various happy homes.

SIMPLIFYING SHOPPING.

Messrs. Heal and Sons, Limited, 195, etc., Tottenham Court Road, W.1, as one of the cleverest and most modern firms in London, might almost have been expected to have originated a new and useful idea in the matter of Christmas shopping. They have arranged in their catalogue of Christmas gifts and in the display at their shop itself that articles shall be grouped according to price. In the catalogue, and at Tottenham Court Road, besides a collection of presents at various prices, they will also be found grouped at up to 10s. 6d., from 10s. 6d. to 21s., from 21s. to 42s., from 42s. to 63s., and above 63s. There are also children's toys at all prices. A Christmas present from Messrs. Heal's has the stamp of originality and is sure to please every recipient of discrimination.

OF SOAPS AND PERFUMES.

While Paris perfumery is justly esteemed, the particular outstanding feature consists more in the *mise en boîte*, while it should be more generally known that English scents are in no way second to them in the quality of the perfume itself. Lily of the valley, Margaux Perfume, a Bronnley product, is quite an enchanting perfume, in so far that it is a reproduction of the flower as it grows in your garden; and this firm also makes, in the same series, Lilac Margaux and Violet Margaux, all of which are sold at 3s. 6d., 6s., 10s. 6d. and 21s. per bottle. The same firm is also responsible for the universally valued Ess Viotto for the hands and complexion, and for Ess Viotto Toilet Soap, a new production of the same excellence.

ELECTRICAL APPLIANCES AS CHRISTMAS PRESENTS.

Among useful Christmas presents a splendid range of suggestions which have certainly not been overworked—and, indeed, hardly could be—is that presented by the "Magnet" appliances of the General Electric Company. Electric heaters, fires, irons, toasters, pipe lighters, travelling outfits and wireless apparatus are only a few of the suitable things which may be chosen and in the right circumstances nothing could be better than such very practical appliances as a cooking plate,



a massage vibrator or a suction cleaner. A very full range of these is available for inspection at Magnet House, Kingsway, the famous showrooms of the firm. An excellent gift for a lady is the "Magnet" electric hair dryer. It is so constructed that it will provide currents of either hot or cold air at will. It is perfectly safe to handle and simply requires connection to the nearest lamp-holder or plug socket. The standard voltages are 100/130 and 200/250, and



the "Magnet" travelling outfit in our first picture, and in the lower the "Magnet" electric hair dryer.

the price, complete with cord and adaptor, is £4 4s. The "Magnet" travelling outfit comprises a universal voltage iron, with cord and adaptor, a nickel-plated stand, special water boiler and a curling tong heater. The whole outfit is packed in a neat plush-lined box, and the price is £1 5s. A motorist's spare lamp case, made to contain a full set of Osram automobile lamps, is an excellent gift for a motorist, especially if the case be filled with the appropriate lamps. We illustrate



A RIDING HAT FOR THE SHINGLED.

The present fashion of hairdressing is having its effect in many and diverse directions and in none more definitely than in that of the riding hat. The "Warwick" model, made by Messrs. J. Woodrow and Sons, Limited, 46, Piccadilly, W.1, illustrates the latest lady's hard felt riding hat with the new short back for shingled hair. It is made in the very best quality felt, with soft, rich headlining, and has been proved in use both comfortable and tenacious. It is priced at 35s. Messrs. Woodrow are, of course, of world renown for riding hats and a variety of shapes in silk and felt are always in readiness, with soft felt hats in all colours from 25s. Hunting stocks are priced at 9s. 6d. each.

"SEVILLE" CHOCOLATES.

The illustration which accompanies this note shows a 1lb. box of "Meltis" Seville Assorted Chocolates. This is the newest production of the Meltis Company, whose delightful chocolates are so well

known for their high standard and the infinite variety of the fillings which make them so attractive. The old favourites among "Meltis" chocolates, "Gaiety" and "Harlequin," and the more recent and very delicious "Duchess of York," are also got up in very charming boxes which make the most acceptable Christmas presents.

CHAMPAGNE FOR CHRISTMAS.

Champagne for the Christmas dinner-table may be regarded

as practically a necessity. Whether for this use in one's own home or as a gift to friends, an absolutely reliable brand of champagne is a thing well worth taking a note of at this time of the year. Charles Heidsieck's champagne, the finest quality, extra dry, is a brand pre-eminently suitable for either purpose. The wise purchaser will, however, make quite sure that he gets Charles Heidsieck's.

FOR THE CIGAR SMOKER.

La Corona cigars are known everywhere among smokers, and that with the highest approbation. This year from the La Corona factory in Havana emerges the most attractive gift for the smoker. This is



"La Corona Las Tres Coronas," a handsome box containing 100 cigars and priced at 168s. a box. The selection is made up of 33 La Corona Coronas, 33 La Corona Petit Coronas, 34 La Corona Half-a-Coronas. It is a present to delight every smoker, and may be obtained from any tobacconists and stores.

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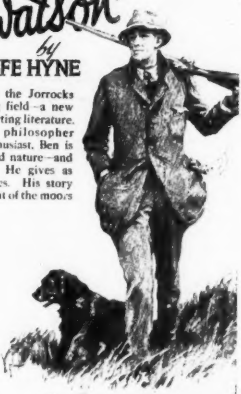
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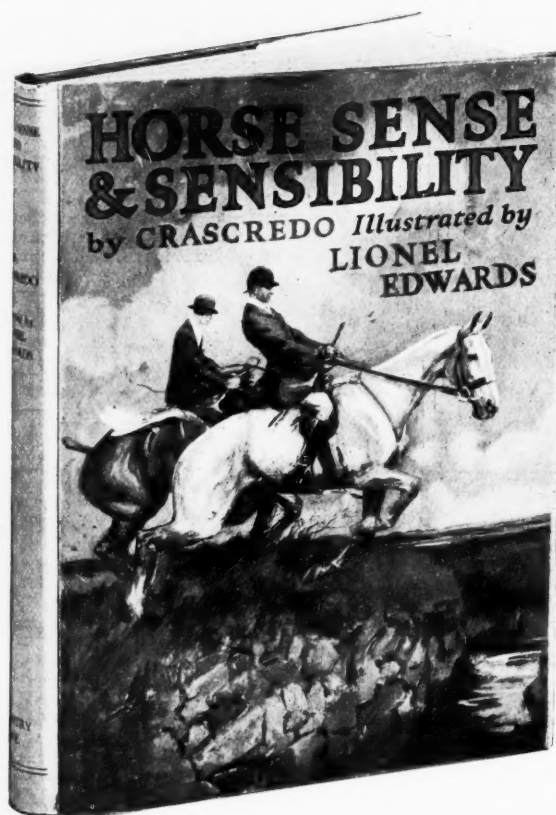
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Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

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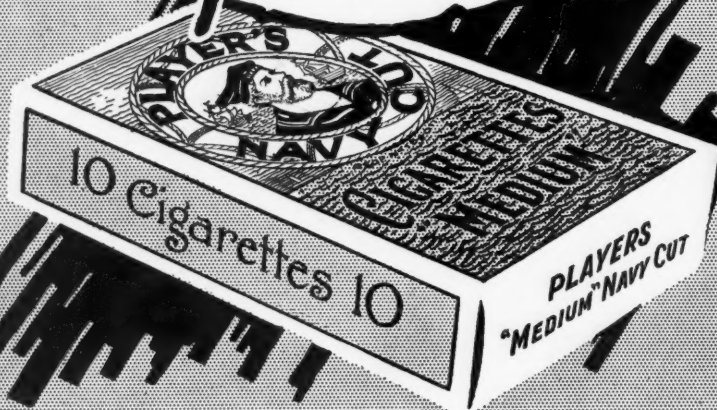
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